

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667/3671

15th November, 1979

DIRECTORS: 1980/81 SEASON

Org.Series/Serials

5N

Would you please engage Lovett Bickford, agent
Al Mitchell (240 1128), from January 28th to
May 23rd, 1980.

(John Nathan-Turner)

jj

Strand/Series Title		DOCTOR WHO		REHEARSAL ROOM BOOKING											
Programme Title		5N		Distribution			Denotes Recipient		No of Cop						
Episode/Sub. Title		1-4		To:-		Room No. and Building									
Project Number		EXPENDITURE NOS: 02340/0901-4		Prod. Costing Wk(s)		Channel		Studio Bookings	4047 T.C.	5					
Programme Identificat'n Number				Studio											
Production date(s)		April 3 & 4 17,18,19		Week(s)		14 16 17		Producer Director Sup. (Reh. Props)		204 Union House c/o 204 Union House Victoria Rd, N. Acton	* * *	② ① ①			
Filming/O.B. date(s)		March 17-21		Week(s)		12									
Producer		John Nathan-Turner		Room No. / Building		204 Union		Tel. Extn.		3667		Department	S/S	File Copy	1
Director		Lovett Bickford		c/o "				"		"		"		Date	4.12.79
Designer															*

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

18TH MARCH - booked 14.2.80

PART 1 Mark-up date(s): 24th March, 1980

First reh. date: 25th March Last reh. date: 17th April, 1980

Details of Saturday afternoons or Sundays if required (state dates and times):

Saturdays required.

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

Large room preferred owing to large, composite sets (at Television Rehearsal Rooms, Acton - please)

Signed _____ Date 4.12.79

PART 2 The following rehearsal facilities have been booked for this production

Room

Total no. of days _____ at _____ TOTAL INTERNAL COST _____ Facility Code J 30

Signed _____ Date _____

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed _____ Date _____

COMMISSIONING BRIEFFrom: **JOHN NATHAN-TURNER, PRODUCER 'DR WHO'**Room No. & Building: **204 UNION HOUSE**Telephone Extn: **3667/3671**Date: **20.12.79**Original/ ~~Dramatisation~~ Adaptation/Translation**SCRIPT**

Project No: XXXX EXPENDITURE: 02340/0911		Series Title and code: DOCTOR WHO	
Target Delivery Date: 16.1.80	Actual Delivery Date: 16.1.80		Acceptance Date: 25.2.80
Title: "AVALON" EPISODE ONE			
Producer: JOHN NATHAN-TURNER		Author: DAVID FISHER	
Theme: SCIENCE FICTION ADVENTURE			

Length: **25 MINUTES**

Notes re Fee etc:

AGENT: ROBIN LOWE**NB: scenario devised by John Nathan-Turner - BBC.**Subject to rewrites as
agreed with authorSigned.....
(Producer).....
(Script Editor)Accepted/~~Rejected~~ by.....

From: A./Asst. Production Schedule.

Room No. &
Building:

6055 T.C.

Tel.

Ext.: 4233/4

date: 11th January 1980

Subject: WK 16 - DR. WHO

To: John Nathan Turner

Copy to: Org. Series/Serials.

As spoken this is to confirm that I have moved Dr. Who on one day in Wk 16 so that it now runs, Friday 18th April, Saturday 19th April and Sunday 20th April.

My thanks for your co-operation.



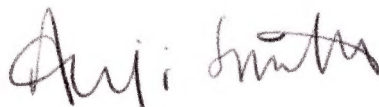
(Dinah Long)

From: Production Unit Manager, "DR. WHO"
Room No. & Tel.
Building: 409 Threshold Ho. Ext.: 2231/2238 date: 17.1.80.
Subject: DR. WHO 5N studios: 2/3 April 1980 (02340/9251)
18/19/20.April (02340/9253)
To: Duncan Brown, Colin Widgery. cc Lovett Bickford
John Nathan-Turner

Just a little early warning for the above programme! Lovett Bickford would like the hand held camera for all five days (charged to project numbers as above) and for use with it he would like an elemack dolly and mini-jib. He would like the mini-jib that gives the lowest possible mount.

The gallery only session looks like being Tuesday, 22nd April (to be confirmed) and for this we will require the Quantel 5001.

That's all the information I have so far.



(Anji Smith)

FROM: Production Unit Manager, "DR. WHO"

date: 18th January 1980

Rm. & Bldg.: 409 Threshold House PABX: 2231/2238

SUBJECT: DR. WHO 5N 02340/9251-4

TO: David Lackersteen

cc: Lovett Bickford
John Nathan-Turner

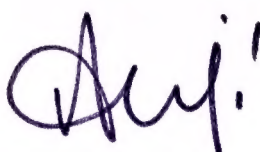
David,

Herewith the vt requirements for the above programme:

wk 14	Thursday, 2nd April }	1430-2200 rehearse/record
	Friday, 3rd April }	both days.
wk 16	Friday, 18th April }	1430-2200 rehearse/record
wk 17	Saturday, 19th April }	all three days
wk 17	Sunday, 20th April }	
wk 17	Monday, 21st April	4 hours tape to tape transfer
wk 17	Tuesday, 22nd April	gallery only (TC8) 1100-2200 rehearse/record 3 machines

Editing: as soon after gallery only as possible
8 days off-line editing (2 days per ep)
with Rod Waldron (please specify Rod on the form)
to be followed by 4 days on line with 3 machines
also with Rod Waldron.

I have spoken to Ken in Planning regarding the editing - he said put in the forms and he'd sort out the dates from there.



(Anji Smith)

WILL P.U.M.'s PLEASE CHECK AND ADVISE ANY CHANGESTO THIS SCHEDULE TO O.A.S/D. TEL.

FROM: O.A. Drama Series & Serials

ROOM NO: 404 Threshold House EXT: 2233

Date: 21st January 1980

SUBJECT: DRAMA SERIES AND SERIALS : FILM & O.B. EFFORT WEEKS 5 - 16

TO: Ian Brindle W104 TFS
 Costume All. Org. 3011 TVC
 Make-up All E120 TVC
 O.A. Des. 330 Sc.Blk.TC
 Chris Faraday (2) Sc.Blk.TC
 Make-up Spur, B'ham Miss Arthy
 Val Ward T3 TFS
 Cos. Transport 3079 TC

Drama Series & Serials Producers
 Organiser
 Drama Series & Serials PUM's
 Jancis Deacock 6055 TC
 Senior Cst. Des. B'ham
 Asst.Prog.Plan (3) 6055 TC
 Asst. O.B. Prog. Plan 6055 TC
 Film Cos. Clerk 3091 TC
 Cost.Des. Clerk (2) 3007 TC
 Cost. Des. Clerk (3) 3144 TC

<u>WEEK PROGRAMME</u>	<u>REQUESTED</u>	<u>NOTES</u>	<u>MAN HOURS</u> <u>REQUIRED</u> <u>G50 G60</u>	
5 Buccaneer Ep 4	Wed - Fri			
Enigma Ep. 4	Wed - Fri	? Cardiff Area	tba	tba
McKenzie (OB)	5 days tba			180
Blake's 7 Ep 12	Mon/Tues			75
Dr. Jekyll	Mon - Fri			
6 Vets 14	Tues - Thurs	Yorkshire		
Blake's 7 Ep. 13	Tues - Thurs			75
McKenzie (OB)	5 days tba			180
Dr. Jekyll	Mon - Fri			180
7 Buccaneer Ep.5	Wed - Fri			
Enigma Ep. 5	Wed - Fri			
McKenzie (OB)	5 days tba			
8 McKenzie (OB)	5 days tba			180
9 Buccaneer Ep. 6	Wed - Fri			
Enigma Ep. 6	Wed - Fri			
McKenzie (OB)	5 days tba			180

<u>WEEK</u>	<u>PROGRAMME</u>	<u>REQUESTED</u>	<u>NOTES</u>	<u>MAN HOURS</u> <u>REQUIRED</u> <u>G50 G60</u>	
10	McKenzie (OB)	5 days tba			
	Adelaide Bartlett	Tues/Wed		tba	tba
11	To Serve Them (OB)	tba		tba	tba
	McKenzie (OB)				180
	Enigma Ep. 7	Wed - Fri		tba	tba
	Buccaneer Ep. 7	Wed - Fri			
12	Dr. Who 5N	Mon - Fri		250	150
	To Serve Them (OB)	tba			tba
	Onedin Line	tba		tba	tba
	McKenzie (OB)				180
13	Inspector Ma'am	Mon - Fri	(? B'ham crew)	tba	tba
	To Serve Them (OB)	tba			tba
	Angels 1 - 6	Mon - Fri	(? B'ham crew)	tba	tba
	Buccaneer Ep. 8	Wed - Fri			
	Shoestring 1	Mon - Fri		tba	tba
14	Inspector Ma'am	Sat, Mon - Thurs			tba
	To Serve Them (OB)	tba			tba
	Angels 1 - 6	Mon - Wed			tba
	Shoestring 1	Mon-Fri		(Wk 12) 400	tba
15	Inspector Ma'am	Mon - Fri			
	Shoestring 1	Mon - Wed			tba
	To Serve Them (Film)	tba		tba	tba
16	Fair Stood the Wind For France	Mon - Fri	France	tba	tba
	Inspector Ma'am	Sat, Mon - Thurs ?			tba
	Shoestring 2	Mon - Fri			tba

Ruth Adams

From:

Room No. 8

Building:

Production Unit Manager, Dr. Who

Tel.

Ext.:

409 Threshold House

2231/2238

date:

22.1.80.

Subject:


ZERO date

To:

Lovett Bickford

cc: John Nathan-Turner
Tom Yardley-Jones

Please note that the zero date for Dr. Who 5N is now Wednesday, 26th March (wk 13). This makes the information date 14th February (wk 7) and Drawing Due date 5th March (wk 10).


(Anji Smith)

From:

Production Unit Manager, "DR. WHO"

Room No. 8

Building:

409 Threshold House

Tel.

Ext.:

2231/2238

date: 24.1.80.

Subject:

DR. WHO 5N Director: Lovett Bickford Proj. Nos: 02340/9251-4

To:

David Hanks, 4041 TVC

cc: Lovett Bickford
John Nathan-Turner

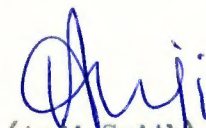
Further to a conversation with your office yesterday, I would like to request John Barclay as vision mixer for the above programme.

The studio dates are: Thursday/Friday, 3rd/4th April (wk 14)

Friday, 18th April (wk 16)

Saturday/Sunday, 19th/20th April (wk 17)

Tuesday, 22nd April (wk 17)(gallery only)


(Anji Smith)

5th February, 1980.

Dear Miss Phillips,

Enclosed are the first two scripts of "Doctor Who", about which your agent will have spoken to you.

Would you read them, with the possibility of playing Mena in mind. I hope you like them.

Yours sincerely,

(Lovett Bickford)
Director, "Doctor Who"

Miss Sian Phillips,

Strand/Series Title				COSTUME AND MAKE-UP PLOT			
Programme Title				Distribution		Denotes Recipient	
DOCTOR WHO: 5N				To:—		Room No. and Building	
Episode/ Sub. Title				Costume Designer:		* ✓	
THE LEISURE HIVE				June Hudson		3143 TC	
Project Number		Prod. Costing Wk(s)	Channel	Make-up Artist:		* ✓	
2340/9251				Dorca Nieraslc		E. 112 TC	
Programme Identificat'n Number		Studio		Make-up Organiser		E. 119 T.C.	
Production Date(s)		Week(s)		Costume Services Mgr.		3015 T.C.	
3.4. 18.19.20 April		14. 16/7		Thro:- Costume Alloc. Org.		3011 T.C.	
Filming/O.B. Date(s)		Week(s)		To:- Wardrobe Master/Mistress		3079 T.C.	
20th, 21st March		12					
Producer		Room No. / Building		Tel. Extn.		Department	
JOHN NATHAN-TURNER		204 Union		3667		Serials	
Director		305 Thresh.		2204		"	
Designer		TOM YARDLEY JONES		2538		File Copy	
						Date 6.2.80 *	

REHEARSAL ROOM ADDRESS	t.b.a.	REHEARSAL ROOM TEL. NO.	1ST OUTSIDE REHEARSAL
PERIOD	1903*	P.B.E.	COSTUME: MAKE-UP:
		COST ALLOCATION: £	£
		Contracts Assistant	NANSI DAVIES

PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: **FILMING: 20th, 21st March. Details t.b.a.**

ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
TOM BAKER	The Doctor	Ep.1 <u>TKs 2 & 3:</u> Brighton Beach Usual clothes. Continuity to studio.	
LALLA WARD	Romana.	Ep.1 <u>TKs 2 & 3</u> Brighton beach *Please discuss with director, may wish to change from Edwardian period to modern day.	
NIGEL BRACKLEY	K9 Operator.	Ep.1 <u>TKs. 2 & 3</u>	

Carole Bisset
(Assistant to Lovett Bickford)

Check Anyi.

204 Onion

WILL P.U.M's PLEASE CHECK AND ADVISE ANY CHANGES

TO THIS SCHEDULE TO O.A.S/D. TEL.

FROM: O.A. Drama Series & Serials

Room No.: 404 Threshold House

EXT: 2233/2

11th February '89

Subject: DRAMA SERIES AND SERIALS : FILM & O.B. EFFORT WEEKS 8 - 19

TO: Ian Brindle W104 TFS
Costume All. Org. 3011 TVC
Make-up All E120 TVC
O.A. Des. 330 Sc. Blk. TVC
Chris Faraday (2) Sc. Blk. TC
Make-up Spur, B'ham Miss Arthy
Val Ward T3 TFS
Cos. Transport 3079 TC

Drama Series & Serials Producers
Organiser
Drama Series & Serials PUM's
Jancis Peacock 6055 TC
Senior Cst. Des. B'ham
Asst. Prog. Plan (3) 6055 TC
Asst. O.B. Prog. Plan 6055 TC
Film Cos. Clerk 3091 TC
Cost. Des. Clerk (2) 3007 TC
Cost. Des. Clerk (3) 3144 TC

<u>WEEK</u>	<u>PROGRAMME</u>	<u>REQUESTED</u>	<u>NOTES</u>	<u>MAN HOURS</u>	
				<u>REQUIRED</u>	
				<u>G50</u>	<u>G60</u>
8	McKenzie (OB)	5 days tba			180
	Enigma Ep 5	Sat/Sun			
9	Buccaneer Ep. 6	Wed - Fri			
	Enigma Ep. 6	Wed - Fri			
	McKenzie (OB)	5 days tba			180
10.	McKenzie (OB)	5 days tba			
	Adelaide Bartlett	Tues/Wed		tba	tba
11	To Serve Them (OB)	tba			
	McKenzie (OB)				180
	Enigma Ep 7	Wed - Fri		tba	tba
	Buccaneer Ep 7	Wed - Fri		tba	tba

Cont.//..

	<u>WEEK PROGRAMME</u>	<u>REQUESTED</u>	<u>NOTES</u>	<u>MAN HOURS</u> <u>REQUIRED</u>	
				<u>G50</u>	<u>G60</u>
12	Dr Who 5N	Mon - Fri		250	150
	To Serve Them (OB)	tba			tba
	Onedin Line	tba		Wk 11 500	84
	McKenzie (OB)				180
13	Inspector Ma'am Ep 1	Mon - Fri	(? B'ham crew)	tba	tba
	Onedin Line	tba			84
	To Serve Them (OB)	tba			tba
	Angels 1 - 6	Mon - Fri	(? B'ham crew)	tba	tba
	Buccaneer Ep. 8	Wed - Fri			
14	Inspector Ma'am	Sat, Mon - Thurs			tba
	Onedin Line	tba			84
	To Serve Them (OB)	Sat/Sun			tba
	To Serve Them (Film)	Sun - Fri			
	Angels 1 - 6	Mon - Wed	(? B'ham Crew)		tba
	Shoestring 201	Mon - Thurs		600	tba
15	Inspector Ma'am Ep2	Tues - Fri			
	Onedin Line	tba			
	Shoestring 201	Tues - Fri			tba
	Buccaneer Ep 9	Wed - Fri			
	To Serve Them (Film)	Sat - Fri		tba	tba

.../...

<u>WEEK</u>	<u>PROGRAMME</u>	<u>REQUESTED</u>	<u>NOTES</u>	<u>MAN HOURS</u>	
				<u>REQUIRED</u>	<u>G50 G60</u>
16	Onedin Line	tba		84	
	Fair Stood the Wind for France	Travel Sat, Mon - Fri	France	tba	tba
	Inspector Ma'am	Sat, Mon - Thurs		tba	
	Shoestring 201	Mon - Thurs		tba	
17.	Fair Stood the Wind	Sat - Fri	France	tba	
	Buccaneer Ep. 10	Wed - Fri			
	Onedin Line	tba		84	
	Shoestring 202	Mon - Fri		tba	tba
	We the Accused	tba	London	?200	tba
	Sons & Lovers	tba	Notts/Derbyshire	tba	tba
	Don Camillo	tba	Italy	tba	tba
18	Shoestring 202	Mon - Fri		tba	
	We the Accused	tba	London	tba	
	Sons & Lovers	tba	Notts/Derbyshire	tba	
	Fair Stood the Wind	tba	U.K.	tba	tba
	Inspector Ma'am Ep 3	Tues - Fri		tba	tba
	Rose Medallion (OB)	tba		tba	tba
	Don Camillo	Sat - Fri			
19	Shoestring 202	Mon - Wed		tba	
	Borgias	tba	Italy	-	-
	We the Accused	tba	Dorking/Eastbourne	tba	
	Fair stood the Wind	tba	UK	tba	
	Buccaneer Ep 11	Wed - Fri			
	Inspector Ma'am	Sat			

WEEK 19 Cont.

Rose Medaillon (OB) tba

tba

Don Camillo Sat -- Fri

200-1-11
Ruth Adams

FROM: Assistant to Lovett Bickford. 305 Threshold. Ext. 2204

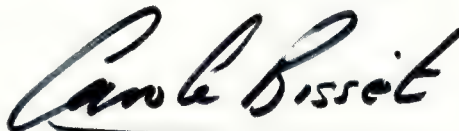
SUBJECT: "DOCTOR WHO" 5N. PRELIMINARY PLANNING MEETING

TO: Duncan Brown
Bob Hignett
Tom Yardley-Jones
Andrew Lazell
John Howell
Robin Lobb

June Hudson
Dorca Niederasdic
John Nathan-Turner
Anji Smith

15th February, 1980

This is to let everyone know that there will be a meeting to discuss the whole programme on Friday, 22nd February at 2.00 p.m. in Room B.209 T.C. If you can't come along, do let us know, and we'll arrange to see you some other time.

A handwritten signature in black ink, reading "Carol Bisset". The signature is written in a cursive, flowing style with a long horizontal line extending from the end of the name.

(Assistant)

From: Production Unit Manager, "Dr. Who"

Room No. &
Building:

409 Threshold House

Tel.

Ext.: 2231/38

date: 15.2.80.

Subject: "DR. WHO" - 'The Leisure Hive' 02340/9251-4

To: Andi Stroud, 7042 TVC

This is just to confirm the Sypher dates for the above show as:

Monday, 26th May 1000-2200 ep. 1 02340/9251

Wednesday, 28th May 1000-2200 ep. 2 02340/9252

Thursday, 5th June 1000-2200 ep. 3 02340/9253

Friday, 6th June 0930-1830 ep. 4 02340/9254


(Anji Smith)

22nd February, 1980

Dear Nigel,

Lovett Bickford couldn't be bothered to write to you himself, but here are the 'Doctor who' scripts anyway! Hope you like them. The part Lovett would like you to play is 'Hardin'. Dates are 24th March to 20th April.

Best wishes,

(Assistant to Lovett Bickford)

P.S.

22nd February, 1980

Dear Mr. Pootheroe,

Enclosed are the draft scripts for 'Doctor Who'. I would be grateful if you would look at them with regard to playing 'Pangol'.

I would like to say that they are still in draft form but I am sending them to you early so that you can have some idea of what its about, and decide whether you are interested.

I hope you like them and I look forward to hearing from you.

Yours sincerely,

(Lovett Bickford)

encls.

Production Unit Manager, "Lit. WHO"

409 Birch Road, Bournemouth

2231/2238

25.2.80.

Mr. J. M. : "The Leisure Hive" 02340/9251-4

Production Unit Manager, "Lit. WHO"

cc: Robert Wickford

Robin Lobb

Bob Signett

Ray Tiffen

John Nathan-Turner

Further to a conversation with your secretary this morning,
I am writing to officially request the use of the rental 5000
for the next production session for the above programme.

The session is booked for tomorrow, 26th April 1980 in P06,
1100-2200.

(Anji Smith)

PROG. TITLE "DOCTOR WHO" 5 N				ARTIST'S (CONTRIBUTORS) REQUISITION					
Episode(s) / Sub. Title "THE LEISURE HIVE" EPS 1 - 4				Distribution To:			Denotes Recipient Room No. and Building		No of Cop
Proj. No(s) 2340/9251 - 4		Prod. Costing Wk(s)	Channel 1	Contracts Asst.: Nansi Davies		S.310 S.H.			
Dept. Drama Series/Serials			Studio						
Production date(s) 3rd, 4th, 18th, 19th, 20th April.		Week(s) 14, 16, 17							
Filming/O.B. date(s) 20th, 21st March		Week(s) 12							
Producer JOHN NATHAN-TURNER Director LOVETT BICKFORD Designer			Room No. 204	Building Union	Tel. Ext. 3667	File Copy		1	
			305	Threshold	2204	Date 25.2.80		*	
RECORDING TIMES		14.30 - 17.15: 19.30-22.00		PROGRAMME DURATION	25 mins.		ALLOCATION FOR ARTISTS	£ t.b.a.	
REHEARSAL SCHEDULE (DATES, TIMES AND PLACE) Rehs. for filming: 18th March Rehs. for studio: 24th March - 2nd April incl. 7th April - 17th incl.									
FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE) Filming: Brighton: 20th and 21st March. regulars only.									
NAME OF ARTIST/CONTRIBUTOR Address and 'phone number			(FOR USE OF CONTRACTS DEPT ONLY)		ROLE OR NATURE OF CONTRIBUTION		REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)		
<u>CONFIRMATION OF REGULARS</u> TOM BAKER					The Doctor.		Film reh: 18th. 2 days filming, 20th, 21st. All rehearsals - multi-episodic. P.P. Ep.1 4th Apr. Ep.2 18th Apr. Ep.3 19th Apr. Ep.4 20th Apr.		
LALLA WARD					Romana		- ditto -		
JOHN LEESON					K9 Voice *		Ep.1 Film only. 18th: Rehs. 20th, 21st Filming.		
(*please hold up confirmation on this, may not need, will notify a.s.a.p.)					Signature of Producer/Director		CONTD/....		

PROG. TITLE	DOCTOR WHO: 5N		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Episode(s) / Sub. Title	THE LEISURE HIVE EP. 1-4		Page No.	2
Proj. No(s)	2340/9251-4			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
ADRIENNE CORRI		Mena (leading part)	All 4 eps. No film. All rehs. Multi-ep. PP. Ep.1 4th Apr. Ep.2 18th Apr. Ep.3 19th Apr. Ep.4 20th Apr.
DAVID HAIG		Pangol (leading part)	(Hair clause on all contracts please) All 4 eps. No film All rehs. Multi-ep. PP. Ep.1 4th Apr. 2 18th Apr. 3 19th Apr. 4 20th Apr.
JOHN COWIN		Brock (leading part)	- ditto -
NIGEL LAMBERT		Hardin (good part)	- ditto -
MARTIN FISK		Vargos	Eps. 1 & 4 - details t.b.a. All rehs: Multi-ep: PP 1: 4th 2: 18th 3: 19th 4: 20th

Signature of Producer/Director: _____

CONFID.

PROG. TITLE	DOCTOR WHO 5 N		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Episode(s) / Sub. Title	THE LIESURE HIVE		Page No.	3 *
Proj. No(s)	2340/9251 - 4			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
LAURENCE PAYNE		Morix	Ep.1 only. No film. Details t.b.a. 24th Mar - 4th April. P.P. 4th April:
DAVID ALLISTER		Stimson	Eps. 1-2 2. No film Details t.b.a. 7-20th April: P.P. 20th:
IAN TALBOT:		Klout	Eps. 1 - 4 No film All rehs. Multi-ep. PP. Ep.1 4th Apr. Ep.2 18th Apr. Ep.3 19th Apr. Ep.4 20th Apr.
ROY MONTAGUE		Argolin Guide	3 Eps. 1.2.4 Details t.b.a.
			CONTD/...
			Signature of Producer/Director:

PROG. TITLE		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
DOCTOR WHO 5N		<div>Page No.</div> <div>4</div> <div>*</div>	
Episode(s) / Sub. Title			
THE LEISURE HIVE			
Proj. No(s)			
2340/9251 - 4			
NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
ANDREW LANE		Foamasi	Eps. 3 & 4. No film Rehs. from 31st March. Rec. for part of Ep.4 on 4th April. Multi-ep. rehs. 3 & 4 from 7th April. P.P. Ep.3 19th Apr. P.P. Ep.4 20th Apr.
		Tannoy Voice	Eps. 1.2.4. Details t.b.a.
		Generator voice	Eps. 1 - 4 incl. Details t.b.a.
		<div>for(Lovett Bickford)</div> <div>Signature of Producer/Director:</div>	

Strand/Series Title DOCTOR WHO				FILM REQUIREMENTS			
Programme Title 5N				Distribution		Denotes Recipient	
Episode/Sub. Title EP. 1				To:-		Room No. and Building	
Project Number 2340/9251		Prod. Costing Wk(s)	Channel 1	Film Ops Manager: Kay Dudman		* W. 104 TFS	
Programme Identification Number		Studio					
Production date(s)		Week(s)					
Filming/O.B. date(s) 20th/21st March		Week(s)	12				
Producer Director Designer		Room No. / Building		Tel. Extn.	Department	File Copy	
JOHN NATHAN-TURNER LOVETT BICKFORD		204 Union 305 Thresh.		3667 2204	Serials "	26.2.80	
						Date	
						* 1	

DATES SHOOTING AUTHORISED:	20th, 21st	DATE EDITING REQUIRED:		TRANSMISSION DATE(S):	30th Aug.
----------------------------	-------------------	------------------------	--	-----------------------	------------------

1. SPECIALLY SHOT FILM

- (a) Gauge ~~35/16 mm Monochrome~~ **XXXXXX** Colour **6 mins.**
- (b) Running time and/or cut feet **6 mins**
- (c) Shooting ratio anticipated **5:1**
- (d) Silent footage **-**
- (e) Sound footage **6 mins.**
- (f) Interior (give dates) **None**
Exterior (give dates) **20th/21st**
- (g) Studio (give dates) **None**
Location (give dates) **20th/21st**
- (h) Day/Night **xxx** **Day**
- (i) Lights required YES/NO **Yes**
- (j) Tracking shots required YES/NO **Yes**
- (k) Number of opticals required **-**
- (L) Animation work (special zooms, captions, etc.) **-**
- (M) Location Area **Brighton.**

2. SPECIAL FACILITIES

ADDITIONAL DETAILS

Wind Machine
Standard equipment
~~Zip up camera tower 6ft.~~
~~Elemae~~
Jib arm
~~120 ft. track~~
Videcon
20:1 zoom or more
~~Ladders for roof?~~
4 Motorolas
1 Loudhailer.

Teleshgma
Fog filters
Smau Horst 60'
Austm Dolly

3. LIBRARY MATERIAL

- (a) Total running time **-**
- (b) Gauge 35/16 mm **-**
- (c) Number of opticals **-**
- (d) Footage from outside sources **-**
- (e) Footage from Library **-**

4. DUBBING FACILITIES

- Dubbing or recording required YES/NO **xx**
- Live Music Recording required YES/NO **xxx**

Script herewith/to follow (see pages **2-5: 12-14.**)

Will you please submit estimate of cost based on above information.

Signed Romey Allison for (Lovett Bickford)
(Producer)

Ext. 2204 or 4271

26th February, 1980

Queens Hotel,
Grand Junction Road,
Brighton,
Sussex.

Dear

Further to our meeting last Thursday, I am writing to thank you for your interest in our filming for "Dr. Who".

We are grateful for your co-operation in allowing us to shoot from your roof. On Monday 17th March, Mr. Bickford and myself will be visiting Brighton with our cameraman etc., and would like to go up on the roof again to show him the shot.

Our filming days will be 20th and 21st March and the most likely time for filming on the roof will be 21st.

I shall write in due course to confirm the room bookings for the night of 20th. At the moment, it would be 14 people, but may well be a few less. As discussed, the rate would be £17 per night, exclusive of breakfast. Each individual will be directly responsible for paying his or her own bill. Mr. Bickford and myself will also be staying for the night of 19th March.

An indemnity letter will be sent to you from our Facilities Department concerning the roof, and I should like to offer you a fee of £25 for the use of your roof, if that is acceptable. I would also like to book two other rooms for use by Costume and Make up, at the £17 rate if that is acceptable. In the meantime, if you have any queries, do please ring me at the above number. I shall write a detailed letter soon.

Many thanks.

Yours sincerely,

(Romey Allison)
Production Assistant.

28th February, 1980

Dear Mr. Swift,

Enclosed are copies of the scripts for "Doctor Who". The part Lovett would like you to consider is 'Brock'.

Our dates are 24th March to 20th April, rehearsals and recording. The scripts are still in draft form, so there will be some re-writes, but Lovett hopes you will like them, and we look forward to hearing from you.

Yours sincerely,

(Assistant to Lovett Bickford)

Clive Swift Esq.,

encls.

Strand/Series Title				Dr Who				VISUAL EFFECTS REQUIREMENTS				
Programme Title				"The Leisure Hive" 5N				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title								To:-		Room No. and Building		
Project Number		02340/9251/4		Prod. Costing Wk(s)		Channel		Visual Effects Org.		GO7 250 Western Avenue		2
Programme Identificat'n Number				Studio								
Production date(s)				Week(s)								
Filming/O.B. date(s)				20/21 March 1980		Week(s)		12				
				Room No. 7 Building		Tel. Extn.		Department		File Copy		1
Producer				John Nathan-Turner		204 Union		3667		S/Ss		Date
Director				Lovett Bickford		305 Thres		4271		S/Ss		
Designer				Tom Yardley-Jones		5033		Design		29/2/80		

Rehearsal Room Phone No.	Film Location	Brighton 20th & 21st March '80	Date Rec'd
--------------------------	---------------	--------------------------------	------------

PLEASE ATTACH MARKED-UP SCRIPT			VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
20/21 Mar	1.	K9		
	2.	Lightweight K9 on rollers		
Signature			HOURS	£
Val Mc Crimmon				£
			(FO8)	(137)

(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
(iii) Please number each item separately.

Points on 'Leisure Hive'

Ep. 1

File

1

Multiple event grid etc. Apart from the Generator, all we see is non-grav. squash. Hardly enough to produce physical, psychic + intellectual regeneration. We need to see more - or at least know what else goes on.

P. 12. 'The atmosphere must still be poisonous. We're in 1903, not post 2250.'

P. 169 The time sequence seems odd. We need to establish at the beginning of sc. 3 that some time has elapsed, otherwise 'Brock' appears to have come from Earth & in a few minutes. (Especially as the Doctor + P. arrive after him.)

Should Morix + Mena be 'President' rather than 'Chairman' to avoid the wast of woman's lib?

45. A. You couldn't play non-gravity squash while just floating. You'd either have to keep touching the walls (yourself as well as the ball) or stick to walls. Not a thing with magnetic or Velcro balls or whatever.

B. A fat old lady, presumably, ~~is~~ where is the mass reduction?

Ep 2.

12. Last speech. This needs a better pseudo-scientific rationale. (Metabolism can't be frozen - or you're dead!) Or else gloss over it, stating the result but not the mechanism.

13. The experimental grid? Again we raise a curiosity in our audience which we never satisfy.

Q. 17. Is Hardin in love with her? (Can Angelis + human mate?) If so, it should be followed up. It only needs a couple of indications during the story + a resolution in Ep 4 when the baby is put in his arms.

* Q. 24. We can imply strangling, but must not see it, in case 9 yr old play it + kill their 6 yr old bros.

32 (et al.) If the disaster is so recent, the reference to 'ancient' building the time ~~is~~ in ep 1. is surely wrong.

33. Mena changes character in her attitude towards the Doc as a suspected murderer. The laws of Angelis may force her into this position but we should see her own fairness etc through it.

36. ~~Ag~~ See Q 33 above. Mena's attitude just doesn't seem plausible.

Ep. 3. P. 6. The helmet of Theron should be established ^{in Ep 1.} (and explained a little), though we can leave the audience wondering. It must at least be mentioned as well as seen.)

Shouldn't

12. & Pangol's anger + an indication that he's up to something be seen earlier than Ep. 3.?

15. Brock was last seen trying to get the Doctor executed. Now he is suddenly co-operating. One ~~right~~ ~~be able to~~ justify this in our story time but neither the Doctor + Romana nor the viewer know that. Some kind of comment must be made (~~possibly~~ by the Doctor?) or it's quite implausible. (i.e. "people don't behave like that" or "they're cardboard characters being manipulated to serve the plot.")



There's ~~not~~ ~~the Dr's~~ ~~comment~~ ~~or~~ ~~up~~ ~~us~~ ~~but~~ ~~critic's~~

20. As it's now Pangol who wants the execution, the above might be covered by giving the earlier scene (p. 36 Ep 2) to Pangol rather than Brock

~~24~~. 25. This is a real 'Dr Who' cliché. Is it possible to rejuvenate it in some way?

29. The expression used always in the past when the Dr. (+ other Time Lords) have changed bodies/actors, has been 'regeneration'. So I suggest we say 'physical regeneration' rather than '... replacement'.

30. That Experiential Grid again. What is it? (I can guess, but the audience needs to have been told)

34. Mena doesn't say a word in this scene. Perhaps this could be where it's said that Pangol was adopted + became her apparent.

Ep. 4.

3. We need to know (+ be told of a couple of times) before this about the Foamari Underground.

We also need to tell the viewer (some of whom have I.Q.'s below 100 and/or are very young) that Brock + Klout were responsible for the murders - + why they were doing ~~is~~ such things. (This could be left (though I think it better here) until P. 35/36)

6. "I assume the Chairmanship" see above Ep3 P.34.

8./9 The viewer can't know that the mysterious black ~~the~~ box was a Random Field Frame. In any case the whole Random Field Frame / Tandi's Randomiser needs more justifying i.e. why was it there in the first place etc (after all, as Hardi says, a randomiser generates entropy, which is the exact opposite of what Pangol is ~~aiming at~~ ~~the~~ aiming at: a structuring of material which mimics life, the enemy of entropy.)

I'm not suggesting (now ^{or} in the future) that even bits of pseudo-science should have a Ph.D. thesis attached to it. It's enough to (a) indicate what the theory is behind it (for the bright sixth-former) + (b) make sure that the theory is plausible (for the DWAS member in University common room).

31/32. Have all the duplicate Pangols a helmet of Theron on their heads? Logically they should have; but it's the symbol of leadership - + I guess, expensive to make. Just a thought.

36. 'What is this 'unscheduled shuttle'? It's not mentioned again.

37/38 (See 3 Ep 4 above) It is never clear what Brock + Co. were up to — not only re the murders (+ other acts of sabotage? Perhaps we need mention of more * clues Eps 1+2) but in relation to the Foanasi business dealings. Similarly, we don't know here what the Foanasi Government representatives are going to discuss. We need to resolve the problem set out in Ep. 1, i.e. we need to say in so many words, 'Now we have perfected the rejuvenation machine, Argolis can be a success again. Therefore the Foanasi take over bid is no longer a threat — but ~~we~~ ^{we} shall ~~will~~ need ~~ex~~ resources + capital ~~to get the~~ so let's get together, stop fighting + learn to co-operate etc'

Explanations need not be boring if they're written properly, ~~don't~~ Lack of explanation * frustrates the audience — + ~~in~~ ⁱⁿ any case shows lack of integrity to the story. It's a cop out.

* (including clarity in the storyline)

P.S. I think Chris has done an excellent job on these scripts + should be congratulated — but none ~~of~~ ^{if} my points is trivial (or very few). If you want to, ask me to explain, discuss or argue them, but please don't ignore any of them

Barry

Programme: DR. WHO
Episode: 5N eps. 1-4
Title: The Leisure Hive
Project No: 02340/9251-4

Director: LOVETT BICKFORD

Filming: 20/21.3.80. (wk 12)

3/4.4.80.

Studio: 18/19/20.4.80.

22.4.80.. (gallery only)

CODE

ESTIMATE

101	Artists Fees	5275	- eps 1 & 2 only see breakdown
103	Staff Fees	-	
105	Orchestras	-	
106	Copyright Dept.	2900	
107	O.B. Specified Contracts	-	
108	Facilities	250	
109	Orchestrations	-	
113	Hospitality	27	
114	Location Catering	400	
115	Artists & extras expenses	100	
117	T & D Home	350	
119	T & D Foreign	-	
123	Purchased Prog. Material	-	
124	Film Stock & Processing	360	
125	Overseas Production Fac.	-	
126	Hired Equipment	408	
128	Taxis	-	
131	Videotape	2188	
132	Extras & Walk-ons	1950	rough breakdown= 2 W01s for 5 days (+ overtime) multiepisodic
135	Miscellaneous	150	13 extras for 5 days multi-episodic
137	Visual Effects	1220	
138	Action Properties	500	
139	Scaffolding non Scenic	-	
140	Excess Baggage/Freight	-	
F06	Graphic Design	500	
G30	Design Materials	8000	
H20	Costumes	2000	
I04	Postiche	350	

CASH TOTAL: 26928

<u>CODE</u>		<u>ESTIMATE</u>
D41	Film Theatre	-
D42	Film Machine	-
D61	Film Dubbing	3 hours
G40	Studio Construction Studio 1	1300
G40	Studio Construction Studio 2	720
G40	Studio Construction Studio 3	-
G50	Location Construction	-
G60	Location Craftsmen	-
G71	Location Operatives	8 days
G73	Stage Operatives	-
K01	VTR Recording	50 hours
K02	VTR Editing	tba requested: 8 days off line 4 days on line x 3 machines
K	Telecine	16mm 8 hours 35mm 8 hours
L70	Transport - General	-

VARIABLE RESOURCES
TOTAL:

Ext. 2204 or 4271

Director, Resorts Services,
Marlborough House,
54, Old Steine,
Brighton,
Sussex.

Dear

re: "Doctor Who"

I spoke to your secretary and Mr. Holm this morning with regard to asking your permission for us to film for "Doctor Who" on Brighton beach on 20th and 21st March.

The area we should like to use is known Fishmarket Hard, I believe, in front of The Queens Hotel, Grand Junction Road.

I hope it is acceptable to you for us to film in this area, and I look forward to speaking to you on the telephone later this week.

Yours sincerely,

(Romey Allison)
Production Assistant

Ext: 4271/2204
Project No. 02340/9251

The Superintendant,
Brighton Police Station,
John Street,
Brighton,
Sussex.

Dear Sir,

DR. WHO

I spoke to Inspector Harris yesterday with regard to our filming of a scene for Dr. Who. I have permission from Mr. Hewison of Brighton Council for us to film on Fishmarket Hard and the beach there on March 20th and 21st. I hope this is acceptable from your point of view.

Is it possible that we could park some of our vehicles on Grand Junction Road, by the location? Our vehicles consist of a Catering Van, large coach, mini bus, electrics van, and up to twelve private cars. The props van would like to unload there, but can be parked elsewhere. Please let me know where would be suitable for us to park.

Thank you for your help. Do come and have a cup of tea with us! Please ring if you want further details.

Yours sincerely,

Romey Allison
Production Assistant

PROGRAMME: DR WHO

AUTHOR: DAVID FISHER

PROJECT NOS: 02340/9251-4

INSERT NOS:

FILMING DATES: 20-21 MARCH

LOCATION: BRIGHTON BEACH

REHEARSAL DATES: 25 MAR -2 APRIL

STUDIO DATES: 3 & 4 APRIL TC
18,19,20 APRIL TC

EXT: ROOM: 202 7 - 17 APRIL

2665

		ROOM NO	EXT
PRODUCER	JOHN NATHAN-TURNER	204 UNION	3667
SCRIPT EDITOR	CHRISTOPHER BIDMEAD	212 UNION	7588 3671
P.U.M.	ANJI SMITH	409 THRESH	2238
DIRECTOR	LOVETT BICKFORD		
P.A.	ROMIE ALLISON		
A.F.M.	VAL McCRIMMON		
ASSISTANT			
DESIGNER	TOM YARDLEY-JONES	457 SC BLK	2538 5033
Asst.			
COSTUME	JUNE HUDSON	3143 TC	2723
MAKE-UP	DORKA NIERADZIK	412 711 TC	4369 4683
VISUAL EFFECTS	ANDREW LAZELL	603 WA	4491
Asst.			
TM1	DUNCAN BROWN	4024 TC	2921
TM2	COLIN WIDGERY		
ELECTRONIC EFX	BOB HIGWETT	4033 TC	2921 7011
SOUND SUP	ROBIN LOBB [841 3607]	4029 TC	
GRAM OPS	JOHN HOWELL		
SP. SOUND	GORDON PHILLIPSON	8 MAIDA VALE	(6861) 277
COMPOSER	DICK MILLS		
VISION MIXER	PETER HOWELL	4023 TC	
PROP BUYER	PAUL DEL BRANO		
FLOOR ASSISTANT	TRICIA RINAL		
BOOKER	LYDIA VAUGHAN-LAKE		
BOOKING ASST	NANSI DAVIES	S310 SULGRAVE	3772/3527
CAMERA CREW	11 (ALEC WHEAL/PETER HIDER)		
SCENE CREW	CHICK HARRINGTON		
GRAPHICS	SID SUTTON		
F.O.M.	KAY DUDMAN	W104 TFS	
CAMERAMAN	LEITH BURTON		
ASST	BRIAN DOUGLAS		
SOUND RECORDIST	BILL CHESNEAU		
ASST	HARRISON HARRACRE		
FILM EDITOR	CHRIS WITBLE		
VT EDITOR	ROD WALDRON		

TAPE TO TAPE:

GALLERY ONLY: WED 30/APRIL 11-11pm TC6

VT EDITING:

SHIB REVIEW:

MUSIC RECORDINGS:

SYMPHERS

Property & Drapery Requirements

From Director Lovett Bickford
Room No. 305 Thres Extn 4271/2204

To Manager Scenic Properties Buyers

Production 'DR WHO' 5N Filming Date 20/21 March 80

Designer Tom Yardley-Jones Extn. 5033 Setting Date

Scenic Properties Buyer Tricia Rydell Extn. 3696 Studio Reh.

Reh. Room No. V.T.R.

Project No.
02340/9251/4
Ealing.

Location/Country
Brighton
Studio

File 0/F Paper colour 4

Copies to

Director (3)

Designer

Day Ops. Men. (4)

Scenic Prop. Buyer

Man. Props (O&S)

Petty Cash

Booking Clerk

Designer Est.

Film Op. Sup. Est.

Armourers

Night Manager
(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

10/3/80

Date Recd.

3/3/80

Order No. H T/C ZERO DELIVERY/COLLECTION DATE

Filming Action Props Brighton Beach in the Year 1903
Load; 10.00. Wed 19th March Movement Control TVC

BRIGHTON BEACH 1903

- | | | |
|--------------|-----|------------------------------------|
| H | 1. | 8 beach huts Period 1903 |
| TK | 2. | 10 deck chairs Period 1903 48 ✓ |
| P | 3. | 2 large beach balls Period 1903 |
| TK | 4. | 4 buckets & spades Period 1903 HBS |
| | 5. | New fibreglass TARDIS |
| P/C | 6. | 3 lb jelly babies |
| TK | 6a | Armchair No. 9 ✓ |
| | | OOV Props |
| VIS. EFFECTS | 7. | 1 wind machine |
| TK | 8. | 1 hank of fishing line |
| TK | 9. | 3 pkts blue tac |
| TK | 10. | box of drawing pins |
| TK | 11. | 1 roll of double sided cello tape |
| TK | 12. | 2 deckchairs 48a ✓ |

Tricia Rydell
7/3/80

Val McCrimmon (AFIT)

DEPT. DRAMA SERIES/SERIALS		From JOHN NATHAN-TURNER	
PRODUCER OF 'DOCTOR WHO'			
Script Editor CHRISTOPHER BIDMEAD	Project No. 02340/9251-4	Duration 4 x 25'	
Title of Play, Series episode or Serial 'THE LEISURE HIVE'			
Author (and Translator) DAVID FISHER	Dramatised/ Adapted by		
Director (if known) LOVETT BICKFORD	Rec. Wk. & Day (if known) 5/4 18/19/20 April	TX Week & Day (if known) 30.8.80-20.9.80	
Studio	Cast * Large (20 plus) / Medium / Small (6 minus)		
Approx. No. & Type of Sets	Possible Film Req. 20-21 March, 1980		

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The DOCTOR and ROMANA cut short an unsatisfactory holiday in Brighton to visit The Leisure Hive on Argolis, a 23rd Century artificial environment created on a planet that has been laid waste by war. Here travellers and businessmen can enjoy games like anti-gravity squash, equip themselves for the future with rapid-learning courses, or acclimatise to interplanetary differences of lifestyle.

The Argolins have been rendered sterile by the war, and are therefore a dying race. The Leisure Hive itself seems to be dying, as rival planets are now offering more modern attractions.

No sooner have the DOCTOR and ROMANA arrived than a grisly accident happens in the TACHYON RECREATION GENERATOR, the showpiece of the Hive, where the Argolin science of Tachyonics is demonstrated. The paying visitors begin to leave in a hurry. Is there some connection between the death and an offer from the Argolins' deadly enemies, the FOAMASI, to buy the planet. BROCK, an agent from EARTH, arrives to persuade the Argolin leader MENA, that she has everything to gain by selling.

But MENA has entered the brief terminal stage of her life that comes to all ARGOLINS, and is rapidly ageing. HARDIN, the Earth Scientist, has arrived with a development of tachyonics that will make rejuvenation possible -- or so he and his assistant STIMSON claim. (Actually, STIMSON is a professional fraud who has persuaded HARDIN to fake the trial demonstration, a fact that MENA's headstrong son PANGOL discovers shortly after STIMSON's mysterious death at what seems to be the hands of a FOAMASI -- for these scaley aliens have gained access through the outer envelope, and are prowling the corridors, cutting their way through walls and invisibly sealing them up again.

The DOCTOR's investigations of the RECREATION GENERATOR are interrupted when he and ROMANA are imprisoned on suspicion of murder.

With HARDIN's help the DOCTOR and ROMANA escape, but before they can adapt the RECREATION GENERATOR to save MENA, PANGOL announces a coup d'etat and begins to make his own alterations to the machine. It soon becomes clear that PANGOL intends to clone himself and thereby create a powerful army for revenge against the FOAMASI.

But the DOCTOR has cannibalised the TARDIS's Randomiser in order to implement HARDIN's rejuvenation technology, with the result that the hallful of helmetted troops fade away shortly after their creation. In the ensuing rucus PANGOL and his mother fall into the machine -- and emerge in the form of a youthful MENA and a small bawling baby.)

ANY OTHER POINTS (e.g. names of leading artists if known)

The first story of the new season with Tom Baker as the Doctor, Lalla Ward as Romana and John Leeson as K9. Adrienne Corri plays Mena.

PRODUCER'S SIGNATURE:

John Nathan-Turner

Date:

3/3/80

From: Planning Manager, Resources, Television

Room No. 8
Building:

6086 T.C.

Tel. 4998/9
Ext.:


date: 4.3.80

Subject: DR. WHO 5N: "THE LEISURE HIVE"

To: Anji Smith (P.U.M. "Dr. Who")

copy to: Lovett Bickford; Robin Lobb; Bob Hignett; Ray Liffen;
John Nathan Turner; S.A. to H.E.Tel.Rec.; P.A.(Production)

Many thanks for your note requesting Quantel 5001 for post production on the above programme. I confirm it will be available on Wednesday 30th April - TC6.


(Philip Gilbert)

o/f/9C

5th March, 1980

Dear Mr. Payne,

Thank you for considering playing
'Morix' in my "Doctor Who".

I enclose the script and I hope you
like it. I look forward to hearing from
you.

Yours sincerely,

(Lovett Bickford)

Laurence Payne Esq.,

encl.

FROM: Assistant to Lovett Bickford. 305 Threshold. Ext.2204

SUBJECT: "DOCTOR WHO" 5N: PLANNING MEETING: CHANGE OF DATE

TO: Duncan Brown
Bob Hignett
John Howell
Robin Lobb
Andrew Lazell
Tom Yardley-Jones
Anji Smith
John Nathan-Turner

6th March, 1980

Please now disregard our memo re: planning meeting
on 14th March. This will now be on MONDAY 17TH MARCH at
3.30 p.m. in:

S.7. LIME GROVE

TO: June Hudson: Dorka Nieradzik

Perhaps you would like to join us at around
4.45 p.m.

^{soon as} If anyone can't manage the new date, please let us
know as/possible! Thanks.

(Assistant)

From:

Room No. &
Building:

Assistant to Lovett Bickford

Tel.

305 Threshold

Ext.:

2204/4271

date:

7.3.80

Subject:

"DOCTOR WHO" 5N: FILM RECCE: 17TH MARCH

To:

F.O.M. W.104 TFS.

Copy to: Andy Lazell, Vis. F/X.

This is to confirm that the recce for the above will be on Monday 17th March, at Brighton, Fishmarket Hard, rendezvous 11.a.m. This is on the beach of Grand Junction Road, opposite the Queens Hotel, just west of the Palace Pier. (From London Road, turn RIGHT onto the promenade, and you're nearly there.

(Assistant)

FROM: Production Unit Manager, "DR.WHO"
Rm.: 409 Threshold House PABX: 2231/38 date: 10.3.80.
SUBJECT: POST PRODUCTION SCHEDULE: "THE LEISURE HIVE" (5N)

TO: Lovett Bickford, Romey Allison, Carole Bisset
John Nathan-Turner
John Howell
Peter Howell
Dick Mills
Robin Lobb
Andi Stroud
David Lackersteen
Maria (Sound Allocations)
Jenny (EEO Allocations)
Sam Andrew

PRE-EDIT: Wednesday, 23rd April

13.45-17.45

~~1930-2330~~ 3 machines +
video disc

VT15
16:

TAPE TO TAPE Thursday, 24th April
TRANSFER:

6 hours a.m. (times to be confirmed)
+ shib copy to include sequences
edited on Wednesday 23rd April

GALLERY ONLY: Wednesday, 30th April TC6

1100-2200 3 machines reh/rec.
+ Quantel 5001

VTR EDITS: Sat/Sun 3rd/4th May

1400-2330 3 machines
Rod Waldron, Suite A

Tuesday, 6th May

" " " " "

Thursday/Friday 8/9th May

" " " " "

SHIB COPIES: Two copies of each edited programme required.
Copies of Eps 1 + 2 to be made 6th May p.m.
Copies of eps 3 + 4 to be made over week end 10th/11th May.

SHIB REVIEWS: Eps 1+ 2: Wednesday, 7th May 1030 Rm. 402 Union House

Eps 3 + 4: Monday, 12th May 1030 Rm. 402 Union House

Above reviews to be attended by John Howell, Peter Howell
and Dick Mills

SYPPER DUBS: Monday, 26th May 1000-2200

Wednesday, 28th May 1000-2200

Thursday, 5th June 1000-2200

Friday, 6th June 1000-2200

(Anji Smith)

From:

Romey

Room No. &
Building:

Tel.
Ext.:

date: 10.3.80

Subject:

6th Studio day

To:

John Walker Turner

Laurel averaged in Polly in the studio 15 mins a day.

On five days we should have to average 20 mins a day
(for 25 min eps = 100 mins)

If we have six days, we shall average $16\frac{1}{2}$ mins a day

We have very little film - (2 mins?)

eg. Christopher Barry's 'Who had space 20 mins film, & he used
5 days \therefore averaged $16\frac{1}{2}$ mins a day.

Bob Hignett says he is worried about the eg. not straight
C.S.O. shots \therefore time on them he is not able to calculate.

We have a lot of hologram scenes to shoot, only part of
which is real time. ie. the scene in which a hologram
appears has to be shot as though the hologram is there.

My feelings - 6 days is pushing it, but it will be done
in the time.

- 5 days makes me seriously doubt any
chance of completion.

Romy Allwin

Copy to: L. Bickford

D. S. S.

Ref: 02340/0251/CV/JF

Ext: 4825/6

10th March 1980

Queens Hotel,
Grand Junction Road,
Belper,
Derby.

Dear Sir,

"Mr. LEO"

I understand from our Director, Lovett Bickford, that you are very kindly granting us exterior filming facilities on the roof at Queens Hotel on Friday 21st March 1980, in connection with the above programme.

We should like to offer you a payment of _____ as a token of our appreciation and on the understanding that the rights in these facilities for any programmes made by the BBC will vest in the BBC. The fee stated is exclusive of Value Added Tax. If you are registered for VAT and wish to recover VAT from us, you should render a proper tax invoice showing the fee and the VAT element as required under the VAT regulations.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Thank you for your co-operation in this matter.

Yours faithfully,

CAROL VIGORS,
Manager Facilities,
Television Administration

I agree to a payment of _____ as outlined above. The cheque should be made payable to.....

Date.....

VAT Invoice to follow YES/NO.

10th March, 1980.

Dear Mr. Leeson,

Just a quick note to let you know that K9 is on film only in the first of the new series of "Dr. Who" and that we shall require you for 1 day's film rehearsal on 18th March, in Room 403 at North Acton, and for 2 days location filming on Brighton Beach on 20th and 21st March.

Details of the exact time for the rehearsal day, plus a film schedule for 20th and 21st to follow as soon as possible.

Yours sincerely,

(Assistant to Lovett Bickford)

John Leeson Esq.,

Ext. 2204/4271

11th March, 1980

Queens Hotel,
Grand Junction Road,
Brighton,
Sussex.

Dear Mr. Taylor,

I am writing to confirm the room bookings for the "Doctor Who" artists and staff on 19th and 20th March, at £17 per night. As you can see from the attached list, five people require accommodation on 19th March, plus another ten for the night of 20th. I should be grateful if Mr. Bickford, myself and Miss Bisset could have rooms near each other.

Each person is responsible for paying his or her own hotel bill. The BBC only makes reservations on behalf of individuals, and will not therefore be accountable for any charges made by you on rooms that are not subsequently used. Any such charges should be made to the individual.

In addition to the fifteen rooms on 20th, I wish to book two rooms, as discussed, for Costume and Make up use. We wish to use these rooms from approximately 09.30 on 20th March until approximately 18.00 on 21st March. These rooms should be charged to me on a separate bill.

Thank you for your co-operation in allowing our unit to use your lavatories during the two days we are filming.

For your information, Lovett Bickford is the Director, John Nathan-Turner is the producer, and Tom Baker, Lalla Ward and John Leeson are the artists.

Looking forward to seeing you on 17th when we visit your roof again.

Yours sincerely,

(Romey Allison)
Production Assistant.

	19th March	20th March
TOM BAKER	X	X
LALLA WARD	X	X
JOHN LEESON		X
LOVETT BICKFORD	X	X
ROMEY ALLISON	X	X
CAROLE BISSET	X	X
TOM YARDLEY-JONES		X
JOHN NATHAN-TURNER		X
VAL McCRIMMON		X
JUNE HUDSON		X
DORKA NIERADZIK		X
SALLY IVES		X
BOB SPIGNETT		X
Make Up Assistant - name to follow		X
CHRISTOPHER BIDMEAD		X

Ext. 2204/4271

11th March, 1980

Dear David Haig,

Enclosed are copies of the scripts for "Doctor Who". There will be revised versions of Episodes Three and Four, and we'll send you them when they're ready.

We shall in fact, start rehearsing on Tuesday 25th March, in Room 202, Television Rehearsal Rooms, North Acton, with a read-through at about 10.30. Nearer the time we'll be sending you a rehearsal schedule, bearing in mind that you won't be available on the afternoons of that week.

In the meantime, do ring us if you've got any queries.

Yours sincerely,

(Assistant to Lovett Bickford)

David Haig Esq.,

encls.

Ext. 2204 or 4271

Project no: 2340/9251.

For the attention of

Borough Engineer,
Brighton Borough Council,
Marlborough House,
Old Steine,
Brighton,
Sussex. BN1 1EQ.

Dear

re: "Doctor Who"

Further to our conversation this morning with regard to parking when filming for "Doctor Who", I am writing with details of our vehicles.

As agreed with Mr. Harrison, we shall be filming on 20th and 21st March on and near Fishmarket Hard. We should like to take private cars onto the Hard, and Mr. Holm has said this is acceptable from his point of view. There should be no more than fifteen private cars, and some can easily park elsewhere, as agreed with Inspector Harris of Brighton Police. I should also like to park a Commer Van on Fishmarket Hard. Its G.V.W. weight is 2270 Kg, 14ft long, 5'8" wide.

As we discussed, I'd be most grateful if we could park our servicing vehicles on the promenade pavement, opposite the Old Ship Hotel, where the ramp goes down to Fishmarket Hard. We should not, of course, block any access. The vehicles are:

- 1) Catering van - approx. 20ft.long, 6ft wide. 5 tons
- 2) Generator - approx. 20ft.long, 7'10"wide. 6.7 tons
- 3) Coach - approx. 40ft.long, 8ft. wide 7 tons
- 4) Prop van - approx. 20ft.long, 6ft. wide. 5 tons
(this vehicle can be reparked after unloading & loading, elsewhere)

The Police feel that parking on the road could be dangerous, but suggested I enquired of you for parking on the pavement. I look forward to speaking to you soon, and do ring if you require any further information.

Yours sincerely,

(Romey Allison)
Production Assistant.

Strand/Series Title				COSTUME AND MAKE-UP PLOT			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title				To: -		Room No. and Building	
Project Number		Prod. Costing Wk(s)	Channel	Costume Designer:		*	No of Cop
2340/9251			1	June Hudson		3143 TC	2
Programme Identificat'n Number		Studio		Make-up Artist:		*	2
				Dorka Nieradzick		E. 112 TC	
Production date(s)		Week(s)	14	Make-up Organiser		E.119 T.C.	1
3rd, 4th April				Costume Services Mgr.		3015 T.C.	1
				Thro:- Costume Alloc. Org.		3011 T.C.	2
Filming/O.B. date(s)		Week(s)		To:- Wardrobe Master/Mistress		3079 T.C.	2
Producer		Room No. / Building		Tel. Extn.		Department	
Director		204 Union		3667		Serials	
Designer		305 Thresh.		2204		"	
						File Copy	
						Date	
						12.3.80	

REHEARSAL ROOM ADDRESS	2020 T.R.R. North Acton	REHEARSAL ROOM TEL. NO.	2665	1ST OUTSIDE REHEARSAL	25.3.80
PERIOD	Future	P.B.E.	COSTUME:	MAKE-UP:	Contracts Assistant
		COST ALLOCATION: £	£	£	Nensi Davies

PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: -

ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
TOM BAKER	The Doctor	<p><u>D1: Afternoon rec:</u></p> <p><u>Ep.1 Sc.23</u> & <u>Ep.2. Scs. 1 & 3</u> - image of Doctor in bubble split into six.</p> <p><u>D1: Evening rec:</u></p> <p><u>Ep.1 Scs. 6.8.13. 15.</u> <u>16. Arrival on TARDIS</u> & continuation.</p> <p><u>Sc.21. Scarf pulled off</u> - wound round statue</p> <p><u>Ep.2. Sc.1</u> Having emerged from Generator.</p> <p><u>Ep.2. Sc.3. -ditto-</u></p> <p><u>Ep.2. Scs. 4.6.8. in</u> Boardroom: Also seen on Hologram in <u>Sc.4.</u></p> <p><u>D2: Afternoon rec:</u></p> <p><u>Ep.1 Scs.17 & 18.</u> Escaping from Boardroom Cont. to previous eve. recording.</p> <p><u>Ep.4: Sc.16 - 2nd half</u> from 1.35.</p> <p><u>Ep.1 Sc.20. Non-gravity</u> squash scene. Cont. to Scs. 17 & 18.</p> <p><u>D2: Evening rec:</u></p> <p><u>Ep.4. Sc.16 - 1st half</u></p> <p><u>Ep.1 Sc.22. Inside Generator.</u></p>	

Strand/Series Title		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title		Page No.	2
Episode/Sub. Title			
Project Number			
Programme Identificat'n Number			

ARTIST — Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
LALLA WARD	Romana	<p><u>D1. Eve. rec:</u> <u>Ep.1 Scs. 6. 8. 13.</u> <u>15. 16. 21. 23.</u> Arrival on Argolis & continuation through to end of ep.</p> <p><u>Ep.2. Scs. 1 & 3: -ditto-</u> <u>Ep.2. Scs. 4.6.8. - ditto-</u> + seen on Hologram at beg. of Sc.4.</p> <p><u>D2: Afternoon rec:</u> <u>Ep.1 Scs. 17 & 18.</u> cont. to previous day's recording.</p> <p><u>Ep.4: Sc.16 2nd half</u> <u>Ep.1 Sc.20. Non-gravity</u> squash scene. cont. to scs. 17/18.</p> <p><u>D2: Evening rec:</u> <u>Ep.4. Sc.16: 1st half</u> <u>Ep.2. Scs. 11. 16. 19.</u> <u>22. Lab. scenes.</u></p>	
DAVID HAIG	Pengol	<p><u>D1. Afternoon rec:</u> <u>Ep. 1 Scs. 6 & 8</u> Image in bubble split into six.</p> <p><u>Ep.4. Sc.16. Image</u> starting to duplicate.</p> <p><u>D1: Evening rec:</u> <u>Ep.1 Scs. 2.5.6.8.</u> <u>13.15. Boardroom/</u> Great Hall scenes.</p> <p><u>Ep.2. Scs. 1.3.4. (seen</u> also on Hologram in Sc.4)</p> <p><u>D2: Evening rec:</u> <u>Ep.4. Sc.16. 1st half</u> (not in afternoon recording on Day 2)</p>	

Strand/Series Title		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title		Page No.	3
Episode/Sub. Title			
Project Number			
Programme Identificat'n Number			

ARTIST — Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	Vargos	D1. Evening rec: Ep.2. Scs. 1.3.4. Great Hall. (seen on Hologram in Sc.4)	
	Vargos	D2: Evening rec: Ep.4. Sc	
	Vargos	D1. evening rec: Ep.1 Scs. 1.2.5. 16. poss. in Sc.19 Great Hall / Boardroom scenes.	
		D2: Afternoon rec: Ep.1 Sc.14. Shuttle.	
		D2: evening rec: Ep.1 Sc.12. Boardroom	
LAURENCE PAYNE	Morix	D1. Evening rec: Ep.1 Scs. 2.5. Boardroom	
		D2. Evening rec: Scs. 7.12. Dying & death.	
JOHN COLLIN	Brock	D1. Evening rec: Ep.1 Scs. 5. 16. poss.19 Boardroom - having arrived from Earth.	
		Ep.2. Scs. 1.3.4. Great Hall. (also seen on Hologram in Sc.4)	
		D2. Afternoon rec: Ep.1 Sc.14. Shuttle poss. Sc.4. also.	
		Ep.4. Sc.16. 2nd half - the real Brock.	
		D2: Evening rec: Ep.1 Scs. 7. 12. Boardroom On Hologram: Ep.1 Sc.2. Ep.4. Sc.1	

Strand/Series Title		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title		Page No.	4
Episode/Sub. Title			
Project Number			
Programme Identificat'n Number			

ARTIST — Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
IAN TALBOT	Klout	<u>D1: Evening rec:</u> <u>Ep.1 Scs. 5. 16.</u> Boardroom <u>Ep.2. Scs. 3.4. (seen</u> on Hologram also in 4)	
		<u>D2: Afternoon rec:</u> <u>Ep.1 Sc.14. Meeting</u> Mena. Poss. also <u>Sc.4. arriving on</u> shuttle. <u>D2: Evening rec:</u> <u>Ep. 1 Scs. 7.12.</u> Boardroom.	
	Guide 1	<u>D1: Evening rec:</u> <u>Ep.1 Scs. 15.16</u> <u>Ep.4. Sc.16 2nd half</u>	
ADRIENNE CORRI	Mena	<u>D1: Evening rec:</u> <u>Ep.1 Scs. 16.19.</u> Boardroom <u>Ep.2. Scs. 4.6.8. "</u> <u>D2: Afternoon rec:</u> <u>Ep.1 Sc.14. Arriving</u> on shuttle <u>Ep.4. Sc.16 -2nd half</u> <u>D2: Evening rec:</u> <u>Ep.4. Sc.16 - 1st half</u> (stage 5)	

Strand/Series Title		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title		Page No.	6
Episode/Sub. Title			
Project Number			
Programme Identificat'n Number			

ARTIST — Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
NIGEL LAMBERT	Hardin	<u>D1. Evening rec:</u> <u>Ep.2. Sc.4. Boardroom</u> <u>D2: Afternoon rec:</u> <u>Ep.2. Sc.2. poss see</u> <u>Hardin arrive on shuttle?</u> <u>Ep.4. Sc.16 - 2nd half</u> <u>D2: Evening rec:</u> <u>Ep.1 Sc.16 Boardroom</u> <u>Ep.4. Sc.16. 1st half</u> <u>Ep.2. Scs. 11.16.19.</u> <u>Lab. scenes.</u>	
ANDREW LANE	Chief Foamasi	<u>D2. Afternoon rec:</u> <u>Ep.4. Sc.16 - 2nd half</u>	
<u>NON-SPEAKING:</u> FRED REFORD BRIAN MASSEY JOE PHILLIPS MARTIN CLARK	Loman + 3 Lomans 3 Pangols 3 Doctors 20 Holiday visitors - 10M 10F. for Great Hall scs.	<u>D1. Afternoon rec:</u> <u>Ep.1 Sc.15. Bubble</u> <u>image.</u> <u>Ep.1 Sc.8 for</u> <u>Bubble image</u> <u>Ep.1 Sc.23. Ep.2.</u> <u>Scs.1 & 3 for</u> <u>bubble image.</u> <u>Ep.1 D1. Evening rec:</u>	

CONTD/.....

Strand/Series Title		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title		Page No.	7
Episode/Sub. Title			
Project Number			
Programme Identification Number			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
<u>NON-SPEAKING. CONTD.</u>		<u>D1. Evening rec. contd.</u>	
	Loman	<u>Ep.1 in Great Hall.</u>	
DEREK SUTHERN	Guide A	Eps. 1 & 2. various	
MAURICE CONNOR	Guide B	scs.	
ANNETTE PETERS	Guide D	"	
JENNY ROBERTS	Guide E	"	
JAMES MUIR	1 Foamasi	<u>Ep.1 Sc.23.</u>	
		<u>D2. Afternoon rec:</u>	
DEREK SUTHERN	Guide A	Eps. 1 & 2. various	
MAURICE CONNOR	Guide B	scs.	
DOUGLAS STARK	Guide C	"	
ANNETTE PETERS	Guide D	"	
JENNY ROBERTS	Guide E	"	
Some Holidaymakers loss, seen poss. t.b.a.		arriving on shuttle. <u>Ep.1.</u>	
MITCHELL HORNOR	Squash player	<u>Ep.1 Sc. 20</u>	
GRAHAM COLE	Squash player	<u>Ep.1 Sc.20</u>	
	Baby Pangol	<u>Ep.4. Sc.16</u>	
JAMES MUIR	Foamasi 1	<u>Ep.4. Sc.16</u>	
DAVID KORFF	Foamasi 2	"	
		<u>D2: Evening rec:</u>	
EILEEN BRADY	Old woman	<u>Ep.1 Sc.16</u> various stages	
JULIA GAYE	Young woman	<u>Ep.1 Sc.16</u> "	
	Earth Scientist	<u>Ep.1 Sc.16</u>	
	Guides A - E. as above.	<u>Ep.4. Sc.16</u>	
	20 Pangol Army	<u>Ep.4. Sc.16.</u>	

(assistant)

Assistant to Lovett Bickford

* 4

305 Threshold

2204/4271

12.3.80

"DOCTOR WHO" CAMERA SCRIPT: 1ST APRIL

Jackie, Office Printing. 5064 TC.

Many thanks for accepting the above script for printing on the afternoon of 1st April. As discussed, should be approximately 70 pages, plus recording order. Three colours for the paper will be fine - will give you the colour code when I bring the script in.

Thank you.

(Assistant)

.

BBC PICTURE PUBLICITY

PHOTOGRAPHIC ASSIGNMENT AND WORK SHEET

FROM: Julie David DATE: 13th March 80 PHOTOGRAPHER: David Lawrence

TITLE/SUBJECT: 14 197: THE LONDON RIFTS - ep 1

LOCATION: Fishmarket Lane, The Beach, Brighton.

DATE: Thursday, March 20 TIME: unit call 11.00am CONTACT: Ed: Tony L. Brown

PRODUCER: John Nathan-Turner DIRECTOR: Levitt Dickford

BRIEFING

Please bring black and white plus colour. As before, the C&A plays the doctor with house. You're gonna, it's all gonna be there.

General coverage please, lots of two-shots, singles, with RT and can you do some singles of KV for the laundry.

and if it's possible attachmen.

John Nathan-Turner, Producer 'Doctor Who'

204 Union House 3667

13th March, 1980

DOCTOR WHO FILMING: 5N

Romey Allison

c.c.: Lovett Bickford

This is to let you know that photographers from Radio Times, Picture Publicity and the Press will be taking snaps during the Brighton filming. I would be grateful if you could co-operate as much as you can.

(John Nathan-Turner)

jj

From: Romey, for Lovett

Room No. 8
Building:

305 Threshold

Tel. 2204
Ext.:

date: 14.3.80

Subject: RE-WRITES FOR "DOCTOR WHO" LEISURE HIVE

To: John Nathan-Turner: Christopher Bidmead

yes

Ep.1. New Sc.3 P.12 - Model shot of Hive
(old sc.3. now at top of Sc.6)

yes

Revised order: Scs. 7. 9. 8. 10.

yes

Ep.1 Sc.15 - we shall see a bit of a Foamasi at the end.

Ep.1 Scs. 17 & 18. Now in corridor. Dialogue:

DOCTOR: Back to the Tardis for
a re-think, I think.

ROMANA: So much for your holiday.
That was a fake, you know.

DOCTOR: The experiment? Ah - you
spotted that.

Then Sc.19

yes

Then a Sc.19a. DOCTOR & ROMANA spotted by a Guide
& they duck into the squash door.

yes

Ep.2. Sc.2. Shuttle area - shuttle arrives -
VARGOS welcomes HARDIN - as they depart
we see Foamasi feet in a doorway.

yes

(Sc.2. hole cutting not there - we see it somewhere
twds. end of Ep.1)

yes

Sc.10. (not using Tannoy voice) STIMSON bumps into
VARGOS & similar conversation held.

yes

Sc.20: ^{para}original Sc.20 put back in as extra sc.20a.
Int. Laboratory. Foamasi doing something with the
egg-timer.

yes

Ep.3. New scenes:

6A: Corridor - Brock looking about

7A: Model shot of Argolis

10A; Pan round Great Hall.

Romey *Albin*

From: Roney for Lovett Bickford ^{Lovett} ~~310~~
Room No. & Building: 305, Threshold Tel. Ext.: 2204 date: 14th March '86
Subject: EXTRA DIALOGUE for Dr Who "The Leisure Hour"
To: John Nathan-Turner & Christopher Bidhead.

Ep 1 Sc 1 P. 6. ✓ Have dialogue for Vargas at top of scene please.

Ep 1 Sc 2 P. 8 ✓ Have dialogue for Brock at start of scene please.

Ep 1 Sc 6 P. 19 ✓ Have dialogue for Pardo at start of scene please, for Tardis to Materialise & Dicks & Roney get out.

Ep 1 Sc 12 P. 27 ✓ Have dialogue at top of scene please.

Many thanks.

To see Lovett or me about other alterations he wishes to implement.

Roney.

FROM: Assistant to Lovett Bickford. 305 Threshold. Ext.2204

SUBJECT: DOCTOR WHO: 5N. PLANNING MEETING

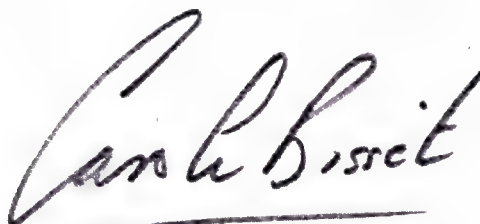
TO: Tom Yardley-Jones: Duncan Brown: Bob Hignett:
John Howell: Robin Lobb: Andrew Lazell:
John Nathan-Turner: Anji Smith

This is to confirm there will be a planning
meeting for the first recording, on FRIDAY 14TH MARCH at
11.00 a.m. in:

SANGERS 35. LIME GROVE

TO: June Hudson: Dorka Nieradzick

Re. the above memo, perhaps you would both like
to join us at around 12.15.

A handwritten signature in cursive script, reading 'Carol Bisset', written in dark ink. The signature is fluid and stylized, with a long horizontal stroke at the end.

(Assistant)

Strand/Series Title		DOCTOR WHO		FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS				
Programme Title		'THE LAISURE HIVE'		Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title		1-4		Thro:		Room No. and Building		
Project Number		02340/9251		Dept. Org.:				8
Programme Identificat'n Number		Prod. Costing Wk(s)		Channel		As required to:		
				Studio		D.O.A. (Films)		101,Sc. Blk. T.C.
Production date(s)		April 7 & 4 18, 19, 20		Week(s)		Day Man., Sc. Servicing		128,Sc. Blk. T.C.
Filing/O.B. date(s)		March 20 -21		Week(s)		Television Transport Bookings		1264,Spur. T.C.
						Production Office		203 Union House
						Make-Up Allocation		E.120,T.C.
						Costume Service Manager		3015,T.C.
						Production Office		
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.		Department
Director		Lovett Hickford		204 Union		3667		Serials
Designer		Tom Yardley-Jones		305 Thresh		2204		"
				457 Sc Blk		TC 2538		Design
								File Copy
								Date 17.3.80

ITEM	Requirement (see pp. 101, 203 in P.C.G.)	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)	C O D E	C O S T
	self-drive car	1	19.3.80	3 p.m.	22.3.80	11 a.m.	Driver: John Nathan-Turner Collection point for 19.3.80: Union House Car Park Destination: Brighton for filming Collection point for 22.3.80: 118 Upper Brockley Road London SE4 Returned 22.3.80 4pm <u>Union Car Park</u>		£

ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers C = COSTUME M = MAKE-UP S = SCENERY P = PROPS G = GREENERY T = Loc. Tools & Equip.				SIGNED TEL. EXTN 3667 for John Nathan-Turner DESIGNATION ROOM No. & BLDG 204 Union			
--	--	--	--	--	--	--	--

FROM: Assistant to Lovett Bickford: 305 Threshold. Ext. 2204/4271

SUBJECT: "DOCTOR WHO" 3RD & 4TH APRIL TC 1

TO: Dressing Room Clerk, 4047 TC.

17th March, 1980

Herewith details for both days:

Star rooms, please, if poss:

TOM BAKER	3rd April	4th April
LALLA WARD	"	"
ADRIENNE CORRI	"	"
JOHN COLLIN	"	"
LAURENCE PAYNE	"	"

Single rooms, as many on ground floor as possible:

DAVID HAIG	3rd April	4th April
NIGEL LAMBERT	"	"
MARTIN FISK	"	"
IAN TALBOT	"	"
ROY MONTAGUE	"	"
ANDREW LANE		4th only.
HARRIET REYNOLDS	+ eve of 3rd:	4th only.

Non-speaking:

Male Extras: 3rd April (24)

DEREK SUTHERN: MAURICE CONNOR: DOUGLAS STARK: FRED REFORD:
BRIAN MASSEY: JOE PHILLIPS: MARTIN CLARK: JAMESMMUIR (8)

TIM OLDROYD: DOUG ROWE: REG WOODS: ROY SEELEY: DEREK CHAFER:
DAVID ROLFE: NORMAN BRADLEY: (7)

HI CHING: HUNTLEY YOUNG: ANSLEY POLLARD: ~~BASIL TANG~~: ~~RANTIK NAKARA~~
~~CERONIMO SEIMI~~: EMMANUEL JOSIAH (6)
~~JOHN SAUNDERS~~

Female Extras: 3rd April (12)

ANNETTE PETERS: JENNY ROBERTS: MICHAELA WELCH: MAUREEN STEVENS:
SARAH GARDENER: PEARL GILHAM: INA CLAIRE (7)

LING TAI : WILLOW WIPP: PAULINE LEWIS: ~~VALERIE PORTLAND~~: ~~INGA DAYLEY~~
~~ALMA TANG YUK~~ (5)
~~PATTI PATIENCE~~

Contd/...

Male Extras: 4th April (26)

NICK JOSEPH: MITCHELL HORNER: GRAHAM COLE: DEREK SUTHERN:
MAURICE CONNOR: DOUGLAS STARK: JAMES MUIR: DAVID KORFFERK (8)

TIM OLDROYD: DOUG ROWE: REG WOODS: GEOFFREY WHITESTONE:
LESLIE WEEKS: KEVIN O'BRIEN: DAVID COLE: HARRY VAN ENGEL:
STUART MYERS (9)

RAY LAVENDER: MICHAEL LEADER: ERIC HAMILTON: BOBBY JAMES:
HARRY PAYNE: BRUCE GUEST: MARK MIDDLE: DOUGLAS AUCHTERLONIE:
RAY KNIGHT (9)

+ 2 ADDN. MALES: MIKE REYNOL
KEN SEDD

Female Extras: 4th April

ANNETTE PETERS: JENNY ROBERTS: EILEEN BRADY: JULIA GAYE (4)
MARY KENNIE

+ Baby a chapman: ALYS DYER:

(Assistant)

17th March, 1980

Dear Mr. Montague,

Enclosed are copies of the scripts for "Doctor Who". There will be a revised version of Episode Four which I'll send to you as soon as its ready. At the moment the speaking Guide only appears in Episodes 1, 2 and 4, but Lovett is writing you into Episode Three, and I think you will find that the character will appear more throughout the story than is indicated by the scripts at present.

We shall start rehearsals on Tuesday 25th March, with a read-through of the story at approx. 10.30 a.m. in Room 202, Television Rehearsal Rooms, North Acton. We'll be sending you a more detailed schedule later on this week. In the meantime we look forward to seeing you then.

Yours sincerely,

(Assistant to Lovett Bickford)

Roy Montague Esq.,

encls.

From: Carole - Lovett Bickford's office

Room No. &
Building:

305 Threshold

Tel.

Ext.: 2204/4271

date: 17.3.80

Subject: "DOCTOR WHO" EXTRAS & WALK ONS

To: Sheila.

Herewith another batch! Will confirm the correct Episode for the first three as soon as poss. Also will let you have confirmation of the Alander people as soon as I can, and that will complete the list for the first recording. Any additional people for our 2nd recording I'll let you have nearer the time.

Thank you.

(Assistant)

From:

Room No. &
Building:

Assistant to Lovett Bickford

Tel.

Ext.: 2204

date: 17.3.80

Subject:

"DOCTOR WHO" 5N

To:

Nansi Davies.

We should like to book MISS ALYS DYER, aged six months for our studio on 4th April, for onesscene, to be recorded before 4 p.m. on that day. Her chaperone/mother is ANNI SMITH, on Ext. 2231 or 2238. Home address:

Thank you.

(Assistant)

Strand/Series Title				TELECINE BOOKING REQUEST/AMENDMENT			
Programme Title				Distribution Denotes Recipient			
Episode/Sub. Title				Thro:- Room No. and Building			
Project Number		Prod. Costing Wk(s)		Channel		Dept. Org.:	
2340/9251				TC 1		Drama Serials 401 Threshold	
Programme Identificat'n Number		Studio		Week(s)		To:- F.A.C. 7041 T.C.	
LDL C 036 E		TC 1		14		Production Office 305 Threshold	
Production date(s)		3rd April 1980		Week(s)			
Filming/O.B. date(s)				Room No. / Building		Tel. Extn.	
				204 Union		3667	
Producer		JOHN NATHAN-TURNER		305 Thresh.		2204	
Director		LOVETT BICKFORD				Department Serials	
Designer						File Copy 1	
						Date 18.3.80	

INSERTS into	Date(s)	No. of Machines		Rehearsal		Tx/Record		Film Dur.	Mins
		16mm	35mm	From	To	From	To		
	Studio TC 1								
O.B. Location	3rd April	1		10.30	12.30	✓			
	- ditto -	1		16.30	20.30	✓			
TRANSFERS									
Film to VT									
Film to FR									
(Delete as appropriate)									
REVIEW									
VIP/Special									
(Delete as appropriate)									
Feed to Room No. Building Tel. Ext.									
ADDITIONAL INFORMATION									
N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below: i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox) /Variable Speed/Still Frame.									
Still only required for viewing purposes, not for recording.									
If requested extra time in morning not possible, still require the afternoon/evening time.									
Signed <i>Carole Bickford</i> for (Lovett Bickford) Producer/Director/Organiser's Tel. Ext. ... 7714									
XXXX Delete as appropriate									
Accepted by Recording Unit F.A.C.									
Sooooo!									
Date									
Room 7041 T.C.									
Tel. Ext. 3911									

18th March, 1980

Dear Nigel,

Herewith a new improved set of scripts for "Doctor Who" plus cast list and and rehearsal schedule.

We start rehearsing next Tuesday, with a read-through at 10.30 a.m. in Room 202, North Acton. Look forward to seeing you then.

Best wishes,

Nigel Lambert,

encls.

18th March, 1980

Dear Mr. Talbot,

Enclosed are the scripts of "Doctor Who" in which 'Klout' appears.

We start rehearsals on Tuesday 25th March with a read-through at 10.30 a.m. in Room 202, Television Rehearsal Rooms, Victoria Road, North Acton (opposite North Acton Central Line station).

Also enclosed is a cast list and rehearsal schedule.

Yours sincerely,

(Assistant to Lovett Bickford)

Ian Talbot Esq.,

encls.

18th March, 1980

Dear Mr. Allister,

I enclose a copy of the cast list for "Doctor Who".

We are having a read-through of all four episodes next Tuesday 25th March, at 10.30 a.m. in Room 202, Television Rehearsal Rooms, North Acton. Although you don't start with us until 7th April, if you are free next Tuesday and would like to come along, you will be most welcome.

Yours sincerely,

(Assistant to Lovett Bickford)

David Allister Esq.,

18th March, 1980

Dear Andrew,

Enclosed are the scripts for "Doctor Who".
The Chief Foamasi comes into Episodes Three &
Four.

We will be needing you for part of one
scene only for our 1st recording on 3rd and
4th April, so we won't need you for
rehearsals until 31st March, but as we are
having a read-through of all four episodes
on Tuesday 25th March, at 10.30 a.m. in Room
202, North Acton, perhaps you would like to
come along and meet everyone on that day.

Also enclosed is a copy of the rehearsal
schedule and the cast list.

Yours sincerely,

(Assistant to Lovett Bickford)
Andrew Lane Esq.,

PROG. TITLE	DR WHO 5N			VISUAL EFFECTS REQUIREMENTS					
Episode(s) / Sub. Title	The Leisure Hive			Distribution To:-		Denotes Recipient Room No. and Building		No of Copies	
Proj. No(s)	02340/9251/4	Prod. Costing Wk(s)		Channel	Visual Effects Org.	217 Sc.Blk., T.C.		2	
Dept.	S/Ss		Studio	TC1 TC3					
Production date(s)	3 & 4 April '80 18,19,20 April		Week(s)	14 16/17					
Filming/O.B. date(s)			Week(s)						
Producer	John Nathan-Turner	204 Union	House	3667	File Copy				1
Director	Lovett Bickford	4271	Thres House	4271	Date Sent				*

Rehearsal Room Phone No.		Film Location TRR	Date Rec'd 203 xxxx 403	
PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE Tues. 18th March Tues 18th March			VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
	May we please have for one day's rehearsal only on 18th March			
10.00	the following items.			
1.	3	deck chairs		
2.	2	buckets & spade		
3.	1	large beach ball		
4.	2	windmills on sticks		
Signature			HOURS	£
Many thanks			£	£
			(FO8)	(137)

DATE REQD. IF KNOWN		Tues. 18th March		Tues 18th March		USE ONLY	
ITEM		DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION		EFFORT HOURS		MATERIAL £	
May we please have for one day's rehearsal only on 18th March							
10.00 the following items.							
1.		3 deck chairs					
2.		2 buckets & spade					
3.		1 large beach ball					
4.		2 windmills on sticks					
				HOURS		£	
				£		£	
				(F08)		(137)	

(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.

(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.

(iii) Please number each item separately.

DO NOT WRITE IN THESE SPACES

From:

Room No. &
Building:

Assistant to Lovett Bickford

Tel.
Ext.:

305 Threshold

2204

date: 19.3.80

Subject:

CHANGE OF FOUR EXTRAS' NAMES

To:

June: Dorka.

Please amend four of the names of Holidaymakers
from the Alander Agency, as follows:

RANJIK NAKARA

replaces BASIL TANG

JOHN SALPFAS

replaces GERONIMO SEHMI


INGA DAYLEY

replaces VALERIE PORTLAND

PATTI PATIENCE

replaces ALMA TANG YUK

(Assistant)

Strand/Series Title		FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS													
Programme Title		Distribution					Denotes Recipient			No of Cop					
Episode/ Sub. Title		Thro:					Room No. and Building			✓					
Project Number		Dept. Org.:								8					
Programme Identificat'n Number		As required to:					101,Sc. Blk. T.C.			②					
Production date(s)		D.O.A. (Films)					128,Sc. Blk. T.C.			①					
Filing/O.B. date(s)		Day Man., Sc. Servicing					7091, Spur. T.C.			②					
		Travel and Transport Unit								①					
		Production Office								①					
		Make-Up Allocation					E.120,T.C.			①					
		Costume Service Manager					3015,T.C.			①					
		Production Office													
Producer		Room No. / Building					Tel. Extn.		Department		File Copy				
Director		734 Union					1667		S/S		1				
Designer		305 Thres					4271		S/S		Date *				
For Hardy-Jones		2056					Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)					C O D E			
I T E M		Requirement (see pp. 101, 203 in P.C.G.)		No.		Date Required		Time Required		Date Finish		Time Finish		C O S T	
1		Film Ops 4		10/3/		10.00		21/3		late		To load at TVC Movement Control 10.00 travel to Brighton & remain with unit for duration of filming return to TVC 21st March 1980		£	
2		Prop Van 1		19/Mar		10.00		21/Mar		late		To load at TVC Movement Control at 10.00, travel to Brighton & remain with unit for duration of filming return to TVC 21st March			
3		Coach		1		19/Mar		21/Mar		21.00		To load at TVC Main Reception 07.30 leave for location (Brighton) at 08.00, remain with unit for the duration of filming, return to TVC 21st March			
4		Coach		1		20/Mar		21/Mar		19.30		22 seater coach locally at Brighton to go to location 20/Mar 10.00-19.00 21st March 07.30- 19.00 approx suitable for unit to use for wet cover and eating.			
5		Self-drive car		1		14/Mar		24/Mar		06.00		Ford Capri if poss. to be delivered to Union House Reception 11.00 Drivers: Lovett Bickford (acc credit) Honey Alliman " Val Morrison "			
6		Tools				19/Mar		21/Mar		late		To load At Movement Control 10.00 4 brooms 12 stage weights 1 40' extending ladder r 1 bank of each line 3 large tarpaulins 1 box plastic dustbin bags 2 shovels 1 pickaxe 2 yards brooms			
 ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers C = COSTUME M = MAKE-UP S = SCENERY P = PROPS G = GREENERY T = Loc. Tools & Equip.														SIGNED TEL. EXTN.	
DESIGNATION ROOM No. & BLDG.															

WILL P.U.M.'S PLEASE CHECK AND ADVISE ANY CHANGESTO THIS SCHEDULE TO O.A.S./D TEL.

FROM: O.A.Drama Series & Serials

Room No: 404 Threshold House

EXT: 2233/2

Subject: DRAMA SERIES AND SERIALS : FILM & O.B. EFFORT WEEKS 12 - 23

To: Ian Brindle W104 TFS Costume All Org. 3011 TC Make-Up All E120 TC O.A.Des. 330 Sc. Blk. TC Chris Faraday (2) Sc. Blk. TC Make-up Spur, B'ham Miss Arthy Val Ward T3 TFS. Cos Transport 3079 TC	Drama Series & Serials Producers Organiser Drama Series & Serials PUM's Jancis Peacock 6055 TC Senior Cst. Des. B'ham Asst. Prog. Plan (3) 6055 TC Asst. O.B. Prog. Plan 6055 TC Film Cos. Clerk 3091 TC Cost. Des. Clerk (2) 3007 TC Cost. Des. Clerk (3) 3144 TC
---	---

WEEK	PROGRAMME	REQUESTED	NOTES	MAN HOURS	
				REQUIRED	
				G50	G60
12	Dr Who 5N	Thurs/Fri		250	150
	To Serve Them (OB)	Sat - Fri			140
	Onedin Line	tba		Wk 11	
				500	84
	McKenzie (OB)	Sun- Thurs			180
13	Inspector Ma'am Ep 1	Mon - Fri	B'ham crew	200	152
	Onedin Line	tba			84
	To Serve them (OB)	Sat - Fri			140
	Angels 1-6	Mon-Fri			
	Buccaneer Ep 8	Wed-Fri			
	McKenzie(OB) Travel				
	Sun	Mon-Fri	Gloucestershire		180
14	Inspector Ma'am	Sat, Mon-Thurs			
	Onedin Line	tba			84
	To Serve Them(OB)	Sat/Sun			175
	To Serve Them(Film)	Sun-Fri			
	Angels 1-6	Mon-Wed			tba

Week 14 cont.

2340/9251

"DOCTOR WHO"

5N

"THE LEISURE HIVE" 114

by

DAVID FISHER

FILM DIARY

Thursday 20th and Friday 21st March, Brighton.

Director	..	LOVETT BICKFORD
Producer	..	JOHN NATHAN-TURNER
Script Editor	..	CHRISTOPHER HAMILTON BIDMEAD
P.A.	..	ROMEY ALLISON
A.F.M.	..	VAL McCRIMMON
Assistant	..	CAROLE BISSET
Costume Designer	..	JUNE HUDSON
Make up Artist	..	DORKA NIERADZIK
Visual Effects	..	ANDREW LAZELL
P.U.M.	..	ANJI SMITH
Designer	..	TOM YARDLEY-JONES
Cameraman	..	KEITH BURTON
Assistant	..	BRIAN DOUGLAS
Sound Recordist	..	GRAHAM BEDWELL
Assistant	..	MORTON HARDAKER
Grips	..	ROY CANEY
Lighting Gaffer	..	
Film Editor	..	
Film Ops. Supervisor	.	JOE BATES

CAST

The Doctor	..	TOM BAKER
Romana	..	LALLA WARD
K9 Voice	..	JOHN LEESON
K9 Operator	..	NIGEL BRACKLEY

DISTRIBUTION:

John Nathan-Turner, 204 Union.
Christopher Bidmead, 212 Union.
Cast
Tom Yardley-Jones, 457 Sc.Blk (2)
June Hudson, 3143 TC (3)
Dorka Nieradzik E.112 TC (2)
Andrew Lazell G.03 W.A. (2)
Nansi Davies, S.310 Sulgrave.
Sheila Hodges, S.313 Sulgrave.
Main Reception, T.C.
Transport, 1264 TC.
Carol Vigurs, 7092 TC.
Movement Control, T.C.
Filming Supervisor, T.C.
Tricia Riddell, G.01 Centre House.
Property Loss & Damage, E.G.39 TC
Location Caterers, Carringtons.

Costume Allocations, 3011 TC
Make up Organiser, E.119 TC
Costume Services Manager, 3015 TC
Costume Dept. Filming Clerk,
3091 TC
Costume Dept. Transport
Clerk, 3079 TC
Pictorial Publicity, G.1.
10 Cav.Pl.
Press Office, 2009 TC
Joan Williams, 217 Sc.Blk TC
Kay Dudman, W.104 TFS (3)
Keith Burton, c/o W.104 TFS
Graham Bedwell, c/o W.104 TFS
Barry Bell, E.12 TFS.

GENERAL INFORMATION

1. Costume and Make up Rooms available in the Queens Hotel for the duration of filming.
2. Lavatories and telephones available at the Queens Hotel. Phones on the RIGHT in the foyer. Lavatories down the stairs on the LEFT in the foyer.
3. Caterers: Carrington Caterers,
59 Foxhill,
Watford,
Herts.
Tel: 0923 45086
4. Hospital: Royal Sussex County Hospital,
Edward Street,
Brighton.
Tel: 606111 (Code from London: 0273)
5. Police: Inspector Harris,
John Street,
Brighton.
Brighton, 606744 (Code from London: 0273)
6. Brighton
Borough
Council: Contact: Mr. Chris Holm.
Brighton 29801 Ext. 8104 (Code 0273)
7. Beach
Superintendent: Mr. Cleve Brighton 29801 (Code 0273)
8. Tides: 20th March: High tide: 13.48
Low tide: 20.05
21st March: Low tide: 08.27
High tide: 14.30

HOTEL ACCOMMODATION:

Unit Hotel: The Queens Hotel, Grand Junction Road, Brighton.
Tel: Brighton (0273) 23451

Manager: Mr. Taylor

The following accommodation has been booked at the reduced rate of £17 per night, without breakfast. Each room has a bathroom and colour T.V. There is a restaurant in the Hotel.

	19th March	20th March
TOM BAKER	X	X
LALLA WARD	X	X
JOHN LEESON		X
LOVETT BICKFORD	X	X
ROMEY ALLISON	X	X
CAROLE BISSET	X	X
TOM YARDLEY-JONES		X
VAL McCRIMMON		X
JOHN NATHAN-TURNER		X
CHRISTOPHER BIDMEAD		X
JUNE HUDSON		X
DORKA NIERADZIK		X
SALLY IVES		X
BOB SPIGNETT		X
1 Make up Assistant, name to follow.		X

Artists and Production personnel are reminded that each person is responsible for paying his or her own Hotel bill. The BBC only makes reservations on behalf of individuals and will not therefore be accountable for any charges made by the Hotel on rooms that are not subsequently used.

TECHNICAL REQUIREMENTS:

Standard equipment
6ft zip up tower
Elemac
Jib arm
Austin Dolly
Videcon
20:1 zoom, or more.
Wind machine
4 Motorolas
1 Loudhailer

+ As discussed on recce:

WEDNESDAY 19TH MARCH

FILM OPS:

10.00 load Prop Van at Movement
Control, T.C. & travel to Brighton.

PROP.VAN:

10.00 to be loaded at Movement
Control & travel to Brighton.

ARTISTS:

The Doctor	..	TOM BAKER
Romana	..	LALLA WARD

Mr. Baker and Miss Ward to travel to
Brighton to stay overnight at the
Queens Hotel, ready for a 10.15
make up call on 20th March.

Trains run from Victoria, London
at ten and forty minutes past the
hour. The journey takes between
55 minutes and 1 hour 11 minutes.
See train timetable at back of
schedule. Please see P.A. for
time of arrival in Brighton, so taxis
can be arranged.

THURSDAY 20TH MARCH

UNIT TRAVEL & SHOOT

UNIT CALL: 11.00

APPROX. WRAP: 17.30

LOCATION: Fishmarket Hard, The Beach, Brighton.
Just WEST of the Palace Pier, opposite
the Queens Hotel, Grand Junction Road.

DIRECTIONS: A23, A23, A23 into Brighton. On
arrival at the Promenade, turn RIGHT
and Fishmarket Hard is shortly on your
LEFT. See Maps.

PARKING: CARS: may park on Fishmarket Hard
itself. Access can only be obtained
by travelling west along Grand Junction
Road, turning LEFT onto the pavement
opposite the Old Ship Hotel, and going
down the LEFT hand slope towards the
Palace Pier.

Non-essential cars may park on
Madeira Drive. See map.

Heavy vehicles: Genny, catering van,
coach parking as directed by P.A.
(Hopefully on pavement by slope to
Fishmarket Hard)

FILM OPS &
PROP VAN.

08.00 to off load & set up beach huts,
deck chairs etc. (Check time with
Designer)

CONTD/...

20TH MARCH. CONTD.

ARTISTS:

TOM BAKER & LALLA WARD ready for
Costume and Make up at 10.15.

JOHN LEESON to travel to Brighton
to be at the Queens Hotel at 10.30

Small coach leaving TC at 07.30

Train from Victoria, 09.10 arriving
Brighton 10.05. Unit car will meet
this train and take Mr. Leeson to
location if he travels by train. Please
inform P.A.

TRAVEL:

Small coach leaving Television Centre
at 07.30 to take Val McCrimmon, June
Hudson, plus costume and make up boxes
and whoever wishes to travel to location
by coach.

Suggested trains from Victoria for
staff, 07.50 arriving 09.15 at Brighton.
Unit car will pick up those on it.
Please inform P.A.

CATERING:

08.30	Coffee & rolls for approx. 10
10.45	Coffee & rolls for approx. 30
13.30	approx. Lunch for approx. 30
16.30	approx. Tea for approx. 30

TRANSPORT:

Small coach 07.00 at TC to take personnel
to Brighton.
2nd coach 10.00 at location.

VISUAL EFFECTS:

Both K9s & NIGEL BRACKLEY on location
10.00

TO SHOOT:

Ep.1 TK 2 (p.2)

FRIDAY 21ST MARCH

UNIT CALL: 08.00

APPROX. WRAP: 17.30

LOCATION: a)Roof of the Queens Hotel, Brighton.
b)Fishmarket Hard

See P.A. for access to roof.

DIRECTIONS & PARKING: As yesterday

FILM OPS & PROP VAN 07.00 to re-set beach huts etc.
(Check time with Designer)

ARTISTS: TOM BAKER & LALLA WARD, calls for costume and make up t.b.a. night before.
JOHN LEESON call t.b.a.

TRANSPORT: Coach, 07.30 on location
Small coach, 10.00 at location

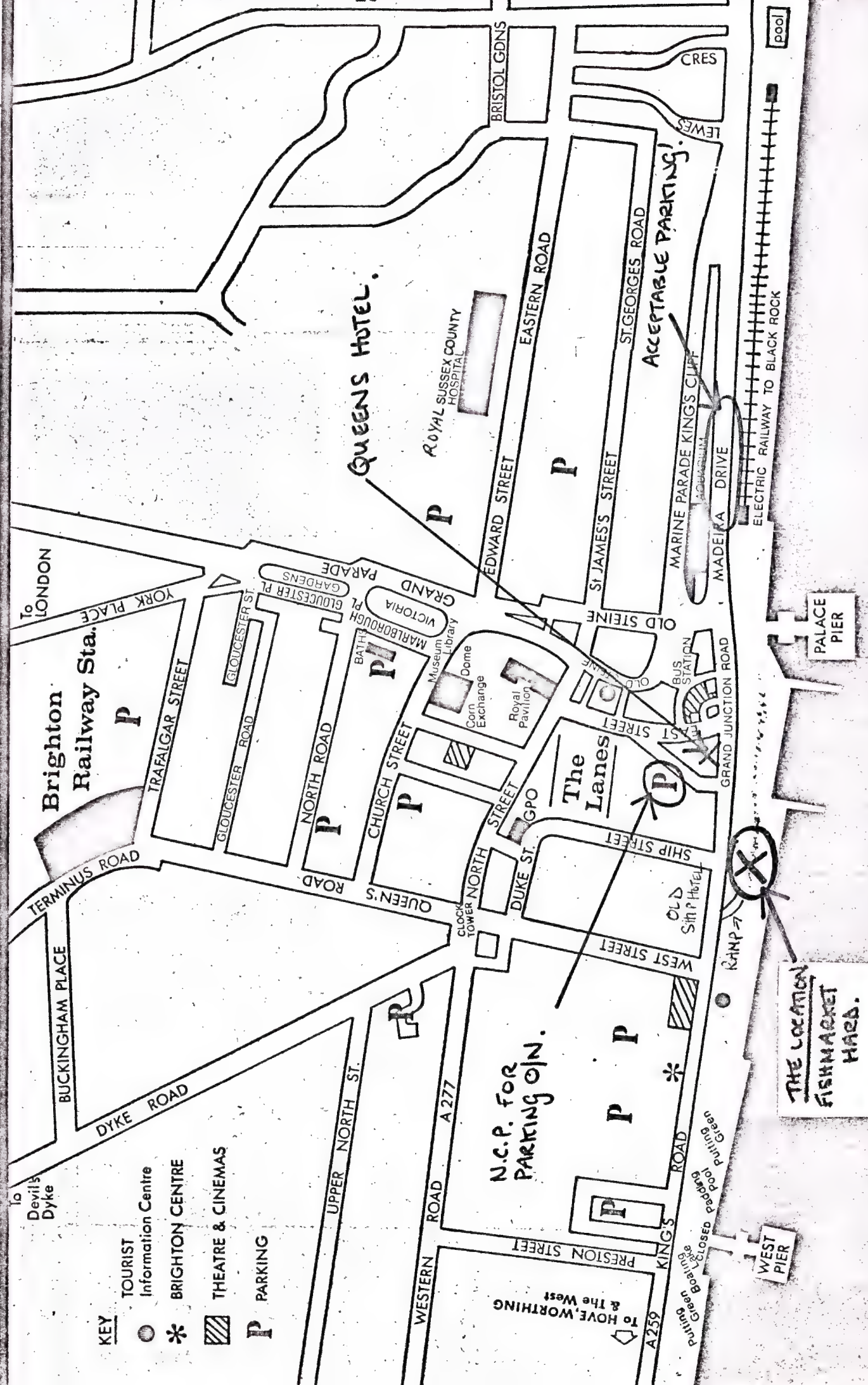
CATERING:

Coffee & Rolls	07.30	for approx. 30
Coffee	10.30	"
Lunch	13.00	"
Tea	t.b.a.	"

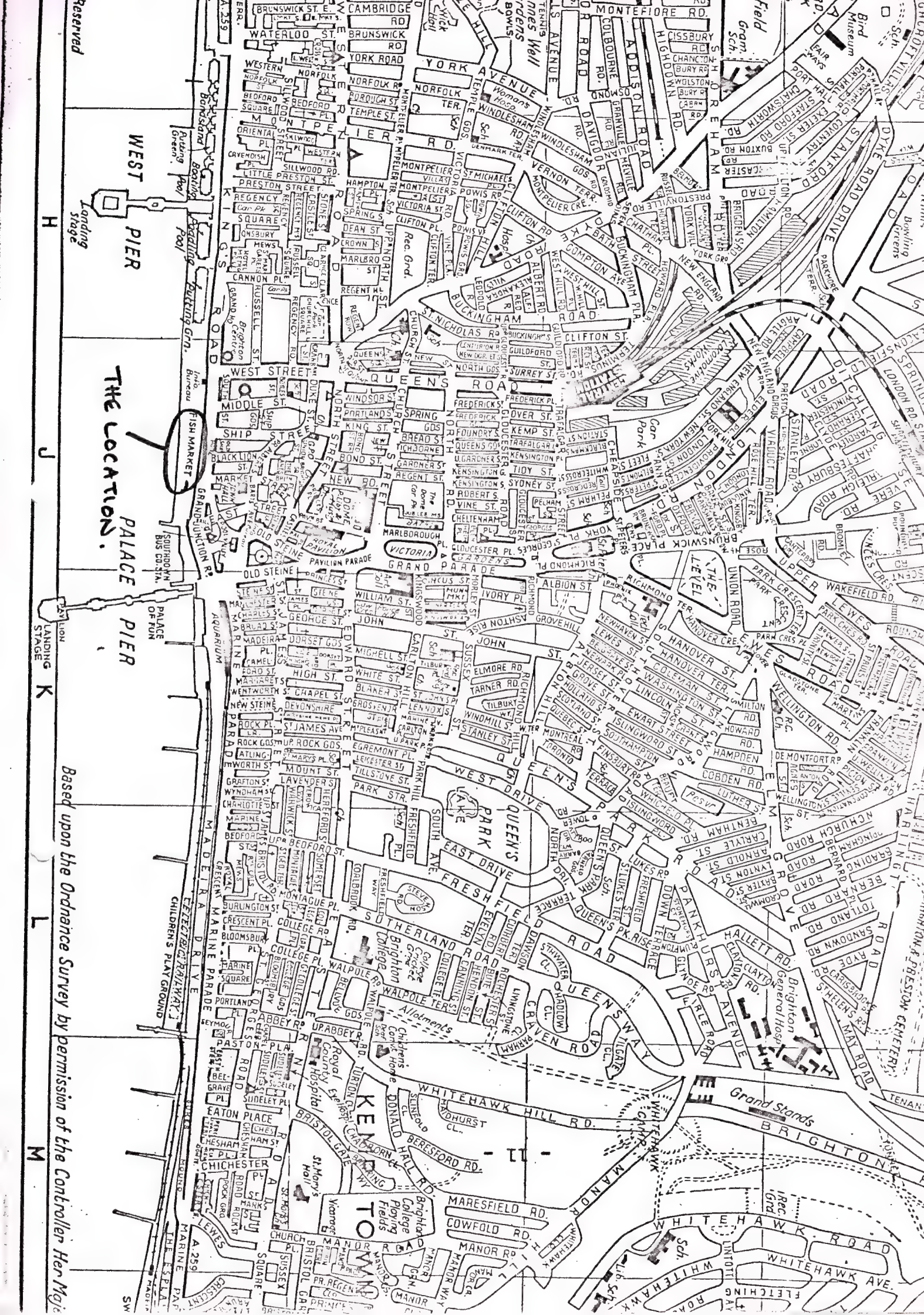
VISUAL EFFECTS: NIGEL BRACKLEY & both K9s on location
at 08.00

TO SHOOT: Ep.1 TK 2 (p.2)

TRAVEL: After shooting completed, unit returns to London.
Lifts to station t.b.a.
Small coach to take personnel back to London, Television Centre.



- KEY**
- TOURIST
 - Information Centre
 - BRIGHTON CENTRE
 - THEATRE & CINEMAS
 - P PARKING



WEST PIER
The location.
PALACE PIER

Based upon the Ordnance Survey by permission of the Controller Her Majesty

TRAIN TIMETABLE

Brighton East Sussex

50 1/2 ml P 160,290

From VICTORIA or LONDON BRIDGE

Fares—for validity codes see p. 300-3

	Sing	Ret	DR	WE	MR
1 cl	5-65	11-10	6-10	—	—
2 cl	3-77	7-40	4-11	—	—
Code	AA	AA	AI	—	—

Tables:

from Victoria 31
from London Bridge 31
Banbury 69a
Bognor Regis 35
Hastings 32
Portsmouth 35
Oxford 69a
Reading 69a
Seaford 32

VICTORIA SERVICE

MONDAYS to SATURDAYS

Vice	Brighton	Vice
dep	arr dep	arr
00 20	01 28	00 50
02 20	03 28	02 44
04 20	05 28	04 44
05 20	06 43	06 03 S
05 30	07 13	06 08 E
06 20	07 43	06 38 E
06 30 S	08 13	06 55 E
07 20 S	08 43	07 03 S
07 20 E	08 45	07 18 E
07 40 S	08 48	07 37 S
07 50	09 15	07 48 E
08 40	09 48	07 55 E
09 10	10 05	08 03 S
09 40	10 46	08 18 E
10 10	11 05	08 35 E
10 40	11 46	08 37 S
11 10	12 05	09 03 E
11 40	12 47	09 03 S
12 10	13 05	09 37
12 40	13 47	10 03
13 10	14 05	10 37
13 40	14 47	11 03
14 10	15 05	11 37
14 40	15 47	12 03
15 10	16 05	12 37
15 40	16 46	13 03
16 10	17 05	13 37
16 30 E	17 36	14 03
16 40 S	17 46	14 37
17 00 E	18 04	15 03
17 10 S	18 05	15 37 S
17 30 E	18 35	15 37 E
17 40 S	18 46	16 03 S
18 00 E	19 03	16 03 E
18 10 S	19 05	16 37 S
18 40	19 45	16 37 E
19 10	20 07	17 03 S
19 40	20 46	17 03 E
20 10	21 05	17 37
20 40	21 46	18 03
21 10	22 05	18 37
21 40	22 51	19 03
22 10 E	23 05	19 37 E
22 10 S	23 05	19 37 S
22 40	23 51	20 03
23 10	00 07	20 37
23 55 E	01 01	21 03
23 55 S	01 01	21 37
.....	.....	22 03
.....	.....	22 40
.....	.....	23 10
.....	.....	23 40 S
.....	.....	01 01
.....
.....
.....
.....

SUNDAYS

00 20	01 28	00 50	02 06
02 20	03 28	02 44	04 00
04 20	05 30	04 44	06 00
05 20	06 28	05 46	07 07
06 20	07 43	07 03	08 10
06 50	08 13	08 03	09 10
07 40	08 46	08 40	10 00
08 40	09 48	09 03	10 10
09 10	10 05	09 37	10 33
09 40	10 46	10 03	11 10
10 10	11 05	10 37	11 33

—continued

Brighton—continued

SUNDAYS—continued

Vice	Brighton	Vice
dep	arr dep	arr
10 40	11 47	11 03
11 10	12 05	12 03
11 40	12 46	12 37
12 10	13 05	13 03
12 40	13 46	14 03
13 40	14 46	14 37
14 10	15 05	15 03
14 40	15 46	16 03
15 40	16 46	16 37
16 10	17 05	17 03
16 40	17 46	17 37
17 40	18 46	18 03
18 10	19 05	18 37
18 40	19 46	19 03
19 10	20 05	19 37
19 40	20 46	20 03
20 10	21 05	20 37
20 40	21 46	21 03
21 10	22 05	21 37
21 40	22 46	22 03
22 10	23 05	22 40
22 40	23 46	23 10
23 10	00 17	23 40
23 50	01 00	.....
.....
.....

† Refreshments available Mons to Fri

SHOT	DESCRIPTION	DIALOGUE
1	VBCU wave rolling & breaking	-
2	Long narrow angle Place Pier - track slowly past o.o.focus f/g Beach Huts to TARDIS to find the DOCTOR in deck chair (hat on top) ROMANA & K9 walking in distance on shore - other Pier b/g.	
3	Long narrow angle along beach K9 & ROMANA	Play scene - dialogue t.b.a.
4	CU ROMANA Pan her away to DOCTOR. She turns - reacts - CRASH ZOOM into BCU	Play scene
5	CU K9 - leaves frame at end of dialogue.	Play scene
6	Narrow angle K9 moving towards sea	
7	Narrow angle from sea - ROMANA running madly (Intercut with:)	
8	K9 into sea. ROMANA into shot R. DOG explodes in deep 2s.	

SHOT	DESCRIPTION	DIALOGUE
9	BCU ROMANA reaction	
10	MCU DOCTOR sleeping - blissfully unaware	
11	Long narrow angle - ROMANA carrying K9 up the beach. Pan to find DOCTOR & 3s. thro' billowing deck chairs.	Dialogue t.b.a. (play scene)
12	CU DOCTOR - he raises his hat	(play scene)
13	CU ROMANA	(play scene)
14	CU K9	(play scene)
15	Narrow HS of GROUP Zoom out for Quantel shot into studio:	(play scene as though mute)

SHOT	DESCRIPTION	SLATE	TAKE	NG/P	DURATION
1	Now opening shot :(Waves shot not done) Panning across from Palace Pier, seeing Beach Huts f/g, finding TARDIS & DOCTOR asleep in deckchair. <u>END BOARD</u> <u>SYNC.</u>	1	Takes 1 - 5 all NG (timing, hair in gate etc. etc.) 6 P 1'40" after false start. (could poss. use) Takes 7 - 9 all NG (various reasons - wind, timing etc.) 10 P 1'47" (best take)		
1	Alt. version, faster pan. <u>END BOARD</u> <u>SYNC.</u>		11 P 1'23"		
3	Long, N/A K9 & ROMANA walking along shore, twds. cam. Dialogue runs up to "Fetch" & they exit, K9 out L. after ball, ROMANA out R. <u>END BOARD</u> <u>SYNC.</u>	2	Takes 1 - 4 NG (performance, hair in gate etc.) 5 P 35" (could poss. use if no hair in gate) 6 P 32" (best take)		
4	Single ROMANA, she throws ball, moves cam. R. cam. pans with her, she turns & reacts, cam. zooms in to her, he yells "K9!" and runs twds. cam. exits L.O.F. <u>END BOARD</u> <u>SYNC.</u>	3	Takes 1 - 3 NG (action & timing) 4 P 29" (could poss. use) 5 P 27"		
5	Single K9, starts to exit frame L. after ball. <u>END BOARD</u> <u>SYNC.</u>	4	1 NG 40" (timing) 2 P 23"		

"DOCTOR WHO" 5N: FILM SHOT LIST

Page: 2

20th & 21st March: Brighton Beach.

Episode One TK 2

SHOT	DESCRIPTION	SLATE	TAKE	NG/P	DURATION
7	N/A ROMANA running twds. cam. <u>SINC.</u>	5	Takes 1 2 NG. 3 P 12" 4 P 10"		
Extra shot.	Ball into water. <u>SIL.</u>	6	1 P 7" 2 P 10" 3 ? 10" 4 Not usable - hair in gate.		
6	K9 twds. cam. out L.	7	All three takes unusable - hair in gate. See Slate 12.		
6A	V. close on K9. same action. Takes 1 - 3 undercranked. Takes 4 & 5 normal speed. <u>END BOARD</u>	8	1 P 10" 2 P 12" 3 P 11" 4 NG 10" 5 P 8" (best take)		
Extra shot	Waves f/g - Ball & K9 twds. cam. <u>END BOARD</u> <u>SIL.</u>	9	1 P 5" 8" 10" (three takes in 1)		
"	2 shots on ball in water - 1 close - 1 wider. <u>END BOARD</u>	10 9	2 P No timing.		
8	K9 into water - ROMANA runs from f/g twds. dog. K9 sparks. Dub W/T line: K9! <u>END BOARD</u>	10	Takes 1 - 7 NG. (timing etc.) 8 P 14"		

SHOT	DESCRIPTION	SLATE	TAKE	NG/P	DURATION
15	High shot, zooming back. Dialogue from: approx. "I like the sound of Argolis". Use .../T of her final speech.	11	Takes 1 - 4 NG. (cam. shake, hair in gate etc.)		
			5	P	1'05"
6	Re-shot of Slate 7 - K9 twds. cam. out L.O.P. <u>SIL.</u>	12	1 2	NG P	6" 5"
11	Long N/A, row of deckchairs billowing in f/g - ROMANA into frame, carrying K9 up beach, cam. pans with her to 3s. with DOCTOR. <u>END BOARD</u>	13	Takes 1 - 4 NG. (various - posns. mag. jammed etc.)		
			5	P	1'15"
			6	P	1'22"
				(best take)	
10	MCS DOCTOR asleep, hat over eyes	14	1	P	30"
10	Alt. version - wider, DOCTOR asleep	15	1 (2 takes in 1)	P	28"
12	High CS Doctor (to intercut with CS ROMANA)	16	1 2	? P	1'00" 1'10"
13	Low CS ROMANA (Take best lines from each poss. take. Some have traffic noise on)	17	Takes 1 & 3 def. N/G. 2 4 5 6	P P P P	1'00" 1'05" 1'05" 1'05"

"DOCTOR WHO" 5N

TELECINE 2:

Ext. Brighton Beach. Day.

A row of Edwardian-style beach huts. Unexpectedly at the end we find the Tardis parked in line.

We come upon THE DOCTOR, asleep in his deckchair, (or pretending to be), his hat over his eyes.

Beside him is a large beach ball, a bucket and spade and another deckchair.

ROMANA mooches by the shore, K9 tagging along beside her. He is cataloguing leisure planets.

K9: Yegros-alpha: atavistic therapy on primitive asteroid. Zaakros: Galaxy's largest flora collection. Zeen-4: historical re-enactments ... Catalogue ends, mistress.

ROMANA: (PICKING UP A STICK) I don't think much of this Earth idea of recreation. Why can't we do something constructive?

K9: Sea-bathing recommended. A traditional Earth exercise, mistress.

ROMANA: You exercise.

Call
Throwing the stick into the sea.

ROMANA: Off you go. Fetch. Fetch. (cont ...)

ROMANA ambles back to the Tardis.

K9 is entering the water.
He shorts... sparks ...
and sinks.

ROMANA hears the sound and turns.

ROMANA: (cont) K9 !

Ext. Brighton Beach. Day.

THE DOCTOR, in his deck-chair, speaks from beneath his hat:

ROMANA (TO DOCTOR) Look what you've done!

THE DOCTOR: What have I done?

ROMANA: You've got the co-ordinates wrong. You've got the seasons wrong, and you've got K9's sea-water defences wrong.

A bedraggled and totally inert K9 drips in her arms.

THE DOCTOR peeks from beneath the hat.

THE DOCTOR: I can't get everything right.

ROMANA: Just something would be a help.

She puts K9 down.

THE DOCTOR: We must
 Accept the unexpected.

ROMANA: That's not what you said
 when we first arrived.

THE DOCTOR: That's different.

THE DOCTOR: It's the second time
 I've missed the opening of the
 Brighton Pavilion.

ROMANA: Right place, wrong time.

THE DOCTOR: What?

ROMANA: You know how dangerous
 it is, by-passing the randomiser.

THE DOCTOR: I don't intend to spend
 my life running from the Black
 Guardian.

ROMANA: We should be safe here. I
 don't suppose even he fancies
 freezing to death on Brighton Beach.

THE DOCTOR disappears
beneath his hat again.

THE DOCTOR: You've got a better
 suggestion?

ROMANA plonks herself down
in the deckchair beside THE
DOCTOR

ROMANA: I certainly have. K9's given me a complete list of recreation facilities in this Galaxy.

THE DOCTOR: Fascinating.

ROMANA: I like the sound of Argolis.

DOCTOR: Argolis, what about it?

ROMANA: It was the first of the Leisure Planets. In relative Earth date 2250 there's a hideous war against some people called the Foamasi and most of the planet gets wiped out... by two thousand interplanetary missiles. But the survivors build a Recreation Centre called the Leisure Hive. And there's something called an Experiential Grid .. cells of different environments designed to produce physical, psychic and intellectual regeneration. That sounds more like it, don't you think? Doctor.

(THE DOCTOR IS
SNORING)

END TELECINE

FROM: Assistant to Lovett Bickford. 305 Threshold. Ext. 2204

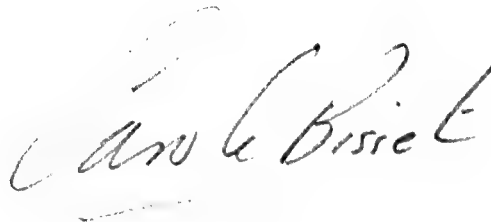
SUBJECT: "DOCTOR WHO" 5N

TO: Duncan Brown: Bob Hignett: John Howell:
Tom Yardley-Jones: Andy Lazell: Robin Lobb:
June Hudson: Dorka Nieradzik:
Gordon Phillipson: Alec Wheal. 24.3.80

This is to confirm that the time of the Tech. Run
for the first recording for the above will be 10.30 a.m. on
Monday 31st March.

The Planning meeting for the 2nd recording will be
at 2.30 p.m. on Tuesday 8th April.

Both these will take place in Rehearsal Room 202,
North Acton.



(Assistant)

Extra copies to: John Nathan-Turner
Anji Smith

From: Assistant to Lovett Bickford
Room No. & Building: 305 Threshold Tel. 2204/4271 date: 24.3.80
Ext.:
Subject: "DOCTOR WHO" 3RD & 4TH APRIL: TC1
To: Dressing Room Clerk.

Further to memo sent on 17th March, herewith some amendments, mainly to Extras' names:

Single rooms for artists:

Could we please have a room for Harriet Reynolds for 3rd April, as well as 4th.

Non-speaking Male extras: 3rd April

3rd group: Basil Tang replaced by Ranjik Nakara:
Geronimo Sehmi replaced by John Salpeas.

Female Extras: 3rd April

2nd group: Valerie Portland replaced by Inga Dayley:
Alma Tang Yuk replaced by Patti Patience.

Male Extras: 4th April

2 additional people: Mike Reynell: Ken Sedd

Female Extras: 4th April

1 additional person: Mary Rennie

1 additional room, if possible please, afternoon recording, not needed for evening:

Baby: ALYS DYER + Chaperone.

Thank you.

(Assistant)

PROG. TITLE				OUTSIDE REHEARSAL REQUIREMENTS			
DR WHO 5N				Distribution Denotes Recipient			
Episode(s) / Sub. Title "The Leisure Hive"				To:-		Room No. and Building	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Supervisor, O/R Unit		Victoria Road, N. Acton	
02340/9251-4			1	A.F.M.		*	1
Dept.		Studio					
3 & 4 April '80		Week(s)		14		16/17	
18,19,20 April		Week(s)					
Filming/O.B. date(s)		Week(s)					
Room No.		Building		Tel. Ext.		File Copy	
304		Union Hse		3567		1	
305		Threshold		4271		Date *	
Tom Yardley - Jones		457		Sc Plk		5033	

O/R Room Address	TRR		Acton Room No.	Tel. No.
Date Req'd at O/R	From 24th Mar	To: 17th April	202	

May we have the following in Room 202 for Mon 24th March Approx 10.00

1 hospital trolley
14 small oaks
3 large oaks
12 marking post
1 rostra 2'6" high
Treads up to above
1 double bed
1 round table top 600mmdia
1 armchair
1 octagagal table top 250mm across
1 settee
2 doz stacking chairs

PROPS

4 identity cards BB6 size
2 cigar boxes
1 sheet
6 x-ray films
4 busts
1 visored helmet
1 tennis ball
2 squash rackets
2 statues (not heavy)
1 poker
1 large hourglass 2' high
various Lab equipment

Val McCremin
AFM

"DOCTOR WHO? 5 N 'THE LEISURE HVE'"

REHEARSAL SCHEDULE

ROOM 202,
BBC Television Rehearsal Rooms,
Victoria Road,
North Acton

Tel: 743-8000 Ext 2665

Tuesday 25th March 1980

10.30	Read Through	Whole cast
12.00	Lunch	
13.00	Block scenes without Pangol	

Ep1 sc1	HALL(1)	Vargos/Voice
Ep1 sc7	BOARDROOM (1½)	Morix/Brock/Klout
Ep1 sc12	BOARDROOM (1)	Morix/Brock/Klout/Vargos
Ep1 sc14	SHUTTLE (2)	Mena/Brock/Klout/Vargos
Ep1 sc16	BOARDROOM (2½)	Brock/Mena/Doctor/Romana Guide/Vargos/Klout/Hardin'sVoice
Ep1 sc17	CORRIDOR (½)	Romana/Doctor
Ep1 sc18	CORRIDOR (½)	ROmana/Doctor
Ep1 sc19	BOARDROOM	Mena (Brock,Vargos,Klout)
Ep1 sc19a	CORRIDOR (¼)	Romana/Doctor
Ep1 sc20	SQUASH (1)	Romana/Doctor

Finish 17.15 approx.

Wednesday 26th March

10.15 block scenes with Pangol

Ep1 sc2	Boardroom(2 $\frac{1}{2}$)	<u>Pangol/Morix/Brock/Voice/Klout</u>
Ep1 sc5	Boardroom (3 $\frac{1}{2}$)	<u>Pangol/Vargos/Morix/Voice/Brock</u> <u>Klout</u>
Ep1 sc6	HALL (2 $\frac{1}{4}$)	<u>Pangol/Doctor/Romana</u>
Ep1 sc8	HALL (1)	<u>Pangol/Doctor/Romana</u>
Ep1 sc13	CORRIDOR ($\frac{1}{4}$)	<u>Doctor/Romana/Pangol</u>
Ep1 sc15	HALL (3 $\frac{1}{2}$)	<u>Pangol/Doctor/Romana/Guide</u>

13.00 LUNCH

14.00 block scenes without Pangol

Ep1 sc21	HALL (1)	Doctor/Romana
Ep1 sc23	HALL $\frac{1}{2}$)	Romana/Voice
Ep2 sc2a	SHUTTLE	<u>Hardin/Vargos</u>
Ep2 sc4	BOARDROOM(3 $\frac{1}{2}$)	<u>Mena/Hardin/Romana/Doctor/Klout</u> Brock (Pangol)
Ep2 sc6	BOARDROOM	Mena/Doctor/Romana

Thursday 27th March

10.15: Block scenes with Pangol

E2 sc1	HALL (1½)	<u>Romana/Pangol/Brock/Doctor</u>
Ep2sc3	HALL (1)	<u>Pangol/Brock/Romana/Doctor/Klout</u>
Ep4sc12	HALL (4)	<u>Romana/Pangol/Guide/Voice/Doctor</u>
Ep4sc17	HALL (½)	Pangol
Ep4sc19	HALL (1)	<u>PANGOL/Hardin/Mena</u>
Ep4sc21	HALL (4)	<u>Mena/Doctor/Romana/Hardin/Foamasi</u> Brock/Guide/

13.00 LUNCH

14.00 Block scenes without Pangol

Ep 2 sc8	BOARDROOM (2)	<u>Mena/Hardin/Voice/Doctor</u>
Ep2 sc11	LAB (1)	<u>Hardin/Romana</u>
Ep2 sc16	LAB (1½)	<u>Hardin/Romana</u>
Ep2 sc19	LAB (2)	<u>Hardin/Romana</u>
Ep2 sc22	LAB (1)	<u>Romana</u>
Ep4 sc21	HALL (4)	<u>Mena/Doctor/Romana/Hardin/Foamasi</u> Brock/Guide/

Friday 28th March

10.15	Work 'Thro'	Cast
Scenes	1/2, 1/5, 1/6, 1/8, 1/13, 1/15 2/1, 2/3, 4/12,	Pangol/Morix/Vargos Klout/Doctor/Romana Guide/Voice
13.00	LUNCH	
14.00	Work Thro'	
	1/1, 1/7, 1/12 1/14, 1/16, 1/17 1/18, 1/19, 1/20 1/21, 1/23, 2/2a 2/4, 2/6	Vargos/Morix Brock/Klout/Mena Doctor/Romana/Guide Hardin

Saturday 29th March

10.15 Work Thro'

Scenes 4/17,4/19,4/21

Pangol/Hardin/Mena
Romana/Doctor/Foamasi
Brock/Guide

Scenes 2/8, 2/11, 2/16
2/19,2/22, 4/21

Mena/Hardin
Doctor/Romana/
Foamasi/Brock

Strand/Series Title				COSTUME AND MAKE-UP PLOT					
Programme Title				Distribution			Denotes Recipient		No of Cop
Episode/ Sub. Title				To:-		Room No. and Building			
Project Number		Prod. Costing Wk(s)	Channel	Costume Designer:		*		2	
Programme Identificat'n Number		Studio	1	Make-up Artist:		*		2	
Production date(s)		Week(s)	16/7	Make-up Organiser		E.119 T.C.		1	
Filming/O.B. date(s)		Week(s)		Costume Services Mgr.		3015 T.C.		1	
				Thro:- Costume Alloc. Org.		3011 T.C.		2	
				To:- Wardrobe Master/Mistress		3079 T.C.		2	
				Room No. / Building	Tel. Extn.	Department			
Producer Director Designer				204 Union	3667	Serials	File Copy	1	
				305 Thresh.	2204		Date	*	
REHEARSAL ROOM ADDRESS				202 T.O.L. North Acton	REHEARSAL ROOM TEL. NO.	2665	1ST OUTSIDE REHEARSAL	27.3.80	
PERIOD		P.B.E.	COSTUME: MAKE-UP:		Contracts Assistant		April		
Future		COST ALLOCATION: £		£		Assistant		Naomi Davies	
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:									
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS			HAIR AND MAKE-UP		
TON BAKER		The Doctor		1st Day Ep.2. Sc.23 Great Hall + Ep.3. Sc.1 -ditto- Ep.3. Scs. 3.4.7.10. & 12. Corridor, then Cabin. Scs. 13.15. 18. Great Hall (also on Hologram for Sc.16) Scs. 19. 21. Lab. 2nd Day Ep.3. Sc.22. Boardroom + Ep.4. Sc.1 - ditto - Sc.2. Great Hall Sc.5. Lab. Scs. 5.7.9. Great Hall + Sc.8 on Hologram. Sc.10 int. Generator. 3rd Day Ep.2. Sc.9. Lab. Sc.17. Great Hall Scs.18.20. Boardroom Sc.21. Great Hall Ep.4. Scs. 13. 15. 18. & 20. In Mongol costume.					

Strand/Series Title				COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO 5N			Page No.	*
Episode/Sub. Title	RECORDING TWO				2
Project Number	2340/9254				
Programme Identificat'n Number	LDL C 039 L				

ARTIST — Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
LALLA WARD	Romana	<u>1st Day</u> <u>Ep.2. Sc.23 + Ep.3. Sc.1.</u> <u>Great Hall.</u> <u>Ep.3. Scs. 3.4.7.10.12.</u> <u>Corridor, then cabin.</u> <u>Scs. 13.15. Great Hall</u> <u>Scs. 19.21. Lab.</u> <u>2nd Day</u> <u>Ep.3. Sc.22. Boardroom</u> <u>+ Ep.4. Sc.1 - ditto -</u> <u>Sc.2. Great Hall</u> <u>Scs. 3.6.8. Lab.</u> <u>Sc.9. Great Hall</u> <u>3rd Day</u> <u>Ep.2. Sc.9 Lab.</u> <u>Ep.3. Sc.17. Corridor</u> <u>Ep.2. Sc.20. Boardroom</u> <u>Sc.21. Great Hall</u> <u>Ep.4. Scs. 13.15.18.</u> <u>20. Corridor.</u>	
NIGEL LAMBERT	Stimson	<u>1st Day</u> <u>Ep.2. Sc.23 + Ep.3.Sc.1.</u> <u>Great Hall.</u> <u>Scs.2.6. Boardroom</u> <u>Scs.10.12. Cabin</u> <u>Scs.13.15. Great Hall 1.</u> <u>Scs.19.21. Lab.</u> <u>2nd Day</u> <u>Ep.3. Sc.22 + Ep.4.Sc.1.</u> <u>Boardroom.</u> <u>Sc.2. Great Hall</u> <u>Scs. 3.6.8. Lab.</u> <u>Sc.19 Great Hall</u> <u>Scs.11.14.16. Boardroom</u>	

CONT'D/.....

Strand/Series Title				COSTUME AND MAKE-UP PLOT			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title				To: -		Room No. and Building	
Project Number		Prod. Costing Wk(s)	Channel	Costume Designer:		*	2
Programme Identificat'n Number		Studio		Make-up Artist:		*	2
Production date(s)		Week(s)		Make-up Organiser		E.119 T.C.	1
Filming/O.B. date(s)		Week(s)		Costume Services Mgr.		3015 T.C.	1
				Thro:- Costume Alloc. Org.		3011 T.C.	2
				To:- Wardrobe Master/Mistress		3079 T.C.	②
				Room No. / Building		Tel. Extn.	Department
Producer						File Copy	
Director						Date	
Designer						1	

REHEARSAL ROOM ADDRESS		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL	
PERIOD		P.B.E.	COSTUME:	MAKE-UP:	Contracts Assistant
		COST ALLOCATION: £	£		

PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:

ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
NIGEL LAMBERT	Hardin (contd)	<u>Page 3</u> <u>3rd Day</u> <u>Ep.2. Sc.9. Lab</u> <u>Ep.3. Sc.8. Lab.</u> <u>Ep.2. Sc.20. Boardroom</u> <u>Sc.21. Great Hall</u>	
JOHN COLLIN	Brock	<u>1st Day</u> <u>Ep.2. Sc.23 - Ep.3.Sc.1</u> <u>Great Hall.</u> <u>Ep.3. Sc.7. Cabin</u> <u>Ep.3. Scs. 9.11.12a.</u> <u>14.16. Boardroom</u> <u>2nd Day</u> <u>Ep.3. Scs.20 (21-</u> <u>Hologram) 22. Boardroom</u> <u>+ Ep.4. Sc.1 - ditto</u> <u>revealed as Foamsal</u> <u>3rd Day</u> <u>Ep.2. Sc.9. Lab.</u> <u>Ep.3. Sc.8. Lab.</u> <u>Ep.2. Scs. 17.18.20.</u> <u>21. Great Hall/Boardroom</u>	
JOHN IFNNE	Mena	<u>1st Day</u> <u>Ep.2. Sc.23 - Ep.3.Sc.1</u> <u>Ep.3. Sc.2. Boardroom</u> <u>Ep.3. Sc.6.</u> <u>Scs. 9.11.12a.14.16 "</u>	<u>stage 3</u> <u>stage 3</u> <u>stage 4</u> <u>stage 5.</u>

Strand/Series Title				COSTUME AND MAKE-UP PLOT			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title				To:-		Room No. and Building	
Project Number		Prod. Costing Wk(s)		Channel		Costume Designer: *	
Programme Identificat'n Number		Studio		Week(s)		Make-up Artist: *	
Production date(s)		Week(s)		Make-up Organiser		E.119 T.C.	
Filming/O.B. date(s)		Week(s)		Costume Services Mgr.		3015 T.C.	
				Thro:- Costume Alloc. Org.		3011 T.C.	
				To:- Wardrobe Master/Mistress		3079 T.C.	
				Room No. / Building		Tel. Extn.	
				Department		File Copy	
Producer		Director		Designer		Date	

REHEARSAL ROOM ADDRESS	REHEARSAL ROOM TEL. NO.	1ST OUTSIDE REHEARSAL
PERIOD	P.B.E. COSTUME: MAKE-UP: Contracts Assistant	
COST ALLOCATION: £ £		

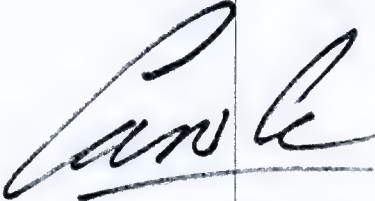
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:

ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
CHRISTIANE CORREI	Mena. contd.	<u>Page 4</u> <u>2nd Day</u> <u>Ep.3. Sc.20. (21 on Hologram) Sc.22.</u> <u>Ep.4. Scs. 1.4. (8. on Hologram) 11.14. & 16.</u> <u>3rd Day</u> <u>Ep.2. Sc.9. Lab.</u> <u>Scs.18.20.21.</u>	<u>Stage 6</u> <u>Stage 6</u> <u>Stage 2</u> <u>Stage 3</u>
IAN TALBOT	Klout	<u>1st Day</u> <u>Ep.2. Sc.23 + Ep.3. Sc.1</u> <u>Great Hall.</u> <u>Ep.3. Scs. 9.11.12a. 14.15. Boardroom</u> <u>2nd Day</u> <u>Ep.3. Sc.20 (21 Hologram) 22. + Ep.4. Scs. 1.2.</u> <u>3rd Day</u> <u>Ep.2. Sc.9 Lab.</u> <u>Ep.3. Sc.8. Lab.</u> <u>Ep.3. Scs.20.21.</u>	
DAVID HAIG	Pangol	<u>1st Day</u> <u>Ep.2. Sc.21 + Ep.3. Sc.1</u> <u>Ep.3. Scs. 3 & 4.</u> <u>Ep.3. Sc.6 Boardroom</u> <u>Sc.15. Great Hall</u> <u>Scs.9.11.12a.14.15.</u>	

Strand/Series Title			COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO 5N		Page No.	5
Episode/Sub. Title	RECORDING TWO			
Project Number	2340/9254			
Programme Identificat'n Number	LDL C 039 L			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
DAVID HAIG	Pangol (contd)	<u>2nd Day</u> <u>Ep.3. Scs. 20 (21 on Hologram) 22. Boardroom</u> <u>Ep.4. Sc.1. Boardroom "</u> <u>Ep.4. Sc.2. Great Hall</u> <u>Sc.4. Boardroom</u> <u>Scs. 5.7.9. Great. Hall</u> <u>3rd Day</u> <u>Ep.3. Sc.5. Great Hall</u> <u>Ep.2. Scs. 17.18.20.21. Great Hall & Boardroom</u>	
MARTIN FISK	Vargos	<u>1st Day</u> <u>Ep.3. Sc.4. Cabin</u> <u>2nd Day</u> <u>Ep.2. Sc.10. Corridor</u> <u>3rd Day</u> <u>Ep.3. Sc.5. Great Hall</u> (likely to be written into otherscenes)	
ANDREW LANE	Foamasi	<u>1st Day</u> <u>Ep.3. Scs. 19.21. Lab.</u> <u>2nd Day</u> <u>Ep.3. Sc.22. + Ep.4.Sc.1 Boardroom</u> <u>Sc.2. Great Hall</u> <u>3rd Day</u> <u>Ep.3. Sc.8. Lab.</u> <u>Sc.17. Generator</u>	

strand/Serial Title				COSTUME AND MAKE-UP PLOT (Continued)	
programme Title	"DOCTOR WHO" 5N RECORDING TWO			Page No.	6
episode/ Sub. Title					
Project Number	2340/9254				
programme Identification Number	LDL C 039 L				

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
ROY MONTAGUE	Guide	<u>2nd Day</u> <u>Ep.2. Sc.10</u> Corridor <u>Ep.4. Sc.9.</u> Great Hall (poss. written into other scenes)	
DAVID ALLISTER	Stimson	<u>2nd Day</u> <u>Ep.2. Sc.10. 12.</u> <u>13.14.15.</u> Corridor & Cabin. <u>3rd Day</u> <u>Ep.2. Sc.9.</u> Lab. & <u>Sc.17.</u>	
NB: <u>This scene order may well change if scenes in first recording not completed. Details of any further extras, not already sent with earlier recording, to follow as soon as possible.</u>			
		 (Assistant)	

From: Assistant to Lovett Bickford
Room No. & Building: 305 Threshold **Tel. Ext.:** 2204 **date:** 27.3.80
Subject: "DOCTOR WHO" ADDITIONAL DAY IN STUDIO: 2ND APRIL
To: Dressing Room Clerk, 4047 TC.

Confirming my telephone call today, we now have an extra day in the studio on 2nd April and will require the following dressing rooms, between 10.00 and 17.00 hours:

1 star room (if poss.) for TOM BAKER
1 single room (ground floor if poss) for DAVID HAIG

1 room for 10 male extras:

FRED REFORD: BRIAN MASSEY: JOE PHILLIPS: MARTIN CLARK:
TIM OLDROYD: DOUG ROWE: REG WOODS: ROY SEELEY:
DEREK CHAFER: DAVID ROLFE

Details for 3rd and 4th April already sent (see memos dated 17th & 24th March)

(Assistant)

PS. Can you please ring me if there's any problem about the extra day.

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

01361

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision

Additional

to No...02042.....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. 2659 AND 2678.**To (PRODUCER): **JOHN NATHAN TURNER** Pum/PA: **ANJI SMITH.**Date: **27th MARCH.80**FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY.....00 HRS. ON.....DIRECTOR **LOVETT BICKFORD.**

V.T.R. DATE

Wk.

PRODUCTION DEPT. **DRAMA SERIALS.**FILMING/OB DATE **20-21st MARCH.80** Wk. **12**PROGRAMME TITLE **DR.WHO.**PROJECT No. **83 02340-9251**

DESIGNER

TOMYARDLEY JONES.

	INTERNAL COSTS G40/G50		G30		
	MAN HOURS		MATERIALS	PROPERTIES	
	Quantity	£			
				318	
			TOTAL G30 £ 318.00		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Location Dressing properties only.

Issued by

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

to: H.S.S.D. TEL 31.3.80 App: 31.3.80

Strand/Series Title		GRAPHICS / GRAPHICS CONTRACT			
Programme Title		Distribution Denotes Recipient			
Episode/ Sub. Title		To:-		Room No. and Building	
Project Number		Graphic Organiser		213 Sc. Blk. TC.	
Programme Identificat'n Number		Floor Manager		4023 TC.	
LDL C 036 C		Scenery Manager		102 Sc. Blk. TC.	
Production date(s)		Studio		QUOTE	
18,19,20th April		TC 3		f	
Filming/O.B. date(s)		Week(s)		Date	
-		16/7		ACCEPTED	
		Week(s)		Date	
Producer		Room No. / Building		Tel. Extn.	
Director		204 Union		3667	
Designer		305 Thresh.		2204	
JOHN NATHAN-TURNER		457 Sc. Blk		5001	
LOVETT BICKFORD				Department	
TOM YARDLEY-JONES				Serials	
				" "	
				Design	
				File Copy	
				Date Sent	
				28.3.80	
				Date Received	

Three copies of each set of these forms will be used as the Contract.

Date Required

a.m. 18th April

Date Received

Could we please have the following slides, for opening and closing titles for all 4 eps. Usual style of lettering for "Dr. Who" please:

Opening titles

1. The Leisure Hive
2. By David Fisher
3. Part One
4. Part Two
5. Part Three
6. Part Four

Closing titles (Ep.1)

- | | |
|--|---|
| <ol style="list-style-type: none"> 1. Doctor Who
TOM BAKER 2. Romana
LALLA WARD 3. Mena
ADRIENNE CORRI 4. Morix
LAURENCE PAYNE 5. Brock
JOHN COLLIN
Pangol
DAVID HAIG 6. Hardin
NIGEL LAMBERT
Vargos
MARTIN FISK | <ol style="list-style-type: none"> 7. Guide
ROY MONTAGUE
Klout
IAN TALBOT 8. Voice of K9
JOHN LEESON
Tannoy Voice
HARRIET REYNOLDS 9. Incidental Music
PETER HOWELL
Special Sound
DICK MILLS 10. Production Assistant
ROMEY ALLISON
Production Unit Manager
ANJI SMITH
Director's Assistant
CAROLE BISSET
Assistant Floor Manager
VAL McCRIMMON |
|--|---|

CONTD/..

Strand/Series Title			GRAPHICS/GRAPHICS CONTRACT cont.	
Programme Title	"DOCTOR WHO" 5N		Page No.	2
Episode/Sub. Title	"THE LEISURE HIVE"			
Project Number	2340/9251			
Programme Identificat'n Number				

Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

Ep.1 Closing titles. contd.

11. Film Cameraman
KEITH BURTON
Film Sound
BILL CHESNEAU
Film Editor
CHRIS WIMBLE

12. Visual Effects Designer
ANDY LAZELL
Video Effects
ROBIN LOBB
Vision Mixer
PAUL DEL BRAVO
Videotape Editor
ROD WALDRON

13. Studio Lighting
DUNCAN BROWN
Studio Sound
JOHN HOWELL
Technical Manager
BOB HIGNETT
Senior Cameraman
ALEC WHEAL

14. Costume Designer
JUNE HUDSON
Make up Artist
DORKA NIERADZIK

15. Script Editor
CHRISTOPHER ~~BIDMEAD~~ **HAMILTON BLOHEAD**
Graphic Designer
SID SUTTON

16. Designer
TOM YARDLEY-JONES

17. Executive Producer
BARRY LETTS

18. Producer
JOHN NATHAN-TURNER

19. Directed by
LOVETT BICKFORD
Copyright 1980.

Ep.2. Closing titles

1. Doctor Who
TOM BAKER

2. Romana
LALLA WARD

3. Mena
ADRIENNE CORRI

4. Pangol
DAVID HAIG

5. Brock
JOHN COLLIN

6. Hardin
NIGEL LAMBERT
Stimson
DAVID ALLISTER

7. Vargos
MARTIN FISK
Guide
ROY MONTAGUE

8. Klout
IAN TALBOT
Generator Voice
CLIFFORD NORGATE

Slides 9 - 19 exactly the same for Eps. 2,3 & 4:

9. Indidental Music
PETER HOWELL
Special Sound
DICK MILLS

10. Production Assistant
ROMEY ALLISON
Production Unit Manager
ANJI SMITH
Director's Assistant
CAROLE BISSET
Assistant Floor Manager
VAL McCRIMMON

CONTD..

ARGOLIN SCIENTIST: (READING)
~~XXX~~ P. zero plus M. t

ARGOLIN SCIENTIST: (READING) While P
~~XXXXXX~~ zero plus MC by psi 1, plus
~~Pxxxx~~ P zero minus I P two by
psi four plus P three by psi three
~~xxxx~~ equals zero ~~xxx~~ where P zero
equals delta ~~xy~~ delta T H ~~xy~~ over
two pi IC....

[All this is accurate
- stuff.] JNT

PAGE	SCENE	D/N	NOTES
1	OPENING TITLES		
2	<u>TELECINE TWO: BRIGHTON BEACH</u> Doctor: Romana K9. (Romana, tired of freezing on Brighton beach, fancies visiting Argolis. K9 gets wet)	D	
6	<u>1. INT. GREAT HALL</u> Vargos: Voice through I.D. Plaque NS: Group of Holidaymakers (Vargos leaves his group of guests to go to the Boardroom)	D	
8	<u>2. INT. BOARDROOM</u> Morix: Pangol: Vargos Brock on hologram. NS: Dorant (Brock tells them that Argolis is heading for bankruptcy)	D	
12	<u>3. INT. GREAT HALL</u> NS: Group of Holidaymakers. (They are unaware of the Tardis materialising)	D	
13	<u>4. INT. SHUTTLE BAY.</u> NS: Argolin docking guides (The shuttle from Earth arrives)	D	

PAGE	SCENE	D/N	NOTES
14	<u>5. INT. BOARDROOM</u> Morix: Pangol: Vargos: Brock: Klout: Tannoy voice NS: 2 Medical guides (Brock informs Morix that another group wishes to buy Argolis)	D	
19	<u>6. INT. GREAT HALL</u> Doctor: Romana: Pangol: NS: Group of Holidaymakers (Pangol demonstrates the Tachyon Recreation Generator - showing non- gravity squash & himself separating into two)	D	
21	<u>7. INT. THE BOARDROOM</u> Brock: Klout: Morix (Brock tries to persuade Morix to sell out to the Foamasi. Morix is dying)	D	
23	<u>8. INT. GREAT HALL</u> Doctor: Romana: Pangol NS: Group of Holidaymakers (Pangol's demonstration continues - he is seen to split into six.)	D	
24	<u>9. EXT. ARGOLIS</u> NS: Two Foamasi shadows (They approach the outside of the Hive)	D	

PAGE	SCENE	D/N	NOTES
25	<u>10. EXT. HIVE</u> NS: Two Foamasi (They attach a bubble to the outside wall of the Hive)	D	
26	<u>11. INT. CORRIDOR</u> NS: 1 Foamasi (A circle is cut out of the wall - two feet appear)	D	
27	<u>12. INT. BOARDROOM</u> Morex: Vargos: Brock: Klout NS: Dorant (Morex dies)	D	
28	<u>13. INT. CORRIDOR/SECTION OF GREAT HALL</u> Doctor: Romana: Pangol NS: Group of visitors: 1 Foamasi (The Foamasi watches them listening to Pangol's lecture)	D	
29	<u>14. INT. SHUTTLE BAY</u> Mena: Brock: Vargos: Klout: NS: Dorant: Security Guide. (Mena arrives on the shuttle from Earth with a holocrystal of Hardin's time manipulation experiment)	D	

PAGE	SCENE	D/N	NOTES
31	<u>15. INT. GREAT HALL</u> Pangol: Doctor: Romana: Guide NS: Loman: Visitors: Guides (The experiment with Loman goes wrong. The Doctor is mistaken for Hardin)	D	
35	<u>16. INT. BOARDROOM</u> Brock: Mena: Doctor: Romana: Guide: ID Voice Hardin & Old Lady on hologram. NS:Loman: Guide. (Mena demonstrates Hardin's experiment - the old lady becomes young.)	D	
39	<u>17. INT. GREAT HALL</u> Doctor: Romana: Guide: Tannoy voice: (A guide apprehends them on their way out)	D	
40	<u>18. INT. CORRIDOR</u> Doctor: Romana (They both know the experiment was a fake - they approach the non-gravity squash area)	D	
41	<u>19. INT. BOARDROOM</u> Mena (Warning the Security Guides)	D	
42	<u>20. INT. NON-GRAVITY SQUASH COURT</u> Doctor: Romana NS: 2 Squash players (They float through the court - discussing the fake experiment)	D	

PAGE	SCENE	D/N	NOTES
43	<u>21. INT. GREAT HALL</u> Doctor: Romana (Romana enters the Tardis, pulling the Doctor's scarf - but the Doctor enters the Generator and the door closes behind him)	D	
45	<u>22. INT. GENERATOR</u> Doctor (He examines a panel of black glass)	D	
46	<u>23. INT. GREAT HALL</u> Romana: Doctor in bubble - split in six. NS: Foamasi (The Foamasi over-rides the fail-safe mechanism)	D	
47	CLOSING TITLES		

PAGE	SCENE	D/N	NOTES
1	OPENING TITLES		
2	<u>1. INT. GREAT HALL, BY THE GENERATOR</u> Reprise of end of Ep.1 Romana: Doctor Brock: Pangol (The Doctor in the bubble - split into six - Pangol & Romana struggle with the controls - the Doctor appears behind them)	D	
4	<u>2. INT. SHUTTLE BAY</u> Tannoy voice NS: Foamasi (The circular hole in the wall is invisibly mended. The shuttle begins to dock)	D	
5	<u>3. INT. GREAT HALL. BY THE GENERATOR.</u> Doctor: Romana: Brock: Pangol: Klout NS: 2 Security Guides (The Doctor's image in the bubble fades. He produces his sonic screwdriver, to explain how he got out of the Generator)	D	
6	<u>4. INT. BOARDROOM</u> Mena: Hardin Doctor: Romana Klout: Brock NS: 2 Security Guides (The Doctor is brought before Mena. She questions him about the time experiments)	D	

PAGE	SCENE	D/N	NOTES
10	<u>5. INT. LABORATORY (?)</u> NS: Foamasi (Scaley hands start to undo a small metal panel in the wall)	D	
11	<u>6. INT. THE BOARDROOM</u> Mena: Doctor: Romana (Mena explains the purpose of the Hive)	D	
13	<u>7. INT. LABORATORY (?)</u> NS: Foamasi (The scaley hands melt the spiderweb of the fibre-optic transmission system)	D	
14	<u>8. INT. THE BOARD ROOM</u> Mena: Doctor: Romana: Tannoy voice NS: Security Guide (Mena's ageing process begins)	D	
18	<u>9. INT. LABORATORY</u> Stimson: Hardin: Brock: Klout: Doctor: Romana: Mena NS: 2 Guides (Stimson & Hardin are worried that the experiment will be revealed as a fraud.)	D	

PAGE	SCENE	D/N	NOTES
23	<u>10. INT. CORRIDOR</u> Stimson: Guide: Tannoy voice (Stimson requests priority clearance for a booking on the shuttle)	D	
24	<u>11. INT. LABORATORY</u> Hardin: Romana (Hardin realises Stimson has gone)	D	
25	<u>12. INT. CORRIDOR BY BROCK'S CABIN</u> Stimson (He enters Brock's cabin)	D	
26	<u>13. INT. BROCK'S CABIN</u> Stimson (The cabin is empty - he finds Klout's skin)	D	
27	<u>14. INT. CORRIDOR</u> Stimson NS: Foamasi (Stimson is chased by the Foamasi)	D	
28	<u>15. INT. CORNER OF CORRIDOR</u> Stimson NS: Foamasi (Stimson is strangled)	D	

PAGE	SCENE	D/N	NOTES
29	<u>16. INT. LABORATORY</u> Romana: Hardin (The sand in the hourglass stops running)	D	
31	<u>17. INT. GREAT HALL. BY THE GENERATOR.</u> Doctor: Brock: Pangol: Stimson (dead) NS: Guides (The Doctor is blamed for Stimson's death)	D	
33	<u>18. INT. THE BOARDROOM</u> Doctor: Mena: Brock: Pangol NS: Guides (The Doctor protests his innocence)	D	
35	<u>19. INT. LABORATORY</u> Romana: Hardin (They succeed in making the sand run backwards in the hourglass - after they've left, it runs back down)	D	
37	<u>20. INT. BOARDROOM</u> Mena: Doctor: Brock: Klout: Romana: Hardin NS: 2 Guides (They decide to test the rejuvenation technique on the Doctor)	D	

PAGE	SCENE	D/N	NOTES
39	<u>21. INT. GREAT HALL</u> Hardin: Romana Doctor: Pangol: Mena Brock: Klout NS: Guides (The Doctor is put into the Generator)	D	
41	<u>22. INT. LABORATORY</u> Romana (The hourglass explodes & shatters)	D	
42	<u>23. INT. GREAT HALL. BY THE GENERATOR.</u> Romana: Hardin Doctor (1,000 years old) Pangol: Mena: Brock: Klout NS: Guides (Romana is too late to stop the process. The Doctor emerges white-haired & face lined)	D	
43	CLOSING TITLES		

PAGE	SCENE	D/N	NOTES
1	OPENING TITLES		
2	<u>1. INT. GREAT HALL</u> Doctor: Romana: Brock: Hardin: Mena: Pangol Klout NS: Guides (Reprise of last scene - Ep.2. Doctor emerges 1,000 years old. Pangol declares the Doctor is still on trial for murder)	D	
5	<u>2. INT. BOARDROOM</u> Mena: Hardin (Hardin tries to convince her the rejuvenation experiment could work)	N	
7	<u>3. INT. CORRIDOR</u> Doctor: Romana Pangol NS: 2 Security Guides (They are escorted to a cabin)	N	
8	<u>4. INT. CABIN</u> Doctor: Romana Vargos: Pangol (The programme collars are fitted)	N	
10	<u>5. INT. GREAT HALL</u> Pangol: Vargos NS: Science Guide (Pangol goes off to ask Hardin to remove the interference from the Generator)	N	

PAGE	SCENE	D/N	NOTES
11	<u>6. INT. BOARDROOM</u> Mena: Pangol Hardin: NS: 2 Medical Guides (Pangol tells Mena the experiments were rigged - Hardin requests more time to prove the process works)	N	
14	<u>7. INT. CABIN</u> Romana: Doctor Brock (They realise that Pangol is using the Generator for dual purposes)	N	
17	<u>8. INT. LABORATORY</u> Hardin: Brock Klout NS: Foamasi (Brock gives Hardin his security ID to enable him to get to the Doctor)	N	
19	<u>9. INT. BOARDROOM</u> Mena: Pangol Brock: Klout (Brock tells Mena that visitors are leaving the Hive. Mena's ageing process continues)	N	
21	<u>10. INT. CABIN</u> Hardin Doctor: Romana (Hardin releases the collars. They discuss the Generator)	N	

PAGE	SCENE	D/N	NOTES
23	<u>11. INT. BOARDROOM</u> Mena: Pangol Brock: Klout NS: 2 Medical Guides (Brock tries to persuade Mena to accept the Foamasi offer)	N	
25	<u>12. INT. CORRIDOR</u> Hardin: Doctor: Romana (They emerge from the cabin)	N	
26	<u>12a. INT. BOARDROOM</u> Mena: Pangol Brock: Klout (Pangol tears up several copies of the West Lodge contract)	N	
28	<u>13. INT. GREAT HALL</u> Doctor: Romana Hardin (Romana tells them she is the only one who can safely go inside the Generator to find out what Pangol is up to)	N	
30	<u>14. INT. BOARDROOM</u> Brock: Pangol Mena (Pangol informs Brock he is the first of the New Argolins)	N	
32	<u>15. INT. GREAT HALL</u> Doctor: Romana Hardin Science Guide: Security Guides (The guides are distracted - Romana slips into the Generator)	N	

PAGE	SCENE	D/N	NOTES
34	<u>16. INT. BOARDROOM</u> Brock: Pangol Doctor on hologram. (Pangol explains to Brock how the cloning process was achieved. He spots the Doctor by the Tardis)	N	
36	<u>17. INT. GENERATOR</u> Romana: Foamasi (He beckons Romana to follow him)	N	
37	<u>18. INT. GREAT HALL</u> Doctor Pangol NS: Guides (The Doctor slips away. Pangol, thinking he's in the Generator, starts the ageing process)	N	
38	<u>19. INT. LABORATORY</u> Doctor: Romana Foamasi Hardin (Romana produces the box she has discovered in the Generator)	N	
40	<u>20. INT. BOARDROOM</u> Mena: Pangol Brock NS: 2 Guides (Pangol announces that with Mena's death, the children of the generator will take over)	N	
41	<u>21. INT. LABORATORY</u> Doctor: Romana Hardin: Foamasi On screen: Brock: Pangol: Mena (The Foamasi indicates he wants them to go to the Boardroom)	N	

PAGE	SCENE	D/N	NOTES
43	<u>22. INT. BOARDROOM</u> Pangol: Mena: Brock: Klout Doctor: Romana: Foamasi: Hardin (The Foamasi removes Brock's speech device - revealing him to be a Foamasi)	N	
45	CLOSING TITLES		

PAGE	SCENE	D/N	CAMS/SOUND ETC.
1	OPENING TITLES		
1	<u>1. INT. BOARDROOM</u> Doctor: Romana: Hardin: Mena: Pangol: Chief Foamasi Brock: Klout + 'real' Brock (Reprise of end of Ep.3. Brock & Klout are unmasked. The real Brock appears on the Hologram)	N	
7	<u>2. INT. GREAT HALL</u> Pangol: Chief Foamasi Brock: Klout Doctor: Romana Hardin. (The Dawn begins. Pangol announces that no-one is permitted to leave)	Dawn	
9	<u>3. INT. LABORATORY</u> Doctor: Romana Hardin (The Random Field Frame is missing. The Doctor suggests using the one from the Tardis)	Dawn	
11	<u>4. INT. THE BOARDROOM</u> Mena: Pangol NS: Guides (Pangol tells Mena he's perfected the reduplication process)	Dawn	
13	<u>5. INT. GREAT HALL</u> Doctor: Pangol NS: Guides (The sun is almost half-way above the horizon. Pangol declares himself leader)	Dawn	

PAGE	SCENE	D/N	NOTES
14	<u>6. INT. LABORATORY</u> Hardin: Romana Pangol (V/O) (They listen to Pangol's declaration. Hardin checks on Mena's condition)	Dawn	
15	<u>7. INT. GREAT HALL</u> Pangol: Doctor NS: Guides (The Doctor disappears into the Tardis)	Dawn	
16	<u>8. INT. LABORATORY</u> Hardin: Romana Mena on Hologram. Doctor on Hologram. (Romana sees the Doctor heading for the Generator)	Dawn	
18	<u>9. INT. GREAT HALL</u> Pangol: Guide 1: Romana: Hardin: Doctor NS: Guides (The sun has risen to more than halfway over horizon. Pangol denies take-off permission for the Foamasi)	Dawn	
20	<u>10. INT. INSIDE THE GENERATOR</u> Doctor (He drops the randomiser & it breaks into several pieces)	Dawn	
21	<u>11. INT. BOARDROOM</u> Mena: Hardin (He checks her pulse)	Dawn	

PAGE	SCENE	D/N	NOTES
22	<u>12. INT. GREAT HALL</u> Pangol: Guide Romana: Tannoy voice NS: Guides: Army (Pangol instructs the destruction of the Foamasi shuttle. He starts the reduplication process)	Dawn	
27	<u>13. INT. CORRIDOR</u> Romana: NS: Pangol army: Pangol/Doctor. (One of the helmetted figures is revealed to be the Doctor)	D	
28	<u>14. INT. BOARDROOM</u> Hardin: Mena (He puts a pillow under her head)	D	
29	<u>15. INT. CORRIDOR</u> Romana : Doctor NS: Doctor/Pangols (Several more Doctors appear and disappear)	D	
30	<u>16. INT. BOARDROOM</u> Hardin: Mena NS: Guide (Hardin despatches the Guide)	D	
31	<u>17. INT. GREAT HALL</u> Pangol NS: Pangol army (Gradually disappearing)	D	

PAGE	SCENE	D/N	NOTES
32	<u>18. INT. CORRIDOR</u> Romana: Doctor NS: Pangol/Doctors (More Doctors evaporate)	D	
33	<u>19. INT. GREAT HALL</u> Pangol: Hardin: Mena NS: Guides (Hardin advances on the Generator)	D	
35	<u>20. INT. CORRIDOR</u> Romana: Doctor (The last helmetted figure is the real Doctor)	D	
37	<u>21. INT. GREAT HALL</u> Hardin: Mena Pangol Doctor: Romana Chief Foamasi Guide 1 Brock NS: Guides: Baby Pangol (Mena is rejuvenated. The Doctor and Romana return to the Tardis)	D	
45	CLOSING TITLES.		

Property & Props Requirements

From Director Lovatt Bickford

Room No. Extn.

To Manager Scenic Properties Buyers

Production DOCTOR WHO EPS 3/4 Filming O.S. Date

Designer Ton Yardley Jones Extn. 2538 457 Setting Date 1/3 17/4/80

Scenic Properties Buyer RICHARD RUSSELL 3696 Extn. Studio Ref.

Ref. Room No. 18-20th April, 1980

Order No. H T/C ZERO DELIVERY COLLECTION DATE 16/4/80

Project No. 02340/9253/4	File 015	Room No. G
Eating.		
Location/Country		
Studio TC3		
Copies to		
Director (3)	Night Manager	
Designer	(Scenic Servicing)	
Scenery Manager	Mixed/Movement (C)	
Scenic Prop. Buyer	Memos to	
Men. Props (O.S.) (6)	T.O.M.	
Petty Cash	Catering	
Booking Clerk	Sound Maintenance	
Designer Ref.	H/Engineers	
Film Op. Sup. Ref.	H/Electronics	
Announcers		

Date Due 2/4/80
Date Recd. 25/3/80

Designers Dressing Props

BOARD ROOM

- | | | |
|-------|-----|--|
| (H) | 501 | 3 Special light opaque fittings |
| (H) | 502 | 1 High backed chair |
| (H) | 503 | 7 Low backed chairs |
| (P) | 504 | 1 Perspex tetra-hedron (Hologram) held by designer |
| (T/C) | 505 | 2 10' x 10' tarpaulins |
| (P) | 506 | 54 Bags vermiculite microfl |
| (P) | 507 | 2 Bags light peat |
| (P) | 508 | 3 Bags fine cork chippings |
| (H) | 509 | 4 Glass shelves or cubes |
| (H) | 510 | 2 Packs blue tak |
| | 511 | 1 Syphon spray of water |

MAIN HALL

- | | | |
|-----|-----|---|
| (H) | 512 | 1 6'0" long x 2'6" wide futuristic operating trolley |
| (H) | 513 | 1 6'0" x 2'6" heavy smoked glass topped table WHITE REFLECT |
| (H) | 514 | 1 Low swivel stool with firm base |

BROCKS STUDIO

- | | | |
|-----|-----|--------------------------------|
| (H) | 515 | 1 Futuristic white chrome desk |
| (H) | 516 | Set of desk dressing |
| (H) | 517 | 1 Chair |

LABORATORY

- | | | |
|-----|-----|--|
| (H) | 518 | Quantity of fully proc perspex containers held by buyer |
| (H) | 519 | Set of brightly coloured dyes to mix with water if possible fluorescent held by designer |
| (H) | 520 | 2 2'0" long clear perspex foreground pieces held by buyer |

Doctor Who
 18-20th April, 1980

LABORATORY AREA...

521 Large quantity of glass containers and dressing
 522 Set of panels and circuit blocks from Effects associates
 523 19 2' x 2' white tables chrome legs
 524 3 Special light opaque fittings
 525 1 Glass and chrome hexagonal table base
 526 1 5' x 2' panel defraction grating held by design

MODEL AREA

527 2 Small oak tables 18", 23", 36", 97"

SOUND ROOM

528 2 Small oaks No 52
 529 1 Small oak 2 small oak 50"

EXTERIOR OF HIVE

530 2 10' x 10' white carpet
 531 4 Bags vacuum life
 532 2 Bags of light paint
 533 2 Bags fine cover chip paint
 534 1 Syphon spray of water

BROCK DOCTORS CABIN

535 2 4' x 1'6" special opaque light corner units
 536 1 10' x 10' white carpet
 537 2 Occasional white chairs
 538 1 King size bed
 539 1 Silver lurex bed cover
 540 4 Pillows-SILVER LUREX COVERED CUSHIONS
 541 1 Special door handle
 542 1 Special light opaque fitting
 543 4 double blankets any colour

DJW 24/3/80

1 SPECIAL SCULPTURES
 2 OCCASIONAL TABLES
 12 COLOURED GRIDS 2' SQ.

8/4/80

DOCTOR WHO

18-20th April, 1980

LABORATORY **CONFIDENTIAL**

- | | |
|-----|--|
| 521 | Large quantity of glass containers and dressing |
| 522 | Sel of panels and circuit blocks from Effects associates |
| 523 | 19 25 2' x 2' white tables chrome legs |
| 524 | 3 Special light opaque fittings |
| 525 | 1 Glass and chrome hexagonal table base |
| 526 | 1 5' x 2' panel defraction grating held by design |

MODEL AREA

- 715-527 Small 11-4-1961/16/18, 23, 26, 27

SOUND 3.09%

- 7/2 528 2 Small oaks NW 52
7/2 529 1 ~~Stone~~ chain 2 small oaks SW

EXTERIOR OF HIVE

- ~~530 2 90° x 90° x 1/2" net

531 4 bags vermiculite

532 2 bags of light sand

533 2 bags fine coarse chipmoss

534 1 Siphon sponges of water~~

BROCK DOCTORS CABIN

- | | | |
|---|-----|---|
| 1 | 535 | 2 4' x 1'6" special opaque light corner units |
| 2 | 536 | 1 10' x 10' white carpet |
| 3 | 537 | 2 Occasional white chairs |
| 4 | 538 | 1 King size bed |
| 5 | 539 | 1 Silver lurex bed cover |
| 6 | 540 | 4 Pillows-SILVER LUREX COVERED ONE HIGH |
| 7 | 541 | 1 Special door handle |
| 8 | 542 | 1 Special light opaque fitting |
| 9 | 543 | 4 double blankets very soft |

DJW 24/3/80

- 21 SPECIAL SCULPTURES
2 OCCASIONAL TABLES
12 COLOURED GRIDS 2' SQ.

ws 2's 99.

Property & Drapery Requirements

From Director Bickford

Order No. 305

Extn. 2204

Property Manager: Marie Properties Buyer

Production

DR WHO 5N

Filming O.B. Date

Designer

Tom Yardley-Jones

Extn. 2558

Setting Date

Marie Properties Buyer

Tricia Rydell

Extn. 3696

Studio Ref.

Set Room No.

202 Acton R/R

V.T.R.

18/19/20 Apr 11 '80

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE

15/4/80

Date Recd.

14/4/80

ACTION PROPS

1. 1 X Ray Viewer box
2. 1 lb prac tea
3. 1 pint prac milk 18/19/20/
4. 2 large brooms
5. 1 dustpan & brush
6. 6 tea towels
7. 6 J clths
8. 2 bottles cordial - 1 ginger, 1 black current
9. 4 bottles tonic water
10. 4 dusters
11. 2 white china graph pencils

TRuddell
14/4

Valerie McCrimmon
(AFM)

From: Scenery Manager

Room No. &
Building:

101 Sc. Blk. TVC

Tel.
Ext.: 2601

File
date: 2 April 1980

Subject: 'Dr Who' SET (Current Series)

To: Mr Tom Yardley Jones R 457 Sc Blk

As discussed with you this morning, I regret that Scenic Operations Department cannot accept any responsibility for damage that might occur to the sets currently in TC1 when it is struck and re-set next time. The plastic cladding has already been damaged during the initial setting, and whilst all scenic operations staff will make every effort to ensure careful handling there seems little doubt that further damage will ensue.



CC: John Nathan-Turner R204 Union House —
Scenic Ops Co-Ordinator, Dougal Proudlock
Manager, Scenery Services, Ray Ougham

From:
Room No. &
Building:

Assistant to Lovett Bickford

Tel.
Ext.: 2204/4271

date: 8.4.80

Subject:

DRESSING ROOMS: DOCTOR WHO: TC 3: 18/19/20TH APRIL

To:

Dressing Room Clerk.

Could we please have the following rooms:

Star Rooms:

TOM BAKER	18th, 19th, 20th April
LALLA WARD	- ditto -
ADRIENNE CORRI	- ditto -
JOHN COLLIN	- ditto -
DAVID HAIG	- ditto -

Single Rooms, as many on Grouhd Floor as possible:

NIGEL LAMBERT	18th, 19th, 20th April
DAVID ALLISTER	- ditto -
MARTIN FISK	- ditto -
ANDREW LANE	- ditto -
IAN TALBOT	- ditto -
ROY MONTAGUE	- ditto -

Non-speaking:

18th April:

8 Male Extras: DEREK SUTHERN: MAURICE
CONNOR: DOUGLAS STARK: MIKE REYNELL:
KEN SEDD: JAMES MUIR: DAVID KORFF:
DAVID BULBECK (also 19th and 20th)

+
19th/20th:

3 Female Extras: ANNETTE PETERS:
JENNY ROBERTS: MARY RENNIE (also 19th/20th)

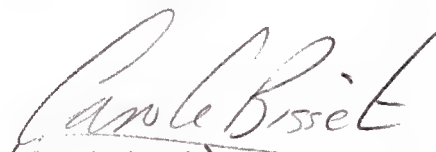
19th only:

18 Male Extras: Names to follow

20th only:

6 Male Extras: ROY SEELEY: DEREK CHAFER:
DAVID ROLFE: MIKE HANLEY: JEFF WAYNE:
RIDGEWELL HAWKES.

Thank you.


(Assistant)

FROM: Assistant to Lovett Bickford. 305 Threshold. Ext. 2204

SUBJECT: "DOCTOR WHO" 5N: RECORDING 1: 2ND/3RD/4TH APRIL

TO: Sheila Hodges, S.313 Sulgrave. 8th April, 1980.

Herewith details of All Artists & Extras/Walk ons:

	<u>2nd April</u>	<u>3rd April</u>	<u>4th April</u>
TOM BAKER *	11.15 - 16.30	10.15 - 21.45	10.00 - 22.00
DAVID HAIG *	10.15 - 16.30	08.45 - 22.00	08.30 - 22.00

(Additional recording days for Tom Baker & David Haig. Tom Baker recorded scenes for Ep.1. David Haig recorded scenes for Ep.1)

ADRIENNE CORRI	10.00 - 22.00	08.00 - 22.00
LALLA WARD	10.00 - 22.00	10.00 - 22.00
LAURENCE PAYNE	10.00 - 22.00	08.30 - 21.45
JOHN COLLIN	11.15 - 22.00	10.00 - 22.00
IAN TALBOT	11.15 - 22.00	09.45 - 22.00
MARTIN FISK	08.30 - 22.00	08.30 - 22.00
ROY MONTAGUE	08.45 - 22.00	08.30 - 22.00
NIGEL LAMBERT	12.00 - 22.00	09.30 - 22.00
ANDREW LANE		09.30 - 22.00
HARRIET REYNOLDS (V/O)	10.30 - 12.30	14.30 - 15.30

Non-speaking:

DEREK SUTHERN	10.00 - 22.00	08.30 - 22.00
MAURICE CONNOR	08.30 - 22.00	"
DOUGLAS STARK	10.00 - 22.00	"
ANNETTE PETERS	10.30 - 22.00	"
JENNY ROBERTS	10.00 - 22.00	"
JAMES MUIR	10.00 - 22.00	09.30 - 22.00
DAVID KORFF		09.30 - 15.30
KEN SEDD		08.30 - 22.00
MARY RENNIE		"
MIKE REYNELL		"

CONTD/...

Non-speaking. contd.

	2nd April	3rd April	4th April
FRED REFORD (Make up to W/O 2 - both days)	09.30 - 16.30	09.30 - 22.00	
BRIAN MASSEY	10.15 - 16.30	08.00 - 22.00	
JOE PHILLIPS	"	"	
MARTIN CLARK	"	"	
TIM OLDROYD	10.45 - 16.30	not called	11.30 - 22.00
DOUG ROWE	"	"	"
REG WOODS	"	"	"
ROY SEELEY	11.15 - 16.30	10.30 - 15.30	
DEREK CHAFTER	"	"	
DAVID ROLFE	"	"	
NICK JOSEPH			10.15 - 22.00
MITCHELL HORNER			12.00 - 18.00
GRAHAM COLE			"
(Special skills as Squash Players for these two, please)			
EILEEN BRADY			10.00 - 22.00
JULIA GAYE			"
NORMAN BRADLEY		08.00 - 21.15	Not called
ANNA VAN KARINA (W/O 1)		"	
(replaced MICHAELA WELCH)		"	
MAUREEN STEVENS (W/O 1)		"	
SARAH GARDNER		"	
PEARL GILHAM		"	
INA CLAIR		"	
LING TAI		"	
HI CHING		"	
WILLOW WIPP		"	
HUNTLEY YOUNG		"	
ANSLEY POLLARD		"	
RANJIK NAKARA		"	
JOHN SALPEAS		08.00 - 18.00	
INGA DALEY		08.00 - 21.15	
PATTI PATIENCE		"	
PAULINE LEWIS		"	
EMMANUEL JOSIAH		"	

NB: These 17, plus Brian Massey, Joe Phillips and Martin Clark, only had 45 minutes lunch break on 3rd.

CONTD/...

Non-speaking. contd.

	<u>2nd April</u>	<u>3rd April</u>	<u>4th April</u>
GEOFFREY WHITESTONE			11.30 - 22.00
LESLIE WEEKES			"
KEVIN O'BRIEN			"
DAVID COLE			"
HARRY VAN ENGEL			"
STUART MYERS			"
RAY LAVENDER			" "
MICHAEL LEADER			"
ERIC HAMILTON			"
HARRY PAYNE			"
BRUCE GUEST			"
MARK MIDDLE			"
DOUGLAS AUCHTERLONIE			"
RAY KNIGHT			
BOBBY JAMES			11.30 - 19.30

Baby: ALYS DYER -

3rd April:

14.15 - 14.30 - Make up
14.30 - 14.40 - Break
14.40 - 15.00 - Record
15.00 - 15.30 - Break
15.30 - 15.50 - Record
15.50 - 16.00 - Break & released.

(Assistant)

Production Unit Manager, "DR. WHO"

40% Threshold House

2231/2238

8.4.80.

DR. WHO : "THE PATRONS ARE ALIVE" 02140/9251-4

Planning Manager Resources, 6046 TVC

Following the planning meeting for the final two episodes of the above show, and on the advice of the TMII and VEO, I would like to request the use of the Luantel 3001 in addition to the Luantel 5001 during the gallery only session .

The session is booked for wednesday, 30th April in TC6, 1100-2200.

(Anji Smith)

cc: Romey Allison
Bob Hignett
Robin Lobb
John Nathan-Turner

From:

Room No. &
Building:

Lovett Bickford, Drama Series/Serials.

305 Threshold House ^{Tel.} Ext.: 2204/4271 date: 8.4.80

Subject:

EXTRA RECORDING TIME: "DOCTOR WHO" 4TH APRIL

To:

Don Shaw: Chas. Seamons thro' A.E.I.C. Mike Bunting.

I should like to express my thanks to you for arranging to cover the extra $\frac{3}{4}$ hour recording time between 17.15 and 18.00 on 4th April, which enabled us to complete a complicated C.S.O. sequence. This was an enormous help to us.

Lovett Bickford. Director.

From: Assistant to Lovett Bickford

Room No. &
Building:

305 Threshold

Tel.

Ext.: 2204/4271

date: 8.4.80

Subject: "DOCTOR WHO" TECHNICAL RUN:

To:

Duncan Brown: Bob Hignett: John Howell:
Gordon Phillipson: Tom Yardley-Jones:
Andy Lazell: June Hudson: Dorka Nieradzik:
Lydia Vaughan-Lake: Paul Del Bravo, thro' Dave Hanks.
Alec Wheal, thro' Camera Managers.

This is to let everyone know that the Technical
Run for the second recording will be on
Wednesday 16th April, at 10.30 a.m in Room 202,
North Acton.



(Assistant)

Television Design Manager (I)

302 Sc.Blk., T.C.

2416/4201

10th April 1980

DR. WHO SET

H.Tel.Des.D.

c.c. Tel.Des.Man.(II)
Tom Yardley-Jones

Please see the attached memo to Tom Yardley-Jones from Scenery Manager dated 2nd April 1980.

This is absolute nonsense. The sets concerned only have to be used twice.

I think it is high time that we made a concerted effort against the inefficiency of Scenic Operations. This particular show, by their own admission, was damaged even during the setting.

It seems that Scenic Operations can get away with anything, merely by covering themselves with something like the attached memo.

In future any scenic artists work to touch up damage will be charged to Scenic Operations. At least that is within my power.

In the meantime, I think we should meet Scenic Operations and warn them of steps that we will take if their service is not improved.

Can we discuss this please?

HARRY SMITH

(Harry Smith)

JMP

From: Assistant to Lovett Bickford
Room No. & Building: 305 Threshold Tel. Ext.: 2204 date: 11.4.80
Subject: "DOCTOR WHO" 5N: 19TH APRIL 2340/9254
To: Sheila Hodges. Copies: June Hudson
Dorka Nieradzik
Dressing Room Clerk.

Could we please book the following 18 as Extras,
for Episode Four, recording on 19th April:

From Studio Artists Management: (Pangol Army)

Tim Oldroyd
Doug Roe
Reg Woods
Geoffrey Whitestone
Leslie Weekes
Kevin O'Brien
David Cole
Harry van Engel
Stuart Myers
Ray Lavender
Michael Leader
Mike Mungarvan (771 4834) replaces Eric Hamilton
Bobby James
Harry Payne
Bruce Guest
Mark Middler
Douglas Auchterlonie
Tim Gooding. (788 4831) replaces Tim Gooding.

(Already booked for all three days, Guides A - H as per
1st recording:
DEREK SUTHERN: MAURICE CONNOR: DOUGLAS STARK: MIKE RYNELL:
KEN SEDD: ANNETTE PETERS: JENNY ROBERTS: MARY RENNIE

+

3 Foamasi: JAMES MUIR: DAVID KORFF: DAVID BULBECK

20th only: Pangol/Doctors: ROY SEELEY: DEREK CHAFER:
DAVID ROLFE: MIKE HANLEY: JEFF WAYNE: RIDGWELL HAWKES.

All the above from Studio Artists Management - telephone
nos. already listed on earlier memo)

(Assistant)

Strand/Series Title				STUDIO INFORMATION				
Programme Title				Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title				Thro:		Room No. and Building		
Project Number		Prod. Costing Wk(s)	Channel	House Manager				2
Programme Identificat'n Number		Studio	Week(s)	To:-		Tel. Centre		①
				Senior Fireman		Lime Grove OR T.F.S. OR		
Production date(s)				Fire Pvntn. Officer		114 Bentinck House		1
				Asst.(Co-Ord) S.M.Tel.		4044 T.C.		1
Filming/O.B. date(s)				Floor Manager		4023 T.C.		1
Producer		Room No. / Building		Tel. Extn.		Department		File Copy
Director								Date
Designer								

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
HAVE ARMOURERS BEEN CONSULTED ON b)?
This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

Details of:-

a) Fire Hazards (including vehicles):
Studio/Filming

Smoke Guns.
Visual Effects: Hourglass shattering
explosion effect.

b) Firearms and Weapons
Studio / Filming

c) Chemicals
Studio / Filming

d) Gas and Water:
Studio / Filming

e) Animals:
Studio / Filming

f) Special Equipment and Machinery for demonstration:
Studio / Filming
(if heavy or large, indicate weight and dimensions)

g) Audience: Category and Number:
Studio / Filming

h) Other information (e.g. Disabled Contributors / Dangerous Action):
Studio / Filming

YES/NO
YES/NO
XX

House Managers	
Premises	Address
Tel. Centre	1271 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.
Insert the relevant address in the distribution box.	

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

From: Assistant to Lovett Bickford

Room No. &
Building:

305 Threshold

Tel.
Ext.: 2204

date: 15.4.80

Subject: "DOCTOR WHO" 5N 2340/9251 - 4

To: Carol Atterbury, S.309 Sulgrave.

Confirming our telephone conversation today, we should like to book the following artists for an additional day, outside their contracts for the above:

21st April:

Tom Baker	Eps. 1 & 4	
Lalla Ward	Eps. 2.3.4.	
David Allister	Ep.2.	+ 125
Nigel Lambert	Eps. 2 & 4	+ 250
Martin Fisk	Ep.2.	+ 125

If we reach the stage on Sunday evening, 20th, of requiring anyone else for the Monday, in addition to the above list, we'll ring you or Nansi, early on Monday morning. Our recording times on that Monday are from 11.a.m. until 18.30.

Thank you.

(Assistant)

From: Assistant to Lovett Bickford
Room No. & Building: 305 Threshold Tel. Ext.: 2204/4271 date: 15.4.80
Subject: "DOCTOR WHO" TC 3: ADDITIONAL DAY
To: Dressing Room Clerk. 4047 TC.

We shall now be in TC 3 with the above production on Monday 21st April, as well as 18th, 19th and 20th (details already sent) Could we therefore have dressing rooms for the following artists:

1. Tom Baker (Star room please)
2. Lalla Ward "
3. David Allister (On ground floor if poss please)
4. Nigel Lambert "
5. Martin Fisk "

Nonspeaking:

10 Male Extras:

James Muir: David Korff: Roy Seeley: Derek Chafer:
David Rolfe: Mike Hanley: Jeff Wayne: Ridgewell Hawkes:
Maurice Connor: Douglas Stark.

Thank you.

(Assistant)

From: Assistant to Lovett Bickford
Room No. & 305 Threshold **Tel.**
Building: **Ext.:** 2204/4271 **date:** 15.4.80
Subject: "DOCTOR WHO" 5N: ADDITIONAL STUDIO DAY
To: Sheila Hodges. S.313 Sulgrave.

We've acquired yet another day in the studio,
Monday 21st April, and would like to book the
following from Studio Artists Management:

All as Walk-ons. Some haven't been finally
confirmed as available, will let you know.

James Muir	(Multi-ep. 1.2.3.)
David Korff	(Ep.1)
Roy Seeley	(Ep.4)
Derek Chafer	"
David Rolfe	"
Mike Hanley	"
Jeff Wayne	"
Ridgewell Hawkes	"
Maurice Connor	(Ep.2.)
Douglas Stark	"

Many thanks.

(Assistant)

FITTINGS ATTENDED BY ARTISTS

Production.....DR WHO.....
 Trans. Date.....30th AUGUST, 1980.....
 DirectorLOVETTE BICKFORD.....;

ARTIST'S	FITTING DATE	FITTING TIME
Adrienne Corrie (ARTIST)	24th March, 1980	11 - 17.30
Tom Baker "	27th March, 1980	2.45 - 17.30
Ellice Elaine Brady (EXTRA)	28th March, 1980	10.30 - 13.30
Julia Gaye "	28th March, 1980	14.00 - 16.00
Adrienne Corrie (ARTIST)	31st March, 1980	9.30 - 9.45
Lawrence Payne "	31st March, 1980	9.00 - 9.15
Martin Fisk	31st March, 1980	9.15 - 9.30
David Haig "	31st March, 1980	10.00 - 10.15
Morris Connor (EXTRA)	31st March, 1980	
Douglas Stork "	31st March, 1980	11.00 - 11.15
Jenny Roberts "	31st March, 1980	11.30 - 11.45
Derek Sutton Suthern "	31st March, 1980	12.00 - 12.15
Annette Peters "	31st March, 1980	12.30 - 12.45
Mick Reynold Mike Reynell "	31st March, 1980	2.00 - 2.15
Ken Sedd "	31st March, 1980	2.30 - 2.45
Mary Renny "	31st March, 1980	4.30 - 4.45

(Signed).....*Meredith*.....
 (Make-Up Supervisor)

P/2247.

(Date).....16.4.80.....

FITTINGS ATTENDED BY ARTISTS

Production.....DR WHO.....
 Trans. Date.....30th AUGUST, 1980.....
 DirectorLOVETTE BICKFORD.....

ARTIST'S	FITTING DATE	FITTING TIME
Tom Baker (ARTIST)	19th February, 1980	16.30 - 17.30
Adrienne Corrie "	6th March, 1980	15.00 - 16.00
Douglas Stock (EXTRA)	7th March, 1980	10.30 - 11.00
Derek Sutton Suthern "	7th March, 1980	11.00 - 11.30
Annette Peters "	7th March, 1980	13.00 - 13.30
Morris Connor "	7th March, 1980	15.30 - 16.00
Jenny Roberts "	7th March, 1980	16.00 - 16.30
Lawrence Payne (ARTIST)	10th March, 1980	15.00 - 15.30
David Haig "	13 March 1980	16.00 - 16.30
Ian Talbot "	5th March, 1980	16.00 - 17.30
Julia Gaye (EXTRA)	12th March, 1980	12.30 - 2.30
Eileen Elaine Brady "	12th March, 1980	12.30 - 2.30
Adrienne Corrie (ARTIST)	24th March, 1980	11.00 - 5.30
John Collin "	15th March, 1980	12.00 - 14.00
Roy Montague "	17th March, 1980	15.00 - 15.30
Martin Fisk "	18th March, 1980	16.30 - 17.00

(Signed).....*M. H. Adams*.....
 (Make-Up Supervisor)

(Date).....15 April 1980.....

Strand/Series Title				ARTISTS' STUDIO CALL SHEET				
Programme Title				Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title				To:		Room No. and Building		
Project Number		Prod. Costing Wk(s)		Channel		* 1		
Programme Identificat'n Number		Studio						
Production date(s)		Week(s)						
Filming/O.B. date(s)		Week(s)						
Producer		Room No. / Building		Tel. Extn.		Department		
Director						File Copy		
Designer						Date		*

ARTISTS	DATE: 18TH APRIL				DATE: 19TH APRIL			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
TOM BAKER	8.30	22.00	+ 12		8.15	21.45	+ 12	
LALLA WARD	10.45	"			10.15	22.15		
ADRIENNE CORRI	8.30	"			8.30	20.00		
DAVID HAIG	9.00	"			8.30	22.15		
JOHN COLLIN	10.45	22.00			9.45	14.00		
DAVID ALLISTER	10.30	16.00			/	/		
NIGEL LAMBERT	10.00	22.00			9.45	22.00		
MARTIN FISK	9.00	16.00			15.00	22.15		
IAN TALBOT	10.15	22.00			9.45	16.30		
ANDREW LANE	16.15	22.00			9.45	21.00		
ROY MONTAGUE	9.00	16.00			10.00	22.15		
Non-speaking:								
JAMES MUIR	10.30	16.00			9.30	21.00	1hr overtime	
DAVID KORFF	20.00	19.30			9.30	21.00	1hr overtime	
DAVID BULBECK	/	/			9.30	22.00	1hr overtime	
(Foamasi)					22.00		+ Spec. skills	
CONTD/...								

Strand/Series
Title

Programme
Title

Episode/
Sub. Title

Project
Number

Programme
Identificat'n
Number

DOCTOR WHO 5N

REC. 2.

ARTISTS' STUDIO CALL SHEET (continued)

Page No. 2

ARTISTS	DATE: 18TH APRIL				DATE: 19TH APRIL			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
<u>Non-speaking.</u>								
<u>Guides:</u>								
DEREK SUTHERN	8.30	22.00	+ ½ hr.		8.30		+ ½ hr.	22.45.
MAURICE CONNOR w/o2	"	"			"			
DOUGLAS STARE	"	"			"			
MIKE REYNELL w/o1	"	"	interrupted meal-break.		" w/o1			
KEN SEDD w/o1	"	"			" w/o1			
ANNETTE PETERS	16.00	"			"			
MARY RENNIE w/o1	8.30	"		int. lunch	" w/o1			
JENNY ROBERTS	10.00	22.00			"			
<u>Fangol Army (19th)</u>								
TIM OLDROYD	16.15	22.15	19th April →					
DOUG ROE	"	"						
REG WOODS	"	"						
GEOFFREY WHITESTONE	"	"						
LESLIE WEEKES	"	"						
KEVIN O'BRIEN	"	"						
DAVID COLE	"	"						
HARRY VAN ENGEL	"	"						
STUART MYERS	"	"	19th April →					
RAY LAVENDER	"	"						
MICHAEL LEADER	"	"						
MIKE MUNGARVAN	"	"						
BOBBY JAMES	"	"						
HARRY PAYNE	"	"						
BRUCE GUEST	"	"						
MARK MIDDLE	"	"						
DOUGLAS	"	"						
AUCHTERLONIE	"	"	19th April →					
TIM GOODING	"	"						
CONTD.	"	"						

Strand/Series Title			ARTISTS' STUDIO CALL SHEET (continued)	
Programme Title	"DOCTOR WHO" 5N		Page No.	3
Episode/Sub. Title	REC. 2.			
Project Number				
Programme Identificat'n Number				

ARTISTS	DATE: 20TH APRIL				DATE: 21ST APRIL			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
TOM BAKER	10.30	22.15			10.15	16.30		
LALLA WARD	10.00	22.15			10.15	18.30		
ADRIENNE CORRI	8.45	22.00			/	/		
JOHN COLLIN	10.00	22.00			/	/		
DAVID HAIG	8.45	22.15			/	/		
NIGEL LAMBERT	10.30	22.20			14.00	18.30		
DAVID ALLISTER	11.30	21.00			14.00	18.30		
MARTIN FISK	10.30	22.20			14.00	18.30		
IAN TALBOT	10.00	22.00			/	/		
ANDREW LANE	16.30	21.30			/	/		
ROY MONTAGUE	10.30	22.20			/	/		
Non-speaking:								
Pangol/Doctors:								
ROY SEELEY	16.30	not required.			9.45	18.30	+ 10	
DEREK CHAFER	16.30	↓			"	14.30	" "	
DAVID ROLFE	"	↓			"	18.30		
MIKE HANLEY	"	↓			"	14.30		
JEFF WAYNE	"	↓			"	14.30		
RIDGEWELL HAWKES	"	next home 17.00			9.45	14.30		
3 Foamasi:								
JAMES MUIR x 1. 11-22	9.30	21.30.			13.30	18.30		
DAVID KORFF x 4th 19th 21st	/	/			13.30	18.30	x m-op.	1-2.
DAVID BULBECK (20th)	/	/			/	/		
CONTD/.. w/ot								

Strand/Series Title				ARTISTS' STUDIO CALL SHEET (continued)		
Programme Title	"DOCTOR WHO" 5N			Page No.		4
Episode/ Sub. Title						
Project Number						
Programme Identificat'n Number						

ARTISTS	DATE: 20TH APRIL				DATE: 21ST APRIL			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
Non-speaking:								
Guides:								
Ep 1. DEREK SUTHERN W102	8.45	22.45	±G		/	/		
MAURICE CONNOR (21st)	8.30	"			/	/		
DOUGLAS STARK (21st)	8.30	"			14.00	18.30	+±G	19.00
X MIKE RENNELL W101	8.30	"			14.00	18.30	"	19.00
X KEN SEDD W101	10.30	"			/	/		
X ANNETTE PETERS	8.30	"			/	/		
X JENNY ROBERTS	8.30	"			/	/		
X MARY RENNIE W101	10.30	"			/	/		
X null ep: 2-4:								
+								
MIKE RENNELL								
KEN SEDD								
MARY RENNIE								
W101 FOR 4TH								
APRIL EP 1.								
+								
ALSO All guides								
EXTRA ±G								
each day 3rd								
±G.								

"DOCTOR WHO" "THE LEISURE HIVE"

SCENES TO BE DONE IN SECOND RECORDING: 18/19/20TH APRIL

* Scenes already rehearsed.

EP.	PAGE	SCENE	LOCATION	CHARACTERS	PAGES
1	24	9	EXT. ARGOLIS		$\frac{1}{2}$
1	25	10	EXT. WALL OF HIVE		$\frac{1}{2}$
1	26	11	CORRIDOR WALL		$\frac{1}{2}$
1	40	17	BOARDROOM CORRIDOR	DOCTOR: ROMANA *	$\frac{1}{2}$
1	"	18	LONG CORRIDOR	DOCTOR: ROMANA *	$\frac{1}{2}$
1		19A	LONG CORRIDOR	DOCTOR: ROMANA *	$\frac{1}{4}$
1	43	21	GREAT HALL	DOCTOR: ROMANA *	1
1	45	22	INT.GENERATOR	DOCTOR *	$\frac{1}{4}$
1	46	23	GREAT HALL	ROMANA *	1
2	2	1	GREAT HALL	ROMANA: DOCTOR: PANGOL:BROCK *	$1\frac{1}{2}$
2	4	2	LONG CORRIDOR	VARGOS: HARDIN: STIMSON	$\frac{1}{2}$
2	5	3	GREAT HALL	DOCTOR: ROMANA: * PANGOL: BROCK: KLOUT (incl. Sc.4's Hologram)	1
2	6	4	BOARDROOM	MENA: HARDIN: BROCK: * KLOUT: DOCTOR:ROMANA	1
2	10	5	?		
2	11	6	BOARDROOM	DOCTOR: ROMANA: MENA*	$1\frac{1}{2}$
2	13	7	?		
2	14	8	BOARDROOM	DOCTOR: ROMANA: * MENA: HARDIN'S VOICE	$2\frac{1}{2}$
2	18	9	LABORATORY	BROCK: KLOUT: HARDIN: STIMSON: ROMANA: DOCTOR: MENA (2)	4
2	23	10	CORRIDOR/ GREAT HALL	STIMSON: VARGOS: GUIDE 1.	1

CONTD/...

EP.	PAGE	SCENE	LOCATION	CHARACTERS	PAGES
2	25	12	BROCK'S CORRIDOR	STIMSON	$\frac{1}{4}$
2	26	13	BROCK'S CABIN	"	$\frac{1}{2}$
2	27	14	BROCK'S CORRIDOR	"	$\frac{1}{4}$
2	28	15	LONG CORRIDOR	"	$\frac{1}{4}$
2	29	16	LABORATORY	HARDIN: ROMANA *	1
2	31	17	GREAT HALL	DOCTOR: PANGOL: BROCK: STIMSON: (GENERATOR VOICE)	1
2	32	18	COURTROOM	DOCTOR: MENA: PANGOL: BROCK	1
2	35	19	LABORATORY	ROMANA: HARDIN *	$1\frac{1}{2}$
2	37	20	COURTROOM	DOCTOR: ROMANA: MENA: BROCK: KLOUT: HARDIN: PANGOL	$1\frac{1}{2}$
2		20A	LABORATORY		
2	39	21	GREAT HALL	DOCTOR: ROMANA: HARDIN: MENA: PANGOL: BROCK: KLOUT:	$1\frac{1}{2}$
2	41	22	LABORATORY	ROMANA *	$\frac{1}{2}$
2	42	23	GREAT HALL	DOCTOR: ROMANA: HARDIN: MEN: BROCK: PANGOL: KLOUT	1
3	2	1	GREAT HALL	DOCTOR: ROMANA: HARDIN: MEN: PANGOL: BROCK: KLOUT	$1\frac{1}{2}$
3	5	2	BOARDROOM	MEN: HARDIN	$1\frac{1}{2}$
3	7	3	BROCK'S CORRIDOR. R.D.	DOCTOR: ROMANA: PANGOL	$\frac{1}{2}$
3	8	4	BROCK'S CABIN: R.D.	DOCTOR: ROMANA: PANGOL: VARGOS	1
3	10	5	GREAT HALL	PANGOL: VARGOS	$\frac{1}{2}$
3	11	6	BOARDROOM	MEN: PANGOL:HARDIN	2
3		6A	BROCK'S CORRIDOR: R.D.	BROCK	

CONTD/.....

EP.	PAGE	SCENE	LOCATION	CHARACTERS	PAGES
3	14	7	BROCK'S CABIN R.D.	DOCTOR: ROMANA: BROCK	2½
3	17	8	LABORATORY	HARDIN: BROCK: KLOUT: FOAMASI	1½
3	19	9	BOARDROOM	MENA: PANGOL: BROCK: KLOUT	1½
3	21	10	BROCK'S CABIN: R.D.	DOCTOR: ROMANA: HARDIN	1½
3	23	11	BOARDROOM	MENA: PANGOL: BROCK: KLOUT	1½
3	25	12	BROCK'S CORRIDOR R.D.	DOCTOR: ROMANA: HARDIN	¼
3	26	12A	BOARDROOM	MENA: PANGOL: BROCK: KLOUT	2½
3	28	13	GREAT HALL	DOCTOR: ROMANA: HARDIN	1½
3	30	14	BOARDROOM	MENA: PANGOL: BROCK: KLOUT	1½
3	32	15	GREAT HALL	DOCTOR: ROMANA: HARDIN	1
3	34	16	BOARDROOM	MENA: PANGOL: BROCK: KLOUT (DOCTOR IN HOLOGRAM)	1½
3	36	17	GENERATOR	ROMANA: FOAMASI	½
3	37	18	GREAT HALL	DOCTOR: PANGOL (GENERATOR VOICE)	1
3	38	19	LABORATORY	DOCTOR: ROMANA: FOAMASI: HARDIN	1½
3	40	20	BOARDROOM	MENA: PANGOL: BROCK: KLOUT (ALSO IN SC.21 HOLOGRAM)	½
3	41	21	LABORATORY	DOCTOR: ROMANA: HARDIN: FOAMASI	1
3	43	22	BOARDROOM	MENA: PANGOL: BROCK: KLOUT: DOCTOR: ROMANA: FOAMASI: HARDIN:BROCK'S VOICE	1½

EP.	PAGE	SCENE	LOCATION	CHARACTERS	PAGES
4	1	1	BOARDROOM	MENA: PANGOL: BROCK: KLOUT: DOCTOR: ROMANA: FOAMASI: HARDIN: BROCK'S VOICE	4
4	7	2	GREAT HALL	PANGOL: DOCTOR: ROMANA: KLOUT: HARDIN: FOAMASI: BROCK'S VOICE	1½
4	9	3	LABORATORY	DOCTOR: ROMANA: HARDIN	1½
4	11	4	BOARDROOM	MENA: PANGOL	2
4	13	5	GREAT HALL	DOCTOR: PANGOL	½
4	14	6	LABORATORY	HARDIN: ROMANA: PANGOL'S VOICE	½
4	15	7	GREAT HALL	DOCTOR: PANGOL	¼
4	16	8	LABORATORY	ROMANA: HARDIN	1½
4	18	9	GREAT HALL	DOCTOR: ROMANA: HARDIN: PANGOL: GUIDE 1	1
4	20	10	GENERATOR	DOCTOR	½
4	21	11	BOARDROOM	HARDIN: MENA	¼
4	22	12	GREAT HALL	ROMANA: PANGOL: * GUIDE 1: VARGOS (TANNOY VOICE)	3
4	27	13	CORRIDOR	ROMANA: DOCTOR	½
4	28	14	BOARDROOM	HARDIN: MENA	¼
4	29	15	CORRIDOR	ROMANA: DOCTOR (2)	1
4	30	16	BOARDROOM	HARDIN: MENA	¼
4	31	17	GREAT HALL	PANGOL: GUIDE 1: * VARGOS	½
4	32	18	CORRIDOR	ROMANA: DOCTOR (2)	1
4	35	20	CORRIDOR	ROMANA: DOCTOR	1

John Nathan-Turner, Producer 'Doctor Who'

204 Union Ho

3667

22nd April, 1980

DOCTOR WHO STUDIO: 18-21 APRIL

H.S.S.D.Tel.

cc Orig. Series/Senals
CT to HOGTRC

During the above production there were two overruns, both at my request. On Saturday, 19th April we had an overrun of fifteen minutes in order to complete all scenes involving a number of extras (a saving in fees of some £400) and on Sunday, 20th April we had an overrun of twenty-two minutes in order to complete scenes involving artists whose contracts expired that evening.

(John Nathan-Turner)

22nd April 1980. Burycliff for inf

JJ

FROM: Assistant to Lovett Bickford. 305 Threshold. Ext. 2204
 SUBJECT: "DOCTOR WHO" 5N: REC.18TH/19TH/20TH/21ST APRIL
 TO: Sheila Hodges. S. 313 Sulgrave. 24th April 1980

Herewith details of artists hours, etc. All multi-episodic, except David Allister (Ep.2. only)

	18TH	19TH	20TH	21ST
TOM BAKER	08.30-23.00	08.15-22.45	10.30-22.15	10.15-16.30
LALIA WARD	10.45-22.00	10.15-22.15	10.00-22.15	10.15-18.30
ADRIENNE CORRI	08.30-22.00	08.30-20.00	08.45-22.00	Not called
DAVID HAIG	09.00-22.00	08.30-22.15	08.45-22.15	Not called
JOHN COLLIN	10.45-22.00	09.45-17.00	10.00-22.00	Not called
DAVID ALLISTER	10.30-16.00	Not called	11.30-21.00	14.00-18.30
NIGEL LAMBERT	10.00-22.00	09.45-22.00	10.30-22.20	14.00-18.30
MARTIN FISK	09.00-16.00	15.00-22.15	10.30-22.20	14.00-18.30
IAN TALBOT	10.15-22.00	09.45-16.30	10.00-22.00	Not called
ANDREW LANE	16.15-22.00	09.45-21.00	16.30-21.30	Not called
ROY MONTAGUE	09.00-16.00	10.00-22.15	10.30-22.20	Not called

Non-speaking:

JAMES MUIR	10.30-16.00	09.00-22.00 (Multi-ep)	09.30-21.30 (Multi-ep)	13.30-18.30
DAVID KORFF	Not called	09.30-22.00 (Multi-ep)	Not called	13.30-18.30 (Multi-ep)
DAVID BULBEKE	Not called	09.30-23.00 (Multi-ep) (w/o 1)	Not called	Not called

Could the above three please be paid some sort of (discomfort) fee for wearing very uncomfortable monster suits on all of their studio days - equivalent to special skills? This also includes the 1st studio, 3rd & 4th, for James Muir, and 4th for David Korff.

CONTD/....

Non-speaking. contd.

	18TH	19TH	20TH	21ST
DEREK SUTHERN	08.30-22.00	08.30-22.45 (Multi-ep)	08.45-22.45 (W/O 2)	Not called
MAURICE CONNOR	08.30-22.00 (W/O 2:Ep.1)	08.30-22.45 (Multi-ep)	08.30-22.45	Not called
DOUGLAS STARK	08.30-22.30 (Multi-ep)	08.30-22.45 (Multi-ep)	08.30-22.45	14.00-18.00
MIKE REYNELL	08.30-22.30 (Multi-ep.- W/O 1)	08.30-22.45 (W/O 1)	08.30-22.45 (W/O 1)- Multi-ep)	Not called
KEN SEDD	08.30-22.30 (W/O 1)	08.30-22.45 (W/O 1)	10.30-22.45 (W/O 1-Multi- ep.)	Not called
ANNETTE PETERS*	08.30-22.30 (Multi-ep)	08.30-22.45	08.30-22.45	Not called
JENNY ROBERTS*	10.00-22.30	08.30-22.45 (W/O 1)	08.30-22.45	Not called
MARY RENNIE*	08.30-22.30 (W/O 1)	08.30-22.45 W/O 1)	10.30-22.45 (W/O 1)	Not called

*These three are also multi-episodic for 20th April.

The above eight all had an interrupted meal break on 18th April - ie half an hour. Also, Mary Rennie & Jenny Roberts only had half an hour on 19th April.

In addition: All the above eight should be credited with an extra half an hour on their finishing time on 3rd and 4th April. Apologies for such late information. Also, could Mike Reynell, Mary Rennie & Ken Sedd, be made up to Walk on 1 for 4th April - they obviously don't qualify for extra half an hour on 3rd - 4th only.

19th April - 18 Extras: TIM OLDROYD: DOUG ROE: REG WOODS: Ep 4
GEOFFREY WHITESTONE: LESLIE WEEKES: KEVIN O'BRIEN: DAVID COLE:
HARRY VAN ENGEL: STUART MYERS: RAY LAVENDER: MICHAEL LEADER:
MIKE MUNGARVAN: BOBEY JAMES: HARRY PAYNE: BRUCE GUEST: MARK MIDDLE:
DOUGLAS AUCHTERLONIE: TIM GOODING: All 16.15 - 22.15.
Please make up Ray Lavender & Michael Leader to Walk on 1.

20th/21st April - 6 Extras Ep 4

ROY SEELEY: DEREK CHAFER: DAVID ROLFE: MIKE HANLEY: JEFF WAYNE:
RIDGWELL HAWKES: Called but not used on 20th.

21st: ROY SEELEY: DAVID ROLFE: 09.45- 19.00

DEREK CHAFER: MIKE HANLEY: JEFF WAYNE: RIDGWELL HAWKES: 09.45-18.00

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

25th April, 1980

DOCTOR WHO: ANDREW LAZELL

Head of Visual Effects Department

c.c.: Org. Visual Effects

Andrew Lazell's work on the Doctor Who
production "The Leisure Hive" was superb.

I would be delighted if Andrew could be
scheduled to do another programme in the
current season.

(John Nathan-Turner)

John Nathan-Turner, Producer 'Doctor Who'

203 Union House 3667

25th April, 1980

DOCTOR WHO: DORKA NIERADZIK

H.M.D.Tel.

c.c.: Make-Up Organiser

Dorka Nieradzik's work on the Doctor Who production "The Leisure Hive" was superb. This was a heavy production make-up wise and Dorka coped admirably.

I would be delighted if Dorka would be scheduled to do another programme in the current season.

(John Nathan-Turner)

jj

From:

Room No. &
Building:

Assistant to Lovett Bickford

Tel.

305 Threshold

Ext.:

2204/4271

date:

28.4.80

Subject:

"DOCTOR WHO" 5N: CHANGE OF DATES

To:

Peter Howell: Dick Mills: John Howell

Because some of our editing dates have been cancelled, and new ones not yet issued, could we please cancel the Shib. viewing session on 7th May.

It may still be possible to have the session on 12th May, but will confirm this on 6th May. (We hope to have edited Ep.1 and possibly Ep.2. by then)

Many thanks.


(Assistant)

Ep.	Sc.	Page.	Location.	Pages.	Characters	Extras.	Notes.
I	TK2 23. D.	2-12	Brighton Beach	FILM	DR WHO, ROMANA, K9.		
I	I ✓ T.C.1	6	Great Hall	I	VARGOS, TANNY VOICE	Holiday P. Loman Guides?	Star captai C.S.O. Plattage Nike
I	2 ✓	8	Boardroom	2½	PANGOL, MORIX (BROCK'S VOICE) VARGOS.	Dorant	
I	24. 24	8	Hologram (blacks)	2	BROCK		Post. Prod. into holo.
I	3 ✓	15	Boardroom	4½	PANGOL, VARGOS, MORIX TANNY VOICE, BROCK, KLONT	Dorant	Straight.
I	4 ✓	20	Great Hall	2½	PANGOL, DR WHO, ROMANA	Holiday P. Loman Guides?	Bubble images Post. Prod. Tardis mat.
I	4B. ✓ T.C.1	20	Bubble (C.S.O. & Black)		PANGOL	3 Pangols	Post. Prod. into Bubble
I	5 ✓	24	Boardroom	2	MORIX, BROCK, KLONT		Straight.
I	6 ✓	26	Ext Argolis	¼		Foamasi I Foamasi 2	Shaddons & feet, & footprints
I	7 ✓	27	Ext Hive	¼		Foamasi I Foamasi 2	Foamasi bubble
I	8 ✓	28	Corridor	¼		Foamasi I	Cutting & arrival.
I	9 ✓	29	Boardroom	1	MORIX, BROCK, KLONT, VARGOS	Dorant	Skull. Rec. twice Post Prod treatment
I	10 ✓	30	Corridor to Gr. Hall	¼	DR WHO, ROMANA, PANGOL	Foamasi 1 Holiday P. Loman Guides?	Sealey hand?
I	11 ✓ T.C.1	31	Shuttle Corridors	2	TANNY VOICE, MENA, BROCK, KLONT, VARGOS	Dorant Sec Guide(a)	Shuttle model iris + C.S.O.

Ep	Sc.	Page	Location	Pages	Characters	Extras	Notes
<u>1</u>	12 ✓	34	Great Hall	3	PANGOL, DR WHO, ROMANA, GUIDE 1	holiday P. Loman Guide a " b other guides?	Images into Bubble Post production
<u>1</u>	12B 12.1	35	BUBBLE (C.S.O. & Black)		LOMAN	3 Lomans	Post prod. into Bubble
<u>1</u>	12B ✓	34	BUBBLE (Black)				Ryley Symbols
<u>1</u>	13 ✓	38	Boardroom	2	BROCK, MENA, DR WHO, ROMANA, GUIDE 1 VARGOS, KLONT (HARDIN'S VOICE)	guide b	
<u>1</u>	13H ✓	38	Hologram (Blacks)		HARDIN, STIMSON	Old lady Young lady	Post prod. into Holo.
<u>1</u>	14 ✓	43	Great hall & long Corridor	1/4	DOCTOR, ROMANA		Straight
<u>1</u>	15 ✓	44	Boardroom	Spit	MENA (BROCK, VARGOS, KLONT)		Straight
<u>1</u>	16 ✓	45	SQUASH T.C. 1 (C.S.O.)	1	DOCTOR, ROMANA.	Squash Players 1, 2.	MODEL C.S.O. Kirbies Post prod.
<u>1</u>	17 ✓	46	Great Hall	1	DOCTOR, ROMANA.		Straight
<u>1</u>	18 ✓	48	Int Targan	1/4	DOCTOR		Smoke box
<u>1</u>	19 ✓	49	Great Hall	1	ROMANA, GENERATOR VOICE	Foam 1 (klont)	
<u>1</u>	19 ✓ B. T.C.1	50	Bubble (C.S.O.)		DR WHO	3 Doctors WHO	Post prod into bubble

2	Sc.	Page.	Location.	Pages.	Characters	Extras.	Notes
2	1 ✓	2	Great Hall	1½	ROMANA, PANGOL, BROCK, DOCTOR.		Image into Bubble post- production
2	1B ✓ T.C.1	2	Bubble (C.S.O.)		DOCTOR	3 Doctors	Post production into Bubble
2	2 ✓	4	Boardroom	½	MENA, TANNY VOICE		Holo. Post Production:
2	2 ✓ H.A.	4 H.A.	Hologram Great Hall		ROMANA, PANGOL, BROCK, DOCTOR		Put in Holo Post. Prod.
2	3 ✓	5	Great Hall	1	ROMANA, PANGOL, BROCK, DOCTOR, KLONT,	Guides a, b.	Bubble in. Post. prod.
2	3B ✓ T.C.1	5	Bubble (C.S.O.)		DOCTOR	3 Doctors	Post prod. into Bubble
2	4 ✓	6	Boardroom	3½	MENA, HARDIN, ROMANA, DR WHO, KLONT, BROCK	Guides a, b.	Holo. Post production:
2	4H ✓	6	Hologram Great Hall & Corridor		DOCTOR, ROMANA, BROCK, KLONT, PANGOL	Guides a, b.	Into Holo Post production
2	5 ✓	10	Corridor	½		Foamers 1 " 2	Cutting entry. Sealing.
2	6 ✓	11	Boardroom	2½	MENA, DOCTOR, ROMANA, BROCK, KLONT	Guides a, b	Straight
2	6A ✓	15	Laboratory	4	HARDIN, STIMSON, DOCTOR, ROMANA, MENA (Sage I)	Guides a, b ½	Straight
2	7 ✓	19	Corridor = Great Hall?	1	STIMSON, TANNY VOICE, GUIDE 1	'	Straight
2	8 ✓	20	Laboratory	1	HARDIN, ROMANA		Straight

2.	Sc.	Page.	Location.	Pages.	Characters	Extras.	Notes
2	9 ✓	21	Brook's Corridor	1/4	STIMSON		Straight.
2	10 ✓	22	Brook's Cabin	1/4	STIMSON		Klont skin straight.
2	11 ✓	23	Brook's Corridor	1/4	STIMSON	Foamasi 1 (Klont)	Straight.
2	12 ✓	24	Great Hall	1	STIMSON	Foamasi 1 (Klont)	Straight
2	13 ✓ 1/2	26	Laboratory	1	HARDIN, ROMANA		Circuit burn straight.
2	14 ✓	27	Great Hall	2	DOCTOR, BROCK, STIMSON GENERATOR VOICE	Guides a, b.	Straight.
2	15 ✓ 1/2	30	Laboratory	1	ROMANA, HARDIN		Honglas Post Prod. stopping sand.
2	16 ✓	32	Boardroom	2	MENA ⁽²⁾ , PANGOL, BROCK, DOCTOR (Mena is stage 2)	Guides a, b.	Straight
2	17 ✓ 1/2	34	Laboratory	2	ROMANA, HARDIN		Honglas. Smooth Post prod.
2	18 ✓	36	Boardroom	2	MENA (stage 2), DOCTOR, BROCK, KLONT, HARDIN, ROMANA PANGOL	Guides a, b.	Straight.
2	19 ✓	39	Ext Hire	1/4		Foamasi I 2.	Foamasi's 2nd bubble
2	20 ✓	40	Corridor	1/4			Cutting again.
2	21 ✓	41	Great Hall	2	HARDIN, ROMANA, DOCTOR, MENA ⁽²⁾ , PANGOL, BROCK KLONT	Guides a, b.	Straight

(6)

Ep.	Sc.	Page.	Location.	Pages.	Characters	Extras.	Notes.
3	1	2	Great Hall	1 1/2	ROMANA, DOCTOR (old man), HARDIN, MENA(2) PANGOL, BROCK, KLANT	Guides a, b.	Straight
3	2	5	Boardroom	1 1/2	MENA(2) HARDIN		Straight.
3	3	7	Brock's Corridor R.D.	1/2	DOCTOR, ROMANA, PANGOL (old)	Guide a, b.	Straight
3	4	8	Brock's R.D. Cabin	1 1/2	DOCTOR (old), ROMANA, PANGOL, VARGOS	Guides a, b.	Straight
3	5	10	Great Hall	1/2	PANGOL, VARGOS	Science Guide c.	Straight
3	6	11	Boardroom	2	MENA, PANGOL, HARDIN (2)	Medical Guides d, e.	Straight
3	7	14	Brock's R.D. Cabin	3	ROMANA, DOCTOR (old), BROCK		Straight
3	8	17	Laboratory	1 1/2	HARDIN, BROCK, KLANT, THE FOAMASI		Holo. put in prev prod.
3	8 Holo	17	Lab				
3	9	19	Boardroom	1 1/2	MENA (3) PANGOL, BROCK, KLANT	Medical guides d, e.	Straight
3	10	21	Brock's R.D. Cabin	1 1/2	HARDIN, DOCTOR, ROMANA (old)		Straight
3	11	23	Boardroom	1 1/2	MENA(3) PANGOL, BROCK, KLANT	Med. guides d, e.	Straight
3	12	25	Brock's Corridor (R.D.)	1/2	HARDIN, DOCTOR (old) ROMANA		Straight

7

Ep	Sc.	Page	Location	Pages	Characters	Extras	Notes
3	12A ✓	26	Boardroom	1½	MENA(3) PANGOL, BROCK, KLONT	Medical guides d, e	Straight
3	13 ✓	28	Great hall	1½	DOCTOR, ROMANA, HARDIN (old)	Guides a, b, c.	Straight
3	14 ✓	30	Boardroom	1½	MENA(3) PANGOL, BROCK, KLONT	Med guides d, e.	Straight
3	15 ✓	32	Great Hall	1	DOCTOR (old) ROMANA HARDIN	Guide c (scene) b, a.	Straight
3	16 ✓	34	Boardroom	1½	MENA(3) PANGOL, BROCK, KLONT	Med guides d, e.	Holo. put in Post prod.
3	16H ✓	34	Hologram Great Hall		DOCTOR (old)		Put in Holo Post. Prod.
3	17 ✓	36	Int Generator	½	ROMANA, THE FOAMASI		Straight
3	18 ✓	37	Great Hall	1	DOCTOR (old) PANGOL, GENERATOR VOICE	Guide a, b	Straight
3	19 ✓	38	Laboratory	1½	DOCTOR (old), ROMANA, THE FOAMASI HARDIN		Straight
3	20 ✓	40	Boardroom	½	MENA(4) PANGOL, BROCK, KLONT	Med guides d, e	Straight
3	21 ✓	41	Laboratory	1	DOCTOR (old) ROMANA, THE FOAMASI, HARDIN		Holo. put in Post Prod.
3	21H ✓	41	Hologram Great Hall				Post Prod w/ Holo.
3	21H1 ✓	41	Hologram Boardroom		PANGOL, MENA 4, BROCK KLONT	Med guides d, e.	"

Op	Sc.	Page.	Location.	Pages.	Characters.	Extras.	Notes.
4	1 ✓	1	Boardroom	2½	MENA (4) PANGOL, BROCK, KLONT, DOCTOR (old) FOAMASI ROMANA, HARDIN, BROCK VOICE	Feamasi 1 (Brock) Med guides d, e Foamasi 2, 3	Holo. put in Post Studio. Cacoon.
4	1H ✓	3	Hologram (Blacks)		BROCK		Post studio into Holo.
4	2 ✓	5	Great Hall	2	PANGOL, DOCTOR (old), ROMANA, HARDIN, KLONT, MENA (4), FOAMASI, BROCK VOICE.	Foamasi 1 (Brock) 2, 3. Med guides d, e.	Straight
4	3 ✓	8	Laboratory	2	DOCTOR (old), ROMANA, HARDIN		Straight
4	4 ✓	11	Great Hall	½	DOCTOR, PANGOL'S VOICE (old)		Straight
4	5 ✓	12	Laboratory	Spr	HARDIN, ROMANA		Straight
4	6 ✓	13	Boardroom	½	PANGOL, MENA (5)	Med guides d, e	Straight.
4	7 ✓	14	Laboratory	1	DOCTOR, HARDIN, ROMANA (old)		Holo in Post Studio
4	7H ✓	14	Hologram Boardroom	¼	MENA (5)	Med guides	Post Studio into Holo.
4	8 ✓	15	Great Hall	½	PANGOL, DOCTOR (old), ROMANA, HARDIN, TANNOT VOICE	Guides a, b, c d, e + S?	Straight
4	9 ✓	18	Boardroom	½	ROMANA, HARDIN, MENA (5)		Holo Post studio
4	9H ✓	18	Hologram Great hall		DOCTOR (old)		Post Studio into Holo
4	10 ✓	19	Great hall	¼	DOCTOR (old)	Guides	Straight

[illegible]

Strand/Series Title DR WHO				VISUAL EFFECTS REQUIREMENTS							
Programme Title The Leisure Hive 5N				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop			
Episode/ Sub. Title		Project Number 02340/9251/4		Prod. Costing Wk(s)		Channel		Visual Effects Org. GO7 250 Western Avenue		2	
Programme Identificat'n Number		Studio TC1 TC3		Week(s) 14 16/17		Room No. / Building		Tel. Extn.		Department	
Production date(s) 3 & 4 April '80 18,19,20 April '80		Filing/O.B. date(s)		Room No. / Building		Tel. Extn.		Department		File Copy	
Producer John Nathan-Turner		Director Lovett Bickford		Designer Tom Yardley-Jones		204 Union 3667 305 Thres 4271/2204		S/Ss		Date	
Rehearsal Room Phone No. 2665		Film Location 457 Sc Blk 5033		Design		Date Rec'd					
PLEASE ATTACH MARKED-UP SCRIPT								VISUAL EFFECTS USE ONLY			
DATE REQD. IF KNOWN		ITEM		DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION				EFFORT HOURS		MATERIAL £	
		1.		1. Jewel pods with Jewels for Argolins hair				6			
		2		2 to be able to drop jewels				6			
		3.		70" dia perspex bubble for TRG				8			
		4.		2 hand control boxes for TRG				9			
		5.		Semi opaque Foamasi Bubble				20			
		6.		Circle to be cut from tunnel wall				21,22			
		7.		Portable holocrystals various colours				26			
		8.		Apparatus for rejuvenating experiment				30			
		9.		Backing model for non gravity squash game				31			
		10.		removeable panel on Targen to reveal smoke				32			
		11.		Locating panels for crystals on TRG Control Console				33			
		12.		model of Argolis							
		13.		Model of Space Shuttle							
		14,		Circular hole being sealed invisibly				21,39			
		15.		Schiller Osillator				40			
		16.		Klouts skin with head & hands				41			
				Signature							
				Val McGrimmon							
				(A.M.)							
				Page one							
								HOURS		£	
								£		£	
								(FO8)		(137)	
<p>(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.</p> <p>(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.</p> <p>(iii) Please number each item separately.</p>											

Strand/Series Title				VISUAL EFFECTS REQUIREMENTS					
Programme Title				Distribution			Denotes Recipient		No of Cop
Episode/ Sub. Title				To:-		Room No. and Building			
Project Number				Visual Effects Org.		GO7 250 Western Avenue		2	
Programme Identificat'n Number				Studio					
Production date(s)				Week(s)					
Filing/O.B. date(s)				Week(s)					
Producer				Room No. / Building		Tel. Extn.		Department	
Director								File Copy	
Designer								Date	

Rehearsal Room	Film Location	Date Rec'd
Phone No.		

PLEASE ATTACH MARKED-UP SCRIPT				VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION		EFFORT HOURS	MATERIAL £
	16.	Hourglass to explode		43,43	
	17.	Liquid level rising in lab tube		43	
	18.	Crane for crystals (non req.)			
	19.	Removable collars		43	
	20.	Rocket wave generator to unlock collars		45	
	21.	Pendant on top of Tardis		51	
	22.	Green roomer covt. to plaque		58	
	23.	Soft green ball for cocoon sequence		59	
	24.	Randomiser from Tardis		67	
	25.	Heat haze effect under Cameras			
	26.	Lamp on top of Tardis (also filming)			
	27.	Pivoting TV cameras on wall		67	
	28.	Box to remove from Generator		49,33	
	29.	1 flame emitting device			
	30.	Model of Tardis			
	31.	2 smoke machines			
	32.				
		Signature		HOURS	£
		Val Harrison (JPH)		£	£
				(FO8)	(137)

(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.

(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.

(iii) Please number each item separately.

Strand/Series Title DR WHO				GRAPHICS / GRAPHICS CONTRACT			
Programme Title DR WHO				Distribution		Denotes Recipient	
Episode/Sub. Title "The Leisure Hive" 5N				To: -		Room No. and Building	
Project Number 02340/9251-4		Prod. Costing Wk(s)		Graphic Organiser		213 Sc. Blk. TC.	
Programme Identificat'n Number		Channel		Floor Manager		4023 TC.	
				Scenery Manager		102 Sc. Blk. TC.	
Production date(s) 3/4 April 18/19/20 April		Studio TC1 TC3		QUOTE		£	
Filming/O.B. date(s)		Week(s) 14 16 17		Date			
		Week(s)		ACCEPTED			
				Date			
		Room No. / Building		Tel. Extn.		Department	
Producer John Nathan-Turner		204 Union		3667		File Copy	
Director Lovett Bickford		305 Thres		4271		Date Sent	
Designer Tom Yardley-Jones				S/ss		Date Received	

Three copies of each set of these forms will be used as the Contract.

Date Required **Design**
3/4/18/19/20 April

1. Large sheet of celluloid (as X Ray film) with letteraset script in white (see Designer for style)
2. 6 smaller sheets of lettering as above
3. R.E.I.L.Y Caption Generator
4. Various diagrams & lettering for above to be discussed with Director
5. 1 celluloid plan of circuit (see Designer)

Val McCrimmon (AFM)

DOCTOR WHO" 5N:

SPECIAL EFFECTS: EPISODES ONE - FOUR

File

EP.	SCENE	PAGE	F/X	LOCATION	DESCRIPTION	STUDIO	POST-PROD.	BY WHOM/NOTES
1	1	6	1	GREAT HALL	ID PLAQUE on everyone, including Holidaymakers i.e. slightly different for different zones.	X		Costume
1	1	7	2	BOARDROOM DOOR JAMB	SECURITY MONITOR - a light beam 2	X		Design/T.M.
1	2	8	3	BOARDROOM	HOLOGRAPH	X		Design
1	2	8	4	BOARDROOM	HOLOGRAM of Brock on Earth. Pre-record or simultaneous?	X	P/R.	Electronic Effects Operator
1	2	10	5	BOARDROOM	CONTROLS of HOLOGRAPH	X		Design / VIX
1	2	11	6	ARTISTS	JEWEL PODS IN HAIR Pods fall as Argolins age.	X		Make-up/Vix F/X

EP.	SCENE	PAGE	F/X	LOCATION	DESCRIPTION	STUDIO	POST-PROD.	BY WHOM/NOTES
1	TK3	12-14	7	BRIGHTON BEACH	K9 into Sea, he shorts, flashes, sparks, & sinks.	FILM	?	VIS F/X
1	3	15			Wheelchair cut.			
1	3	16	6	BOARDROOM/ ARTIST	JEWEL POD falls from Morix's hair	X		Make up/Vis F/X
1	4	20	8	GREAT HALL	BUBBLE OF T.R.G.	X		Vis.F/X
1	4	20	9	GREAT HALL	HAND CONTROL BOX FOR T.R.G.	X		Vis F/X
1	4	20			Squash in Bubble cut.			

EP.	SCENE	PAGE	F/X	LOCATION	DESCRIPTION	STUDIO	POST- PROD.	BY WHOM/NOTES
1	4	21	10	GREAT HALL	PANGOL FLOATING IN BUBBLE			K.E.O.
			11		Head separates from body			
			12		Body separates into two			
			13		One of PANGOL's legs separated from his body			
		22	14		PANGOL holds leg like a bat			
			15		His head floats free			
			16		PANGOL uses his leg to strike his head, like a ball.			
			17		5 PANGOL'S body splits into six or seven pieces			
			18		PANGOL emerges in one piece from generator while image floats in bubble.			

EP.	SCENE	PAGE	F/X	LOCATION	DESCRIPTION	STUDIO	POST-PROD.	BY WHOM/NOTES
1	4	21	19	GREAT HALL	TARDIS materialises	X		T.M.
1	5	24	6	BOARDROOM/ ARTIST	JEWEL POD- a number drop from Morix's hair.	X		Make up/Vis F/X
1	5	25	6	"	"	X		"
1	7	27	20	EXTERIOR WALL OF HIVE	SEMI OPAQUE FOAMASI BUBBLE, made of some spongy organic substance, being attached to wall of Hive. In the bubble, something moving, threshing about.	X		Vis. F/X
1	8	28	21	CORRIDOR- INTERIOR WALL	NEAT LINE appears on roof or wall, as if being cut from outside. Circle completed.			||
1	8	28	22	"	Circle removed outwards	X		Design

EP.	SCENE	PAGE	F/X	LOCATION	DESCRIPTION	STUDIO	POST-PROD.	BY WHOM/NOTES
1	9	29	23	BOARDROOM	ALARM BUTTON	X		Design
1	9	29	6	BOARDROOM/ ARTIST	Last jewel pod drops	X		Make up/Vis F/X
1	9	29	24	BOARDROOM	MORIX - face like a Skull			E.E.O.
1	10	30	25	CORRIDOR	PANEL to operate door, used by scaley hand.	X		Design
1	11	32	26	SHUTTLE CORRIDOR - (GT. HALL)	PORTABLE HOLOCRYSTAL (number?)	X		Vis F/X/Design
1	12	34	27	GREAT HALL	ABSTRUSE MATHEMATICAL SYMBOLS IN BUBBLE			Graphics/E.E.O.

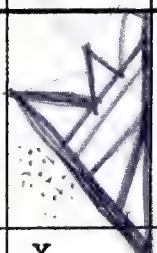
EP.	SCENE	PAGE	F/X	LOCATION	DESCRIPTION	STUDIO	POST- PROD.	BY WHOM/NOTES
1	12	35	28	GREAT HALL	LOMAN image in bubble. Arm pulled out (no blood)			
1	13	38 39	29	BOARDROOM	HOLOGRAM of experiment with woman rejuvenated. Old woman turns to Young woman. Image freezes Pre-record or simultaneous? <i>6 stages</i>	X		E.E.O.
1	13	38	30	BOARDROOM in HOLOGRAPH	APPARATUS for rejuvenating experiment.	X		Design/Vis F/X
1	16	45	31	SQUASH COURT	TWO MEN floating in mid air playing squash. DR. & ROMANA float thro. Scrabble along walls & exit thro' door.			Vis F/X. Model. Kirby wires. E.E.O.

EP.	SCENE	PAGE	F/X	LOCATION	DESCRIPTION	STUDIO	POST-PROD.	BY WHOM/NOTES
1	18	48	32	INT. TARGEN	PANEL, behind which is infinitude - SMOKE.			
1	19	49	33	GREAT HALL	In booth/control room for Targen - PANEL OF BUTTONS/COMPUTER DIAGNOSTIC PANEL (Voice, not word display)	X		Design/Vis.F/X
1	19	50	34	GREAT HALL	DR. SPLIT INTO SIX IN THE BUBBLE			
					OTHERS:			
					MODEL SHOT: ARGOLIS	X		Vis. F/X
					MODEL SHOT: (+ SET) SHUTTLE ARRIVING	X		Vis F/X/Design/E.E.O.

EP.	SCENE	PAGE	F/X	LOCATION	DESCRIPTION	STUDIO	POST-PROD.	BY WHOM/NOTES
2	1	2	34	GREAT HALL	In bubble - Repeat of DOCTOR split in six.			
2	1	3	33	GREAT HALL	CONTROLS in booth.	X		Design/Vis F/X
2	2	4	35	BOARDROOM	In the HOLOGRAPH - end of previous sc.			
2	3	5	36	GREAT HALL	In bubble - DR. split in six (not in pain?) The image fades			
2	3	5	37	GREAT HALL	SONIC SCREWDRIVER	X		Props
2	4	6	38	BOARDROOM	In the HOLOGRAPH - end of previous sc. seen twice & DOCTOR featured			

EP.	SCENE	PAGE	F/X	LOCATION	DESCRIPTION	STUDIO	POST-PROD.	BY WHOM/NOTES
2	5	10	21	CORRIDOR/WALL	Circular Hole cut - removed & replaced, so undetectable.			Design/Vis F/X/ E.E.O.
2	5	10	39	"	Implement for sealing wall	X		Vis. f/x
2	6	14	6	BOARDROOM/ ARTIST	MENA's 1st pod drops	X		Make up/Vis.F/X
2	6A	15	30	LABORATORY	EQUIPMENT for rejuvenating experiment LAB EQUIPMENT	X X		Vis F/X/Design
2	6A	18	6	LABORATORY	MENA - another pod off	X		Make up/Vis. F/X

EP.	SCENE	PAGE	F/X	LOCATION	DESCRIPTION	STUDIO	POST- PROD.	BY WHOM/NOTES
2	6A	18	40	LABORATORY	SCHILLER OSCILLATOR	X		Vis. F/X
2	10	22	41	BROCK'S CABIN	KLOUT'S SKIN	X		Costume. Vis. F/X Face & Hands.
2	14	27	33	GREAT HALL	In the booth - CONTROLS (see script) Computer can be 'closed down'	X		Design/Vis.F/X
2	14	28	42	GREAT HALL	Motorised operating table.	X		Design
2	15	30	43	LABORATORY	Hourglass - sand runs down & stops.	X		Vis, F/X

EP.	SCENE	PAGE	F/X	LOCATION	DESCRIPTION	STUDIO	POST- PROD.	BY WHOM/NOTES
2	15	30	44		NIMBUS OF LIGHT, round hourglass			E.E.O
2	15	31	30	LABORATORY	More equipment switched on.	X		Vis. F/X. Design
2	17	34	45	LABORATORY	HOURLASS sand frozen in mid-fall			
2	17	34 35	46	LABORATORY	Recorder of experiment "power increaser" nob + dial showing power being used on the Tachyon scille (see script) switched off.	X		Vix. F/x
2	17	35	47	LABORATORY	HOURLASS Sand (some) runs back into top section of the glass.			

EP.	SCENE	PAGE	F/X	LOCATION	DESCRIPTION	STUDIO	POST- PROD.	BY WHOM/NOTES
2	17	35	48	LABORATORY	HOURLASS. All sand in bottom. Then rises into top.	X		Vis. F/X
2	19	39	20	EXT. HIVE	FOMASI bubble fitted to outside wall.	X		Vis. F/X
2	20	40	21	INT. CORRIDOR WALL	Cutting line appears			E.E.O.
2	21	41	30?	GREAT HALL	HARDIN & ROMANA are working on the TARGEN			
2	21 23	43 45	33?	GREAT HALL	generator winks into life. when button is switched on. Stop button			Design
2	22	44	41	LABORATORY	HOURLASS explodss	X		Vis. F/X./E.E.O.

EP.	SCENE	PAGE	F/X	LOCATION	DESCRIPTION	STUDIO	POST- PROD.	BY WHOM/NOTES
3	2	6	6	BOARDROOM/ ARTIST	Jewel Pod falls off MENA's hair.	X		Make up/Vis. F/X
3	2	6	42	BOARDROOM	Bronze visored HELMET OF THERON (Duplicates for Ep.4 Extras)	X		Costume / J. J. J.
3	4	8	43	CABIN	2 PROGRAMMED COLLARS. for DOCTOR & ROMANA Clips round neck in vision. Appears to choke DR. then releases to normal.	X		Costume
3	5	10	33	GREAT HALL	DIAGNOSTIC PANEL OF TARGEN	X		Design/Vis.F/X
3	8	17	30	LABORATORY	Equipment for Hardin's experiment being set up again.	X		Vis. F/X /Design

EP.	SCENE	PAGE	F/X	LOCATION	DESCRIPTION	STUDIO	POST- PROD.	BY WHOM/NOTES
3	8	17	44	LABORATORY	VIEWER (HOLOGRAPH in Lab?) Showing which? experiment.			
3	10	21	43	CABIN	Collars - expand so can be taken off.	X		Costume/Vis.F/X
3	10	21	45		Pocket Wave Generator. Switches on & off.	X		Vis. F/X
3	11	23	46	BOARDROOM	Large document contract	X		
3	12	25	47	CORRIDOR BY CABIN	Slowly pivoting TV Camera.	X		
3	16	34	48	BOARDROOM	HOLOGRAPH - see generator, pan up Great Hall etc.			

EP.	SCENE	PAGE	F/X	LOCATION	DESCRIPTION	STUDIO	POST- PROD.	BY WHOM/NOTES
3	17	36	49 (33)	INT. GENERATOR	"several panels removed" ROMANA examining SOMETHING (BOX)	X		Vis. F/X
3	18	37	33	GREAT HALL	Controls of Generator used. See script.	X		Design/Vis. F/X
3	21	41	44 50 51	LABORATORY	VIEWER Shows Great Hall Shows Boardroom with people from previous Boardroom scene in it.	X		

EP.	SCENE	PAGE	F/X	LOCATION	DESCRIPTION	STUDIO	POST- PROD.	BY WHOM/NOTES
3	21	41	52	LABORATORY	Buttons etc. for VIEWER	X		
3	22	43	53	BOARDROOM	Mouthpiece for FOAMASI voicebox	X		
3	22	44	54	BOARDROOM	KLOUT's hand comes off to reveal scales			

EP.	SCENE	PAGE	F/X	LOCATION	DESCRIPTION	STUDIO	POST-PROD.	BY WHOM/NOTES
4	1	2	55	BOARDROOM	Small green plaque, ID as FOAMASI government	X		
4	1	2	55	"	Controls of HOLOGRAPH Buttons pressed to select Earth channel	X		Design
4	1	2	56	"	FOAMASI RIPS BROCK OPEN REVEALING THE FORM OF A FOAMASI UNDERNEATH			
4	1	3	57	"	On Holograph: Hologram of BROCK on Earth. NB: 1) BROCK as impersonated by a bad Foamasi, is on the set in a torn body state, revealing his Foamasi body. 2) The Important Foamasi is talking in Brock's voice 3) Real Brock is on the hologram			
4 & 3	1 22	1 44	58					

EP.	SCENE	PAGE	F/X	LOCATION	DESCRIPTION	STUDIO	POST- PROD.	BY WHOM/NOTES
4	1	4	59	BOARDROOM	Lobbed small white ball breaks into fragments & whizzes round fleeing BROCK & KLOUT, cocooning them in a web. Cocoon is carried out.			
4	2	5	60	GREAT HALL	Eerie red light of dawn	X		TM 1
4	2	5	61	"	Deep red sunrise of spectacular luminosity , to which molecules of the atmosphere give green flashes.			
4	4	11	62	"	Light more orange. Huge sun almost halfway above the horizon.			
4	7	14	44 52	LABORATORY	VIEWER BUTTONS ETC.FOR VIEWER	X X		

EP.	SCENE	PAGE	F/X	LOCATION	DESCRIPTION	STUDIO	POST- PROD.	BY WHOM/NOTES
4	7	14	64	LABORATORY	VIEWER shows Boardroom with MENA in shot. HARDIN adjusts a Control & Viewer zooms in on MENA Breathing visible.			
4	8	15	65	GREAT HALL	Steps on wheels up to Generator bubble.	X		
4	8	15	63	"	Sun risen to more than halfway over horizon			
4	9	18	66	BOARDROOM	Hologram of Hall, focussed on TARDIS. See DOCTOR.			
4	9& 14	18 & 25	67	GREAT HALL	Randomiser from TARDIS. Dismantled into pieces.	X		Vis. F/X

EP.	SCENE	PAGE	F/X	LOCATION	DESCRIPTION	STUDIO	POST- PROD.	BY WHOM/NOTES
4	10	19	62	GREAT HALL	Sun three-quarters risen			
4	14	25	32	INT. GENERATOR	Dark smoky interior			
4	15	26	68	BOARDROOM	PANGOL closes down various systems & monitors			
4	15	26	69	BOARDROOM	Slide control (to switch off illumination)			
4	16	27	62	GREAT HALL	Sun almost risen			
4	16	31	62	"	Sun clear of horizon - a brilliant yellow. Whole hall whited out by a series of dazzling flashes, as if Sun has exploded			

EP.	SCENE	PAGE	F/X	LOCATI ON	DESCRIPTION	STUDIO	POST- PROD.	BY WHOM/NOTES
4	16	31	70	GREAT HALL	Image of PANGOL in bubble. It swells, bursts, leaving two PANGOL images, which reduplicates, over and over.			
4	16	32	71	"	Bubble shatters as images continue to multiply			
4	16	32	72	"	PANGOL army marches down steps.			
4	16	33	73 74	"	Army becomes transparent & evaporates			
4	16	39	74	"	TARDIS dematerialises	X		TM 2

OTHER THINGS TO DISCUSS:

1. Tannoy voice
2. Generator voice
3. Shuttle
4. Whistles & Clicks of Foamasi

5. Lift
6. Guage for lift
7. Zoom from Brighton through post-prod. to studio (?)

Artists to be booked for Sound Recs / Synch dubs:

- 1) John Leeson to dub
K9's voice on Ep 1 TK 1:
(? ~~at synch dub~~) Being done
during Peter Moffatt's
studio John Howell
organising.
- 2) Hamlet Reynolds may be
required to do an extra
Tannoy Voice announcement
on Ep 2 - Lovett to decide.
(was not originally booked for Ep 2
or is not on credits)
- 3) Clifford Norgate has been
asked to record the
Generator Voice - Eps 2 + 3 -
Dick Mills will tell us when
he wants him.

DR WHO SUPPORTING ARTISTS
CONCERNING WO 1s & 2s IN EACH EPISODE.

EPISODE ONE	DEREK SOUTHOEN	WO 2	(Guide)
	MAURICE CONNOR	WO 2	"
	DONALD STARK	WO II (one)	"
	JENNY ROBERTS	WO 1	"
	ANNETTE PETERS	WO 1	"
	JIMMY MUR	WO 1	(Monster)
	DAVID KORFF	WO 1	"
	FRED REFOR	WO 2	(Mr Loman)
	ANNA VAN KAEWA	WO 1	(Holiday maker)
	MAURINE STEVENS	WO 1	"
	ROY SEELEY	WO 1	(Doctor double)
	DEREK CHAFER	WO 1	"
	DAVID ROLFE	WO 1	"
	TIM OLDROYD	WO 1	(Pango double)
	ING ROWE	WO 1	"
	REG WOODS	WO 1	"
	BRIAN MASSEY	WO 1	(Loman double)
	JOE PHILIPS	WO 1	"
	MARTIN CLARK	WO 1	"
	EILEEN BRADY	WO 1	(Old lady)
	JULIA GAYE	WO 1	(Young lady)

Dr WHO Walk Ons continued

EPISODE ONE

MITCHELL HORNER WO1 (Samson Player)

GRAHAM COLE WO1 "

NICK JOSEPH WO1 (Scientist)

DR WHO - WALK ONS CONTINUED

EPISODE TWO	DORON SOUTHERN	WOI	(Guide)
	MAURICE CONNOR	WOI	"
	Douglas STARK	WOI	"
	MIKE REYNELL	WOI	"
	MARY RENNIE	WOI	"
	KEN SEDD	WOI	"
	ANNETTE PETERS	WOI	"
	JONNY ROBERTS	WOI	"
	JIMMY MUR	WOI	(Master)
	DAVID KORFF	WOI	"

N.B. ROY SEELEY

DORON CHAFOR

DAVID ROWE,

who were all Doctor-doubles, appeared in the reprise of Ep 1 shown at start of Ep 2, but it does not last for more than a few ~~minutes~~ seconds which is less than 1 minute, therefore they do not need an extra payment.

N.B. FOR MIKE REYNELL, for Ep 2, ALAN HARRIS COVERED FOR HIM, which ~~payment~~ will be sorted out between them.

DR WHO WALK-ONS CONTINUED

EPISODE THREE	DEREK SMITHEN	W01	(Guide)
	MAURICE CONNOR	W01	"
	DOUGLAS STARK	W01	"
	ANNETTE PETERS	W01	"
	JONNY ROBERTS	W01	"
	MIKE REYNELL	W01	"
	KEN SODD	W01	"
	MARY RONNIE	W01	"
	JIMMY MUIR	W01	(Monsters)
	DAVID KOFFE	W01	"
	DAVID BULBECK	W01	"

N.B. FOR EPISODE 3 ALAN HARRIS COVERED FOR
MIKE REYNELL, which will ~~probably~~ be sorted
out between them.

DR WHO WALK-ONS CONTINUOUS

EPISODE FOUR

DORON SOUTHOEN	WOI	(Guide)
MARIELE CONNOR	WOI	"
DOUGLAS STARK	WOI	"
ANNETTE PETERS	WOI	"
TOMMY ROBERTS	WOI	"
KARL SODD	WOI	"
MARY RONNIE	WOI	"
MIKE REYNOLD	WOI	"

JIMMY MUR	WOI	(Master)
DAVID KORFF	WOI	"
DAVID BULBECH	WOI	"

DORON CHAFER	WOI	(Pagan/Doctor)
MIKE HANLEY	WOI	"
JEFF WAYNE	WOI	"
RIDGEMILL HASTINGS	WOI	"

RAY LANDOUR	WOI	(Pagan/Army)
MICHAEL LANDOUR	WOI	"

N.B. FOR PART OF EPISODE 4 ALAN HARRIS
 COVARD FOR MIKE REYNOLD, which will ~~probably~~
 be sorted out between them.

From:

Room No. &
Building:

Assistant to Lovett Bickford

Tel.

Ext.:

305 Threshold

2204

date: 6.5.80

Subject:

"DOCTOR WHO" "THE LEISURE HIVE"

To:

Peter Howell: Dick Mills: John Howell.

Further to memo sent on 28th April, this is to let you know that the Shib viewing session on 12th May will now have to be cancelled, as we shall not have any edited programmes ready by then. We will let you know as soon as we have revised dates.



(Assistant)

From: Lovett Bickford. Director 'Doctor Who'
Room No. & Building: 305 Threshold. Tel. Ext. 2204 date: 6.5.80
Subject: "DOCTOR WHO" RECORDINGS: 19TH/20TH APRIL.
To: V.T. Supervisor.

Please may I ask you to pass on our thanks to Brian Woodfield and Alan, the recording engineers, for their willingness to give us over-runs at the end of long days, and for accommodating us with extra time in the afternoons, on both Saturday 19th and Sunday 20th April.

(Lovett Bickford)

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

7th May, 1980

1979/80: 1980/81 SEASON

S.B.S.D.Tel.

A.H.Cop.

H.Tel.Script Unit

Below I give the state of play of our
titles - the last being the most up to date:-

5N	Avalon The Leisure Hive	by David Fisher	02340/0911-4
5P	The Vampire Mutation The Wasting State of Decay	by Terrance Dicks	02340/0901-4
5Q	Meglos The Golden Star The Last Wolf-Thursen	by Andrew McCulloch & John Flanagan	02340/0931-4

(John Nathan-Turner)

13th May, 1980.

Director of Entertainment,
Brighton Borough Council,
Resort Services Department,
Marlborough House,
Old Steine,
Brighton,
Sussex.
BN 1 1EQ.

Dear

A belated thank you to you and your staff for your help when we were filming for "Doctor Who" on Brighton Beach at the end of March. Please would you pass on my thanks to Mr. Holm, Mr. Dick-Larkham, and the Borough Engineer's Department, Mr. Cleve and Mr. Tunmer. Everyone was most helpful and generous of their time, and the filming went very smoothly.

All good wishes,

Yours sincerely,

(Romey Allison)
Production Assistant

FROM: Production Unit Manager, DR. WHO

Rm. & Bldg.: 203 Union House PABX: 4111/7766 date:22.5.80.

SUBJECT: AMENDED POST PRODUCTION SCHEDULE
DR WHO 5N: THE LEISURE HIVE 02340/9251-4

TO: Lovett Bickford, Carole Bissett, 305 Threshold House
Bob Hignett, 4033 TVC
Robin Lobb, c/o 4024 TVC
Peter Howell, Radiophonic Workshop, Maida Vale
Dick Mills, " " " "
Brian Hodgson, " " " "
John Howell, c/o 4024 TVC
John Holmes, c/o " "
John Eden-Eadon, 7042 TVC
Andi Stroud, Sound Bookings, 7041 TVC
Jenny (VE Bookings) 4024 TVC
George Griffiths, Facilities Clerk, 401 Threshold House
Graham Fielder, " " " "
Betty Stuart, O.A. Series/Serials, 402 Threshold House
Sam Andrew, VT Planning, 7041 TVC
Gwen Willson, 112 Union House.

VTR EDITS: wk 22 Monday, 26th May 1400-2300 3 machines +
Rod Waldron
wk 23 Wednesday, 28th May " " " "
Saturday, 31st May " " " "
Sunday, 1st June " " " "
wk 25 Saturday, 14th June " " " "
Sunday, 15th June " " " "
Tuesday, 17th June " " " "

GALLERY ONLY: wk 24 Saturday, 7th June 1400-2200
(with Quantel 5001, EMI FX Generator,
Supalock Trolley and fieldstore)
3 machines all with replay lines to
to gallery of TC6. Two machines to
be able to replay in synch.

I have requested Rod Waldron to record
this session if at all possible.

SHIB COPIES: wk 25 Monday 16th June: two shib copies per
episode to be made of eps 1 + 2
(to be collected by assistant before
edit session on 17.6.80.)

Wednesday, 18th June 2 shib copies per ep.
to be made of episodes 3 + 4: to be
collected at 1300 on that day.

SHIB REVIEWS: wk 25 Wednesday, 18th June shib review in
Room 402 Union House 1100 onwards.
This will be a review of all four eps.
To be attended by John Howell, Dick Mills
and Peter Howell.

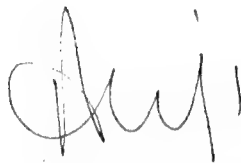
cont'd.....

SYPHER DUBS: wk 27 Thursday, 3rd July 1000-2200 (ep 1)
Friday , 4th July (ep. 2)

The above dubs are to be attended
by John Holmes (in addition to
John Howell): as discussed with
John Eden-Eadon, John Holmes will
do the sypher dubs for eps 3 and 4
while John Howell is in Moscow.

wk 29 Thursday, 17th July 1000-2200 ep. 3

wk 30 Saturday, 19th July 1000-2200 ep. 4

A handwritten signature in cursive script, appearing to read 'Anji'.

(Anji Smith)

From:

Room No. &
Building:

Assistant to Lovett Bickford.

Ext.:

date:

305 Threshold

2204/4271

22.5.80

Subject:

"DOCTOR WHO" 3 MACHINE EDITING: 26TH. 28TH. 31ST MAY
AND 1ST JUNE

To:

V.T. Library, Current Ops.

Attached is a list of the spool nos. required
for the above four dates. In addition, for
26th and 28th, could we please have spool no.
414011 which is the part-edited Episode One tape.

Thank you.

(Assistant)

From:

Room No. &
Building:

Assistant to LovettBickford

Tel.

305 Threshold

Ext.:

2204/4271

date: 22.5.80

Subject:

VT EDITING: "DOCTOR WHO" "THE LEISURE HIVE"

To:

Paul Del Bravo.

As promised, here are the editing dates for
our "Dr.Who":

26th, 28th, 31st May.

1st, 14th, 15th, 17th June.

Times and place to be confirmed but will probably
be the late shift each time, ie 14.00 - 23.30 and
most likely in Suite A or B.

(Assistant)

Assistant to Lovett Bickford

305 Threshold

2204/4271

26.5.80

"DOCTOR WHO" 5N: 2340/9251-4

Sheila Hodges.

Apologies for the delay in sending attached make up fittings list for the above, but I am still waiting (in vain, it seems) for the list from Costume. However, I thought you might like to have this one and I'll send on the Costume one as soon as possible.

A handwritten signature in cursive script, appearing to read 'Lovett Bickford', written in dark ink.

(Assistant)

Assistant to Lovett Bickford.

305 Threshold

2204/4271

26.5.80

"DOCTOR WHO" 5N: "THE LEISURE HIVE"

John Howell: Dick Mills: Peter Howell:

Copies to: John Holmes
Anji Smith

Enclosed are copies of the story order camera scripts for the above. I am sending them early as I shall be on leave from 2nd to 20th June inclusive. As we haven't finished editing yet, there may be some changes, but Lovett will let you know if there is anything drastic at the viewing session on 18th. While I'm away, if you have any queries, ring Anji on extension 4111.

(Assistant)

From:

Room No. &
Building:

Assistant to Lovett Bickford

395 Threshold

Tel.

Ext.: 2204/4271

date: 29.5.80

Subject:

"DOCTOR WHO" VT EDITING: 31ST MAY. 1ST, 3RD JUNE

To:

V.T. Library, Current Ops. B.018 TC.

Could we please have the attached list
of tapes for our 3 machine editing on
the above dates, plus 414011 which is the
part-edited Ep.1 tape. Thank you.

(Assistant)

From: Assistant to Lovett Bickford

Room No. &
Building:

305 Threshold

Tel.

Ext.: c/o 4111

date: 30.5.80

Subject: "DOCTOR WHO" GALLERY SESSION: SATURDAY 7TH JUNE

To: V.T. Library, Current Ops.

Could we please have the following spools for
the above:

(LDL C 036 E/ 039 L)

929920

925069

416165

419382

Thank you.

(Assistant)

From: Assistant to Lovett Bickford

Room No. &
Building:

305 Threshold

Tel.
Ext.: 2204/4271

date: 30.5.80

Subject: "DOCTOR WHO" 5N: EPISODE ONE: 2340/9251

To: Sheila Hodges, S.313 Sulgrave.

We have arranged for JOHN LEESON to re-record K9's voice (two speeches) for the above, today 30th May. This will be done sometime during rehearsals and recording for 5P in TC6. As I am away on leave for the next three weeks, I won't be able to check if it has been done, so I would be grateful if you could check with John Nathan-Turner's office on exts. 3667 or 4111 whether he needs to be paid a supplementary fee for this.

Many thanks.

(Assistant)

"DOCTOR WHO"

"THE LEISURE HIVE"

SPOOL LOG.

LDL C 036E/ 039 L

(A)	925357 925576	(Afternoon rec. D1. 2nd April)	(L)	929914 927018	(Afternoon rec. D6. 20th April)
(B)	925769 924988	(Afternoon rec. D2. 3rd April)	(M)	419379 416919	(- ditto -)
(C)	924841 924988	(Evening rec. D2.)	(N)	927931 926984	(Evening rec. D6)
(D)	925996 923995	(Afternoon rec. D3. 4th April)	(P)	923754 925237	(Morning rec. D7 21st April)
(E)	926959	(Evening rec. D3. Inserts)	(Q)	929924 929925	(Afternoon rec. D7)
(F)	927048 925590	(Evening rec. D3. Main rec.)	(R)	416165 419382	(- ditto -)
(G)	928440 924236	(Afternoon rec. D4. 18th April)	(S)	929920	('A' roll - transferred material)
(H)	924699 925023	(Evening rec. D4)	(T)	925069	('B' roll - transferred material)
(J)	924104 927743	(Afternoon rec. D5. 19th April)	(U)	929970	(Gallery treated material. 30th April)
(K)	926932 927366	(Evening rec. D5)	(V)	926552	(- ditto -)
			(W)	419490	(Pre-edited material - vide disc etc. 23rd April)
			(X)		(Gallery treated material 7th Ju
			(Y)		(- ditto - if needed)

From: Assistant to Lovett Bickford

Room No. &
Building:

305 Threshold

Tel.
Ext.: 2204

date: 23.6.80

Subject: "DOCTOR WHO" 5N: 3-MACHINE EDITING: TUESDAY 24th JUNE
(19.30 - 23.30) & SATURDAY 28TH JUNE

To: V.T. Libraryk Current Ops. B.018 TC.

Could we please have the 'Dr.Who' trolleys for the
above 2 sessions (check-list of spool nos. attached)
Plus part-edited tape of Episode Four (spool no. not
known)

Ref: LDL C 036 E/ 039 L.

Thank you.

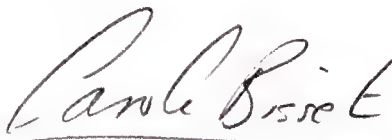
(Assistant)

From: Assistant to Lovett Bickford
Room No. & Building: 305 Threshold **Tel. Ext.:** 2204/4271 **date:** 24.6.80
Subject: "DOCTOR WHO" 5N: 2340/9252: HARRIET REYNOLDS
To: Nansi Davies. S.310 Sulgrave.

Sorry! Another sound recording booking.
We should like to book HARRIET REYNOLDS to
record a Tannoy Voice for Episode Two of
the above, on Thursday 3rd July at 10.00 a.m.
in the Sound Studio Suite, Television Centre.

She has another engagement at Elstree studios
at 1.30 p.m. on that day and we have agreed
with the agent to release her as early as possible,
ie, around 11 a.m.

Thank you.


(Assistant)

Assistant to Lovett Bickford

305 Threshold

2204/4271

25.6.80

"DOCTOR WHO" "THE LEISURE HIVE" EP.4. SHIB VIEWING.

Peter Howell: Dick Mills: John Holmes.

This is just to let you know that we are due to finish editing Episode 4 on Saturday 28th June, but there is a possibility that we may not complete. If so, obviously Monday's session will have to be cancelled. As we won't know until Saturday evening, it may be a good idea if you ring the office at 10 o'clock on Monday morning to check. I will try and ring everyone either on Thursday or Friday to find out if this is more convenient than trudging over to Threshold House!

(Assistant)

PROMOTION MATERIAL

DOCTOR WHO : 'THE LEISURE HIVE' (5N)

by DAVID FISHER

TX: SATURDAY, 30TH AUGUST - SATURDAY 20TH SEPTEMBER, 1980
BBC-1 (Week 36 -39)

STORY

(Information in brackets NOT FOR PUBLICATION)

The Doctor and Romana cut short an unsatisfactory holiday in Brighton to visit The Leisure Hive on Argolis, a 23rd Century artificial environment created on a planet that has been laid waste by war. Here travellers and businessmen can enjoy games like anti-gravity squash, equip themselves for the future with rapid-learning courses, or acclimatise to interplanetary differences of lifestyle.

The Argolins have been rendered sterile by the war, and are therefore a dying race. The Leisure Hive itself seems to be dying, as rival planets are now offering more modern attractions.

No sooner have the Doctor and Romana arrived than a grisly accident happens in the Tachyon Recreation Generator, the showpiece of the Hive, where the Argolin science of Tachyonics is demonstrated. The paying visitors begin to leave in a hurry. Is there some connection between the death and an offer from the Argolins' deadly enemies, the Foamasi, to buy the planet. Brock, an agent from Earth, arrives to persuade the Argolin leader Mena, that she has everything to gain by selling.

But Mena has entered the brief terminal stage of her life that comes to all Argolins, and is rapidly ageing. Hardin, the Earth Scientist, has arrived with a development of tachyonics that will make rejuvenation possible - or so he and his assistant Stimson claim. (Actually, Stimson is a professional fraud who has persuaded Hardin to take the trial demonstration, a fact that Mena's headstrong son Pangol discovers shortly after Stimson's mysterious death at what seems to be the hands of a Foamasi - for these scaley aliens have gained access through the outer envelope, and are prowling the corridors, cutting their way through walls and invisibly sealing them up again.

The Doctor's investigations of the Recreation Generator are interrupted when he and Romana are imprisoned on suspicion of murder.

With Hardin's help the Doctor and Romana escape, but before they can adapt the Recreation Generator to save Mena, Pangol announces a coup d'etat and begins to make his own alterations to the machine. It soon becomes clear that Pangol intends to clone himself and thereby create a powerful army for revenge against the Foamasi.

But the Doctor has cannabalised the Tardis's Randomiser in order to implement Hardin's rejuvenation technology, with the result that the hallful of helmetted troops fade away shortly after their creation. In the ensuing rucus Pangol and his mother fall into the machine - and emerge in the form of a youthful Mena and a small bawling baby.)

Cont.

SELLING POINTS

- (1) Starring Tom Baker and Lalla Ward.
- (2) Guest stars: Adrienne Corri and John Collin.
- (3) Spectacular costumes and make-up.
- (4) Location filming on Brighton beach.
- (5) New titles, new signature tune, new logo
and new costume for Tom Baker.

A handwritten signature in blue ink, reading "John Nathan-Turner", is written across the page. The signature is stylized and slanted upwards from left to right.

JOHN NATHAN-TURNER
PRODUCER
'DOCTOR WHO

Ext: 3667 Room: 204 Union Ho

2.7.80
jj

FROM: Assistant to Lovett Bickford. 305 Threshold. Ext.2204/4271
SUBJECT: "DOCTOR WHO" 5N: THE LEISURE HIVE: LDL C 036E/039 L.
TO: V.T. Library, Current Ops. B018 TC. 9.7.80

For our three-machine editing on Sunday 13th July,
could we please have the following spools:

36071 Edited spool Ep.2.
36072 " Ep.3.
36110 Part-edited spool Ep.4.

+

Unedited masters:

927366	419379
926932	416919

923754	925134
925237	

929924-5	925997
----------	--------

929970

927931
926984

925996
923995

924104
927743

927048
925590

Thank you.

(Assistant)

RADIO TIMES BLURB FOR 'THE LEISURE HIVE' 5N

Ep 1

How do the Doctor's holiday plans go awry?
Why is the wasted planet of Argolis under threat?
Who are the uninvited visitors to the Leisure Hive?

Ep 2

What is the unpleasant surprise for Stimpson?
What is the secret of the Earth Experiments?
How does the Doctor's scarf incriminate him?

Ep 3

Can Hardin's experiments save Mena in time?
How do Brock and Klout dispel a mystery?
What is the real purpose of the Recreation Generator?

Ep 4

Will Pangol achieve his "Argolin Dawn"?
Who is behind the sabotage?
Will the Doctor avert Total War?

John Nathan-Turner, Producer 'Doctor Who'

204 Union House 3667

22nd July, 1980

DOCTOR WHO: ATTENDANCE FEES

Organiser, Series & Serials

The following writers attended
Read-Throughs and are therefore
entitled to attendance fees:-

David Fisher

'The Leisure Hive' Project No: 02340/9251-4

Agent: M.L. Representation Ltd

Read-Through: 25th March, 1980

Terrance Dicks

'State of Decay' Project No: 02340/9261-4

Agent: Harvey Unna & Stephen Durbridge Ltd

Read-Through: 6th May, 1980

Also: requested rehearsal attendance: 19th May, 1980

(John Nathan-Turner)

From:

Assistant to Lovett Bickford

Room No. &
Building:

305 Threshold

Tel.
Ext.: 2204

date: 4.8.80

Subject:

"DOCTOR WHO" 5N: TRANSMISSION FORMS

To:

Presentation Desk.

Could you please note that Episode Four of the above will not be ready until early September, and the transmission form for this episode will be available some time during Week 37.

A handwritten signature in cursive script, appearing to read 'Carol Bisset'.

(Assistant)

Strand/Series Title				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title DOCTOR WHO: 5N				Distribution		Denotes Recipient	
Episode/Sub. Title THE LEISURE HIVE: EPISODE ONE				To:—		Room No. and Building	
Project Number 2340/9251		Gauge		PRESENTATION DESK (Tel. Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Programme Identification Number LDL C 036E/72X				Dept. Org.: (White) Drama Serials		401 Threshold	
Pool Nos. & TX Seq. 36070				File copy (White)			
X Date 30.8.80		Week(s) 36		Mono/Colour Colour		Channel One	
Person now Responsible Producer: JOHN NATHAN-TURNER				Room No. 204		Building Union House	
				Tel. Extn. 3667		Home Tel. No. 692 9850	

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

TK sequence, star field, with Doctor's face emerging from build-up of stars, lights etc. Sub-title, author's credit & Episode No. supered over seq. Mixing through to opening shot on film of Brighton beach. Music over. NB: The first 3 seconds of opening titles are deliberately loud.

TIMING

2. Duration of programme timed on V.T. machine/film footage counter
~~xxxxxxxxxx~~
- timed on stop watch
3. Duration of, and sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
This information is VITAL and is used to cue the next programme.

23'33"

23'33"

1'13"

CLOSING

4. Wording of FIRST closing caption: **Doctor Who TOM BAKER**
5. Wording of FINAL closing caption: **Director, LOVETT BICKFORD.**
6. If programme does not end with the fade down of the final credit give details **NB: After Director's credit, there is a 3-second peak white & explosion effect.**

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Before transmission Presentation must have ALL details asked for on this form. The Programme Identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed **for (Lovett Bickford)** Checked by person now responsible

Date **4.8.80**

FROM: Production Unit Manager, "DR. WHO"

Rm. & Bldg.: 203 Union House PABX: 4111/7766 date:13.8.80.

SUBJECT: "DR. WHO" Ep. 4 "The Leisure Hive"

TO: George Griffiths, 401 Threshold House

copy to: Lovett Bickford
Carol Bissett, 305 Threshold House
John Holmes, Sound Supervisor
Dick Mills, Radiophonic Workshop
Peter Howell, " "
Patricia, Programme Planning.

Would you please submit forms for the following
additional VT Edit for the above programme:

Thursday, 21st August 1745-1845 - VTs 1 & 2
(1 hour with two machines)

I will also require a shib tape to be made
of the re-edited programme with time code
in vision. This should be done as soon as
possible following the edit session.

The re-edited programme must to re-dubbed to
SYPHER before Thursday, 4th September.

Many thanks.


(Anji Smith)

Don Smith X68/4454

RT Photographer

Week 36 RT

When do you
want Tom as

Old man

GP 3 > ONLY

13/8/80

29th August, 1980

Lovett Bickford

Dear Lovett

Although episode four is not yet complete, may I take this opportunity of thanking you for a super 'Leisure Hive'. It's a smashing four-parter and a great start to the season.

Good luck for transmission and the future,

With best wishes

John Nathan-Turner
Producer
'Doctor Who'

Head of Series/Serials, Drama, Television

406 Thres.

2234/6

17th September 1980

"DR. WHO"

H.Vis.E.Dept.

Copy: John Nathan-Turner.

I wanted to say how much I admired the visual effects work on the "Dr. Who" currently transmitting. Please congratulate Andy Lazell and all concerned.

GRAEME McDONALD

SS

(Graeme McDonald)

SUPPLEMENT TO SUPPLEMENTARY INFORMATION: P.A.S.C.

"DOCTOR WHO" 5N: "THE LEISURE HIVE"

EPISODE TWO: TX: SATURDAY 6TH SEPTEMBER:

LDL C 037 L/72 X

Contributor:

Tannoy Voice: HARRIET REYNOLDS
Generator Voice: CLIFFORD NORRIDGE

EPISODE THREE: TX: SATURDAY 13TH SEPTEMBER

Contributor:

Generator Voice: CLIFFORD NORRIDGE.

LDL C 038 S/72 X

NB: Both these artists were not included on original P. as C. as the voice recordings were done at the time of the programme dubs. They were wrongly omitted from the supplementary information.